



Change

*A Choral Dialectic
for Unaccompanied SATB Choir*

- Secretary Michael

“Change”
Choral Dialectic
by Secretary Michael

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What is a Choral Dialectic?

A “choral dialectic” is a four-movement choral work (with or without instruments) in which a rational argument about any subject is battled-out musically. There’s only one rule: every choral dialectic must use the following four titles for its four movements:

1. **“CREDO”**

Latin for “I believe”, the Credo movement presents a pre-existing feeling or understanding about the subject.

2. **“ONE HAND”**

Short for “on the one hand”, this movement introduces one side of the argument.

3. **“OTHER HAND”**

Short for “on the other hand”, this movement introduces a different side of the argument - a contrasting way of looking at it. If the previous movement was sweet, this one will probably be sour. If the previous was about abundance, this one will probably be about scarcity.

4. **“GO AND DO”**

Now that the two hands have tossed the arguments back and forth, some sort of new understanding will have to emerge. Maybe there will be growth - a new way of being, a new way of living in the world, a new “Credo”. Or maybe not.

With its “Credo” beginning and its “Go and Do (Ite Missa Est)” ending, the choral dialectic might be regarded as a secular analogue to the choral Mass.



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Change

1. Credo	4
2 OneHand.....	18
3. Other Hand.....	23
4. Go and Do	29

Duration: Less than 12 minutes

Credo

(from the "Change" choral dialectic)

Words and Music: Secretary Michael
Opening hymn is from the Secular Hymnal (Hymn #111)
Reharmonized by Secretary Michael

♩=80

D G^{maj7} Em⁷ F^{#m} B⁷ Em⁷ A A⁷ D

S Things are the way they are, _____ and not the way they're not. _____ Things

A Things are the way they are _____ and not the way they're not. _____ Things

T Things are the way they are _____ and not the way they're not. _____ Things

B Things are the way they are _____ and not the way they're not. _____ Things

5 D G^{maj7} Em⁷ F^{#m} B⁷ Em⁷ A A⁷ D

S go the way they go, _____ and stop the way they stop. _____ Un -

A go the way they go, _____ and stop the way they stop. _____ Un -

T go the way they go, _____ and stop the way they stop. _____ Un -

B go the way they go, _____ and stop the way they stop. _____ Un -



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9 A D A F#7 Bm C#7 F#m F#m7

S til we make the change, it should not be for - got: Things

A til we make the change, it should not be for - got: Things

T til we make the change, it should not be for - got: Things

B til we make the change, it should not be for got: Things

W17

("We believe" passage,
measure 17)

$\text{♩} = 96$

13 B G+ B7 Em7 G Gmaj7 Em7 A7(sus4) A7 D D

S are the way they are, and not the way they're not.

A are the way they are, and not the way they're not.

T are the way they are, and not the way they're not. We be-lieve that change is good when

B are the way they are, and not the way they're not. We be-lieve that change is good when

18

A A⁷ D A A⁷

S

A

T

B

it brings peace and bro-ther-hood. Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion.

it brings peace and bro-ther-hood. Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion.

C21

("Change" passage,
measure 21)

21

D Em

S

A

T

B

When life be - comes un - fair.

When life be - comes un - fair.

Change, change, change, change, change.

Change, change, change, change,

Change, change, change, change, change.

Change, change, change, change,

24 A

S For peo - ple a - ny - where. When there is suf - fer - ing, —

A For peo - ple a - ny - where. When there is suf - fer - ing, —

T 8 change. Change, change, change, change, change.

B change. Change, change, change, change, change.

C29

27 D A A⁷ D

S these are chan ges we can bring, and that's the rea-son why we sing. Change, change, change, change,

A these are chan ges we can bring, and that's the rea-son why we sing. Change, change, change, change,

T 8 Change, change, change, change, Change, change, change, change. Choo-choo-choo-choo-choo-choo-choo-

B Change, change, change, change, Change, change, change, change. Choo-choo-choo-choo-choo-choo-choo-

30

Em

S
change. Change, change, change, change, change.

A
change. Change, change, change, change, change.

T
8 Our train is mo - vin' fast. Choo-choo-choo-choo-choo-choo-choo We're mo - vin' from the past.

B
Our train is mo - vin' fast. Choo-choo-choo-choo-choo-choo-choo We're mo - vin' from the past.

