

Emendemus in melius

Distribution of Ashes

Orlando Lassus
arr from sabb BMarble

$\text{♩} = 80$

S. In me-li-us, e - men - de - mus

A. In me-li - us, e - men-de - - mus

T. E - men-de - mus in me-li-us, in me-li - us,

B. E - men - de - - mus in me-li-us,

Detailed description: This system contains the first four staves of the musical score. The Soprano (S.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Alto (A.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Tenor (T.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Bass (B.) staff has a bass clef and a whole rest for the first four measures, followed by a half note G3, a half note A3, and a whole note B3. The time signature is 4/2 and the key signature has two flats (B-flat and E-flat).

8

in me-li - us, in me-li - us,

in me - li - us, in me - li-us, quae i-gno-ran - ter pec -

in me - li - us, in me-li - us,

in me-li - us, in me-li - us, quae i-gno-ran - ter pec - ca -

Detailed description: This system contains the next four staves. The Soprano (S.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Alto (A.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Tenor (T.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Bass (B.) staff has a bass clef and a whole rest for the first four measures, followed by a half note G3, a half note A3, and a whole note B3. The time signature is 4/2 and the key signature has two flats (B-flat and E-flat).

14

quae i-gno-ran - ter pec -

-ca - - - vi - mus: quae i-gno-ran - ter pec - ca -

quae i - gno-ran-ter pec - ca - vi - mus, pec -

- - - - - vi - mus:

Detailed description: This system contains the final four staves. The Soprano (S.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Alto (A.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Tenor (T.) staff has a treble clef and a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note B4. The Bass (B.) staff has a bass clef and a whole rest for the first four measures, followed by a half note G3, a half note A3, and a whole note B3. The time signature is 4/2 and the key signature has two flats (B-flat and E-flat).

19

-ca - - - vi-mus: ne su - - bi - to

- - - vi-mus: ne su - - bi - to

- ca - vi - mus, pec - ca-vi-mus:ne su - - bito prae - oc-cu-pa-ti

ne su - - bi - to, su - bi-to prae

25

prae-oc-cu - pa - ti di - e mor - tis, quae - ra - mus, quae

prae - oc-cu pa-ti di - e, di - e mor - tis, quae - ra - mus, quae

di - e, di - e mor - tis, mor - tis, quae - ra - mus,

oc-cu - pa-ti di - e mor - tis, quae - ra - mus,

32

ra. - mus, quae - ra-mus spa - ti-um poe - ni-ten - -

ra - mus, quae - ra - - - mus spa - ti-um poe - - ni - ten - ti -

quae - ra - - mus spa - ti - um poe - - ni - ten - -

quae - ra - - - mus spa - ti-um poe - ni - ten - - ti -

38

- ti-ae, et
 ae, et in-ve - ni - re non pos - si mus, non pos - si -
 - ti-ae, et in - ve - ni - re non pos-si - mus,
 ae, et in-ve - ni - re non pos - si - mus, non pos - si -

44

in-ve-ni - re non pos - si-mus, et in-ve-ni - re non
 mus,et in-ve - ni - re non pos-si - mus, et in-ve - ni - re
 et in-ve - ni - re, et in-ve - ni - re
 mus, et in-ve - ni - re non pos - si - mus.

51

pos - si - mus. At - ten - de Do - mi
 non pos-si - mus. At - ten - de Do - mi - ne,at - ten - de Do - mi-ne, et
 non pos - si-mus. At - ten - de Do - mi - ne,at - ten - de Do - mi-ne,
 At - ten - de Do - mi - ne, at - ten - de Do - mi-ne,

58

ne, et mi-se-re - re: qui - a pec - ca -
 mi-se-re - re, mi-se-re - re, et mi-se-re - re: qui - a,
 mi-se-re - re, et mi se - re - re, et mi-se-re - re: qui - a, qui
 et mi-se-re - re, et mi-se-re - re, et mi-se-re - re: qui - a pec

65

- vi - mus ti - bi, qui - a-pec-ca - vi mus ti - bi, qui - a pec - ca-vi - mus ti -
 qui - a pec - ca - vi-mus, qui - a pec-ca - vi - mus ti - bi, qui - a pec
 a pec - ca - vi - mus, qui - a pec - ca-vi mus, qui - a pec - ca-vi - mus ti -
 ca - vi-mus, qui - a pec - ca - vi - mus ti - bi, qui - a pec - ca - vi-mus, qui

71

bi, qui - a pec - ca - vi-musti - bi, qui - a pec - ca - vi-mus ti - bi.
 ca - vi-mus, qui - a pec - ca-vi-mus, qui - a pec-ca - vi-musti - bi, ti - bi.
 bi, ti - bi, qui - a pec - ca vi-mus ti - bi.
 a pec - ca - vi mus, qui - a pec-ca - vi mus, qui - a pec - ca - vi-mus ti - bi.