33

A D

S
Change, change, change, change, change. Let this be our ob - li - ga - tion.

A
Change, change, change, change, change. Let this be our ob - li - ga - tion.

T
8 Choo-choo-choo-choo-choo-choo-choo Come join us at the sta - tion! Let this be our ob - li - ga - tion.

B
Choo-choo-choo-choo-choo-choo-choo Come join us at the sta - tion! Let this be our ob - li - ga - tion.

W37

36

S *A A⁷ D A A⁷*

Let this be our de - sti - na - tion. We be-lieve that change is good when it brings peace and bro-ther-hood.

A

Let this be our de - sti - na - tion. Change, change, change, change, Change, change, change, change, (clap) (clap) (clap) (clap)

T

Let this be our de - sti - na - tion. We be-lieve that change is good when it brings peace and bro-ther-hood.

B

Let this be our de - sti - na - tion. We be-lieve that change is good when it brings peace and bro-ther-hood.

C41

39

S *D A A⁷ D*

Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion. Change, change, change, change, (clap) (clap)

A

Change, change, change, change, Change, change, change, change. Change, change, change, change, (clap) (clap) (clap) (clap)

T

Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion. Choo-choo-choo-choo-choo-choo-choo-choo.

B

Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion. Choo-choo-choo-choo-choo-choo-choo-choo.

42 Em

S
change. Change, change, change, change, change.
(clap) (clap)

A
change. Change, change, change, change, change.
(clap) (clap)

T
8 Our train is mo - vin' fast. Choo-choo-choo-choo-choo-choo-choo. We're mo - vin' from the past.
(stomp) (stomp)

B
8 Our choo-choo train is fast. Choo-choo-choo-choo-choo-choo-choo. We're mo - vin' from the past.
(stomp) (stomp)

45 A⁷ D

S
Change, change, change, change, change. Let this be our ob - li - ga - tion.
(clap) (clap) (clap)

A
Change, change, change, change, change. Let this be our ob - li - ga - tion.
(clap) (clap) (clap)

T
8 Choo-choo-choo-choo-choo-choo-choo. Come join us at the sta - tion! Let this be our ob - li - ga - tion.
(stomp) (stomp) (stomp)

B
8 Choo-choo-choo-choo-choo-choo-choo. Come join us at the sta - tion! Let this be our ob - li - ga - tion.
(stomp) (stomp) (stomp)

W49

48

S *A* *A7* *D* *A* *A7*

Let this be our de-sti-na-tion. We be - lieve that CHANGE! good when it brings peace and CHANGE! hood.
(clap) (clap) (clap) (clap) (clap) (clap)

A

Let this be our de-sti-na-tion. We be CHANGE! change is good when it brings CHANGE! bro - ther - hood.
(clap) (clap) (clap) (clap) (clap) (clap)

T

Let this be our de-sti-na-tion. CHANGE! lieve that change is good when CHANGE! peace and bro - ther - hood.
(stomp) (stomp) (stomp) (stomp) (stomp) (stomp)

B

Let this be our de-sti-na-tion. We be - lieve that change is CHANGE! it brings peace and bro - ther CHANGE!
(stomp) (stomp) (stomp) (stomp) (stomp) (stomp)

H53

("Horn" passage,
measure 53)

51

S *D* *A* *A7* *Gm* *Dm*

Let this be our CHANGE! ga-tion. Let this be our CHANGE! na-tion. Oo Oo
(clap) (clap) (clap) (clap)

A

Let this CHANGE! ob - li - ga-tion. Let this CHANGE! de - sti - na-tion. Grab your hat and tie your shoes, our
(clap) (clap) (clap) (clap)

T

CHANGE! be our ob - li - ga-tion CHANGE! be our de - sti - na-tion. Oo Oo
(stomp) (stomp) (stomp) (stomp)

B

Let this be our ob - li CHANGE! Let this be our de - sti CHANGE! Oo
(stomp) (stomp) (stomp) (stomp)

(train horn) (train horn)

54

Gm D° Gm Dm Gm D°

S Oo Choo! Choo! Choo! Oo Oo Oo We! Must! Do!

A train is chug-ging Choo! Choo! Choo! Chug-ging off with me and you to make the chan ges We! Must! Do!

T Oo Choo! Choo! Choo! Oo Oo Oo We! Must! Do!

B Oo Choo! Choo! Choo! Oo Oo Oo We! Must! Do!

H57

(train horn)

57

Am Em Am E° Am Em

S Oh Oh Oh Song! We! Know! Oh Oh

A Chug-ging fast or chug-ging slow, this chug-ging is a Song! We! Know! Sing it high and sing it low, now

T Oh Oh Oh Song! We! Know! Oh Oh

B Oh Oh Song! We! Know! Oh

60 Am (train horn) E° (train horn) E° (train horn) E° A7

S Oh Here! We! Go! Song! We! Know! We! Must! Do! Choo! Choo! Choo! Choo! Choo! Choo! Choo! Choo!

A all to - ge - ther Here! We! Go! Song! We! Know! We! Must! Do! Choo! Choo! Choo! Choo! Choo! Choo! Choo! Choo!

T Oh Here! We! Go! Song! We! Know! We! Must! Do! Choo! Choo! Choo! Choo! Choo! Choo! Choo! Choo!

B Oh Here! We! Go! Song! We! Know! We! Must! Do! Choo! Choo! Choo! Choo! Choo! Choo! Choo! Choo!

W63

63 D A A7 D

S We be-lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga - tion.

A We be-lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga - tion.

T We be-lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga - tion.

B We be-lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga - tion.

W67

66 A A⁷ D A A⁷

S Let this be our de - sti - na - tion. We be-lieve that change is good when it brings peace and bro-ther-hood.

A Let this be our de - sti - na - tion. Change, change, change, change, Change, change, change, change,
(clap) (clap) (clap) (clap)

T Let this be our de - sti - na - tion. We be-lieve that change is good when it brings peace and bro-ther-hood.

B Let this be our de - sti - na - tion. We be-lieve that change is good when it brings peace and bro-ther-hood.

C71

69 D A A⁷ D

S Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion. Change, change, change, change,
(clap) (clap) (clap) (clap)

A Change, change, change, change, Change, change, change, change. Change, change, change, change,
(clap) (clap) (clap) (clap) (clap) (clap) (clap) (clap)

T Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion. Choo-choo-choo-choo-choo-choo-choo-choo.

B Let this be our ob - li - ga - tion. Let this be our de - sti - na - tion. Choo-choo-choo-choo-choo-choo-choo-choo.

72 Em

S change. Change, change, change, change, change.
(clap) (clap)

A change. Change, change, change, change, change.
(clap) (clap)

T 8 Our train is mo - vin' fast. Choo-choo-choo-choo-choo-choo-choo-choo. We're mo - vin' from the past.
(stomp) (stomp)

B 8 Our choo-choo train is fast. Choo-choo-choo-choo-choo-choo-choo-choo. We're mo - vin' from the past.
(stomp) (stomp)

75 A7 D

S Change, change, change, change, change. Let this be our ob - li - ga - tion.
(clap) (clap) (clap)

A Change, change, change, change, change. Let this be our ob - li - ga - tion.
(clap) (clap) (clap)

T 8 Choo-choo-choo-choo-choo-choo-choo-choo. Come join us at the sta - tion! Let this be our ob - li - ga - tion.
(stomp) (stomp) (stomp)

B 8 Choo-choo-choo-choo-choo-choo-choo-choo. Come join us at the sta - tion! Let this be our ob - li - ga - tion.
(stomp) (stomp) (stomp)

W79

78 A A⁷ D A A⁷

S Let this be our de-sti-na-tion. We be - lieve that CHANGE! good when it brings peace and CHANGE! hood.
(clap) (clap) (clap) (clap) (clap) (clap)

A Let this be our de-sti-na-tion. We be CHANGE! change is good when it brings CHANGE! bro - ther - hood.
(clap) (clap) (clap) (clap) (clap) (clap)

T Let this be our de-sti-na-tion. CHANGE! lieve that change is good when CHANGE! peace and bro - ther - hood.
(stomp) (stomp) (stomp) (stomp) (stomp) (stomp)

B Let this be our de-sti-na-tion. We be - lieve that change is CHANGE! it brings peace and bro - ther CHANGE!
(stomp) (stomp) (stomp) (stomp) (stomp) (stomp)

81 D A A⁷

S Let this be our CHANGE! ga - tion. Let this be our CHANGE! na - tion.
(clap) (clap) (clap) (clap)

A Let this CHANGE! ob - li - ga - tion. Let this CHANGE! de - sti - na - tion.
(clap) (clap) (clap) (clap)

T CHANGE! be our ob - li - ga - tion. CHANGE! be our de - sti - na - tion.
(stomp) (stomp) (stomp) (stomp)

B Let this be our ob - li CHANGE! Let this be our de - sti CHANGE!
(stomp) (stomp) (stomp) (stomp)

83 D (Clap&Stomp)

S We be - lieve that change is good! _____

A We be - lieve that change is good! _____ (Clap&Stomp)

T 8 We be - lieve that change is good! _____ (Clap&Stomp)

B We be - lieve that change is good! _____ (Clap&Stomp)

One Hand

(from the "Change" choral dialectic)

Words and Music: Secretary Michael

$\text{♩} = 72$

S F C F C F C G C

Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

A

Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

T

Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

B

Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

("Oo" passages sung lighter than the text passages)

S Am Em Am E Dm Am Dm Am Dm D(add9) G⁷

Oo Oo Oo Oo

A

Oo Oo

life was full of dan-ger and life was full of pain.
life was ve-ry cruel to— peo-ple who seem strange,

T

Oo Oo Oo Oo

B

Not so long ago, be - fore the chan-ges came, Oo Oo
Not so long ago, be - fore we made the change,



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9 Am Em Am E Dm Am Dm Am Dm D⁹ G⁷

S *Oo* *Oo* *Oo* *Oo*

A *Oo* *Oo* Peo-ple they got sick and were cough ing e-v'ry-where.
Peo-ple who seem dif-frent got left out in the cold.

T *Oo* *Oo* *Oo* *Oo*

B Dirt was in our food_ and dirt was in our air. *Oo* *Oo*
peo-ple who got in-jured and peo-ple who grew old.

13 F C F C F C G C

S Look at all the things that change has done. It has gi-ven hope to e - v'ry - one.

A Look at all the things that change has done. It has gi-ven hope to e - v'ry - one.

T Look at all the things that change has done. It has gi-ven hope to e - v'ry - one.

B Look at all the things that change has done. It has gi-ven hope to e - v'ry - one. Like

17 C Am G C C Am G C

S Me too! Choo-choo!

A Like me. Like me.

T And me. We're the train!

B me. Like me. Like-a

21 C Am G C Am G C C Am G C

S Choo choo! Choo choo! Choo choo!

A Chug ga choo! Chug ga choo! Chug ga choo!

T Like a me. Chug ga me. Chug ga chug ga

B me. Chug ga me Chug gachug Chug ga

24 C Am G C

S Choo - choo!

A Chug - ga choo choo choo choo

T Chug - ga chug chug chug chug

B chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga

25

C Am G C

S - 7 Choo - choo!

A choo Chug - ga choo choo choo choo

T chug chug chug Chug - ga chug chug chug chug

B chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga

26

C Am G C

S - 7 Choo - choo!

A choo Chug - ga choo choo choo choo

T chug chug chug Chug - ga chug chug chug chug

B chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga chug - ga

[illegible]

29 C Am G C C^{o7}

S Choo - choo! Choo! Choo! Choo! Choo!

A choo Chug-ga choo choo choo choo choo Choo! Choo! Choo! Choo!

T 8 chug chug chug Chug-ga chug chug chug chug Choo! Choo! Choo! Choo!

B chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga chug-ga Choo! Choo! Choo! Choo!

31 C^{o7} C G^{#o7} Am C^{o7} C Dm G⁷ C

S Look at all the things that "change" has done. It has gi-ven hope_ to_ e - v'ry - one.

A Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

T 8 Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

B Look at all the things that "change" has done. It has gi-ven hope to e - v'ry - one.

Performance Note: To make the story clear, the 5 singers in this movement should be standing away from the main choir to help convey that they are a different group with a very different point of view.

Other Hand

(from the "Change" choral dialectic)

Secretary Michael

$\text{♩} = 112$

T solo

(shouted, no pitch)

T 2 men

(shouted, no pitch)

B 2 men

Mayor (solo): I

No more change! No more change! No more change! No more change!

No more change! No more change! No more change! No more change!

5

T solo

T 2 men

B 2 men

D Bm⁷ G⁶

am the may'r of Ci - ty Hall, and I pro - mise we'll ne - ver

dum - my dum dum dum - my dum dum dum - my dum dum

dum dum dum dum dum dum

8

T solo

T 2 men

B 2 men

A A⁷ G D A⁷ Bm

change at all. So the back - ward things we al - ways do will

dum - my dum dum dum - my, dum - my, dum - my, dum - my,

dum dum dum - my, dum - my, dum - my, dum - my,



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10

G A⁷ Bm Em A⁷ D

T solo
8 al - ways be pro - tec - ted be cause e - v'ry time I make this pro - mise, I get re - e - lec - ted.

T
2 men
8 dum - my, dum my dum dum - dum dum - dum dum - dum dum. So the

B
2 men
8 dum - my, dum my dum dum - dumm... dum - dumm... dum - dumm... dum. So the

13

G D A⁷ Bm G A⁷ Bm Em

T solo
8

T
2 men
8 back - ward things we al - ways do will al - ways be pro - tec - ted be - cause e - v'ry time he makes this pro - mise,

B
2 men
8 back - ward things we al - ways do will al - ways be pro - tec - ted be - cause e - v'ry time he makes this pro - mise,

16

A⁷ D

T solo
8

T
2 men
8 he gets re - e - lec - ted. No more change! No more change! No more change!

B
2 men
8 he gets re - e - lec - ted. No more change! No more change! No more change!

(spoken slowly, with a
sarcastic whiny voice
feigning sorrow)

20

T solo

8

D Bm7

Mayor (solo): The peo - ple want - ing change, their train broke down!

T 2 men

8

No more change! dum - my dum dum

B 2 men

8

No more change! dum dum

(spoken slowly, with a
sarcastic whiny voice
feigning sorrow)

23 (resume tempo)

T solo

8

G⁶ A A⁷

(laughter.....) And their choo-choo-choo-choo-choo does - n't e - ven make a sound!

T 2 men

8

(laughter.....) dum - my dum dum

B 2 men

8

(laughter.....) dum dum

26 (resume tempo)

T solo

8

G D A⁷ Bm G A⁷

(laughter.....) They should learn the les - son that they should have learned when they were small: that they

T 2 men

8

(laughter.....) dum - my, dum - my, dum - my, dum - my, dum - my, dum - my dum

B 2 men

8

(laughter.....) dumy-my, dum - my, dum - my, dum - my, dum - my, dum - my dum

29 Bm Em A⁷ D G D A⁷ Bm

T solo
8 can - not fight a gainst our rights and can't fight Ci - ty Hall...

T 2 men
8 dum-dum dum-dum dum-dum dum. They should learn the les-son that they should have

B 2 men
8 dum- dumm... dum- dumm... dum- dumm... dum. They should learn the les-son that they should have

32 G A⁷ Bm Em A⁷ D

T solo
8

T 2 men
8 learned when they were small: that they can-not fight a-gainst our rights and can't fight Ci - ty Hall...

B 2 men
8 learned when they were small: that they can-not fight a-gainst our rights and can't fight Ci - ty Hall.

35

T solo
8

T 2 men
8 No more change! No more change! No more change! No more change!

B 2 men
8 No more change! No more change! No more change! No more change!

Mayor (solo): If

39 D Bm⁷ G⁶

T solo
8 some-one has a pro-blem, they should come and take a look, 'cuz we al-ways have the an-swer in our

T 2 men
8 dum-my dum dum dum-my dum dum dum-my dum dum

B 2 men
dum dum dum dum dum dum

42 A A⁷ G F[#]m Em A⁷

T solo
8 Ci - ty Hall Book. In our Ci - ty Hall Book, life is per - fect - ly ar - ranged, so we

T 2 men
8 dum - my dum dum dum - my dum dum dum - my dum dum

B 2 men
dum dum dum dum dum dum

45 Bm Em A⁷ D G F[#]m

T solo
8 ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

T 2 men
8 dum-dum dum-dum dum-dum-dum. In our Ci - ty Hall Book, life is

B 2 men
dum-dum dum-dum dum-dum dum. In our Ci - ty Hall Book, life is

48 Em A⁷ Bm Em A⁷ D

T solo
8 In our

T 2 men
8 per - fect - ly ar - ranged, so we ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change. In our

B 2 men
8 per - fect - ly ar - ranged, so we ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change. In our

51 G F[#]m Em A⁷

T solo
8 Ci - ty Hall Book, life is per - fect - ly ar - ranged,

T 2 men
8 Ci - ty Hall Book, life is per - fect - ly ar - ranged, so we

B 2 men
8 Ci - ty Hall Book, life is per - fect - ly ar - ranged,

54 D A⁷ D

T solo
8 ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

T 2 men
8 ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

B 2 men
8 ne - ver, ne - ver, ne - ver, ne - ver, ne - ver have to change.

Go and Do

(from the "Change" choral dialectic)

Words and Music: Secretary Michael

$\text{♩} = 76$

D G F#m B7 Em7 A

S We who work for Change, we have a rule_ of thumb:

A We who work for Change, we have a rule_ of thumb:

T The change we want to change must be the

B The change we want to change must be the

4 A7 D G F#m B7

S If we can not change our-selves, we can't change a - ny - one...

A If we can not change our-selves, we can't change a - ny - one...

T change that we be - come." The

B change that we be - come." The



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7 Em⁷ A A⁷ D

S *Assertively*

A *Assertively*

T 8 change we want to change must be the change that we be - come." We

B 8 change we want to change must be the change that we be - come." We

9 F[#] Bm F[#] Bm

S Oo _____

A wrote these books, we can write 'em a - gain. They were writ - ten by wo - men, they were writ - ten by men. When the

T 8 wrote these books, we can write 'em a - gain. They were writ - ten by wo - men, they were writ - ten by men. When the

B wrote these books, we can write 'em a - gain. They were writ - ten by wo - men, they were writ - ten by me. _ When the

11 E A E A

S Oo _____

A laws of the land lead to pain and de - spair, we have a du - ty to change 'em and to make them fair!

T 8 laws of the land lead to pain and de - spair, we have a du - ty to change 'em and to make them fair!

B laws of the land lead to pain and de - spair, we have a du - ty to change 'em and to make them fair!

21 F# Bm F# Bm

S Oo Oo

A wrote these books, we can write 'em a-gain. They were writ-ten by wo-men, they were writ-ten by men. When the

T wrote these books, we can write 'em a-gain. They were writ-ten by wo-men, they were writ-ten by men. When the

B wrote these books, we can write 'em a-gain. They were writ-ten by wo-men, they were writ-ten by me... When the

23 E A E A

Alto Solo

S Oo Oo Things

A laws of the land lead to pain and de-spair, we have a du-ty to change 'em and to make them fair!

T laws of the land lead to pain and de-spair, we have a du-ty to change 'em and to make them fair!

B laws of the land lead to pain and de-spair, we have a du-ty to change 'em and to make them fair!

(Soloist must be clearly audible over the main choir)

25 D Gmaj7 Em7 F#m B7 Em7 A

Alto Solo are the way they are, _____ and not the way they're

S We who work for Change, we have a rule__ of thumb:

A We who work for Change, we have a rule__ of thumb:

T The change we want to change must be the

B The change we want to change must be the

28 A7 D D Gmaj7 Em7 F#m B7

Alto Solo not. _____ Things go the way they go, _____ and

S If we can not change our-selves, we can't change a - ny - one...

A If we can not change our-selves, we can't change a - ny - one...

T change that we be - come." The

B change that we be - come." The

31 Em⁷ A A⁷ D A D A F^{#7}

Alto Solo
stop the way they stop. Un - - - -

(Soloist joins main choir)

S Un - til we make the change, it

A Un - til we make the change, it

T change we want to change must be the change that we be - come. Un - til we make the change, it

B change we want to change must be the change that we be - come. Un - til we make the change, it

35 Bm C^{#7} F^{#m} F^{#m7} B G⁺ B⁷ Em⁷ G G^{maj7} Em⁷ A^{7(sus4)} A⁷

S should not be for - got: Things are the way they are, and not the way they're

A should not be for - got: Things are the way they are, and not the way they're

T should not be for - got: Things are the way they are, and not the way they're

B should not be for got: Things are the way they are, and not the way they're

♩=96

41 D A A⁷ D

S We be lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga tion.

A We be lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga tion.

T We be lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga tion.

B We be lieve that change is good when it brings peace and bro-ther-hood. Let this be our ob - li - ga tion.

44 A A⁷ D A A⁷

S Let this be our de - sti - na tion. We be - lieve that change is good when it brings peace and bro-ther-hood.

A Let this be our de - sti - na tion. Change, change, change, change, Change, change, change, change,
(clap) (clap) (clap) (clap)

T Let this be our de - sti - na tion. We be - lieve that change is good when it brings peace and bro-ther-hood.

B Let this be our de - sti - na tion. We be - lieve that change is good when it brings peace and bro-ther-hood.

47 D A A⁷ D

S Let this be our ob - li - ga tion. Let this be our de - sti - na tion. Change, change, change, change, (clap) (clap)

A Change, change, change, change, (clap) Change, change, change, change. (clap) Change, change, change, change, (clap) (clap)

T Let this be our ob - li - ga tion. Let this be our de - sti - na tion. Choo-choo-choo-choo-choo-choo-choo-choo.

B Let this be our ob - li - ga tion. Let this be our de - sti - na tion. Choo-choo-choo-choo-choo-choo-choo.

50 Em

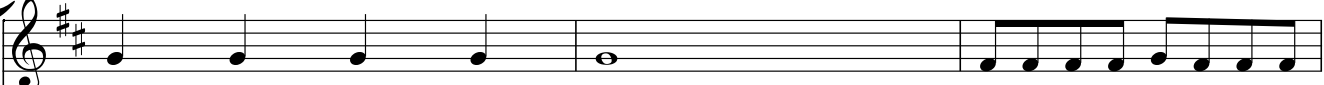
S change. Change, change, change, change, change. (clap) (clap)

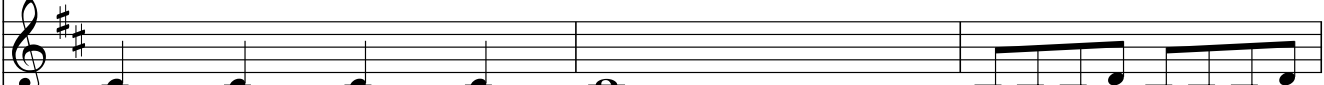
A change. Change, change, change, change, change. (clap) (clap)


T Our train is mo-vin' fast. Choo-choo-choo-choo-choo-choo-choo-choo. We're mo-vin' from the past. (stomp) (stomp)


B Our choo-choo train is fast. Choo-choo-choo-choo-choo-choo-choo-choo. We're mo-vin' from the past. (stomp) (stomp)

53 A⁷ D


S 
 Change, change, change, change, change. Let this be our ob - li - ga tion.
 (clap) (clap) (clap) (clap)


A 
 Change, change, change, change, change. Let this be our ob - li - ga tion.
 (clap) (clap) (clap) (clap)


T 
 Choo-choo-choo-choo-choo-choo-choo. Come join us at the sta-tion! Let this be our ob - li - ga tion.
 (stomp) (stomp) (stomp)


B 
 Choo-choo-choo-choo-choo-choo-choo. Come join us at the sta-tion! Let this be our ob - li - ga tion.
 (stomp) (stomp) (stomp)

56 A A⁷ D

S 
 Let this be our de - sti - na - tion. We be - lieve that CHANGE! good when
 (clap) (clap) (clap) (clap)

A 
 Let this be our de - sti - na - tion. We be CHANGE! change is good when
 (clap) (clap) (clap) (clap)

T 
 Let this be our de - sti - na - tion. CHANGE! lieve that change is good when
 (stomp) (stomp) (stomp) (stomp)

B 
 Let this be our de - sti - na - tion. We be - lieve that change is CHANGE!
 (stomp) (stomp) (stomp) (stomp)

58 A A⁷ D

S it brings peace and CHANGE! hood. Let this be our CHANGE! ga - tion.
(clap) (clap) (clap) (clap)

A it brings CHANGE! bro - ther - hood. Let this CHANGE! ob - li - ga - tion.
(clap) (clap) (clap) (clap)

T CHANGE! peace and bro - ther - hood. CHANGE! be our ob - li - ga - tion.
(stomp) (stomp) (stomp) (stomp)

B it brings peace and bro - ther CHANGE! Let this be our ob - li CHANGE!
(stomp) (stomp) (stomp) (stomp)

60 A A⁷ D (Clap&Stomp)

S Let this be our CHANGE! na-tion. We be-lieve that change is good! _____
(clap) (clap)

A Let this CHANGE! de-sti - na-tion. We be-lieve that change is good! _____
(clap) (clap)

T CHANGE! be our de-sti - na-tion. We be-lieve that change is good! _____
(stomp) (stomp)

B Let this be our de-sti CHANGE! We be-lieve that change is good! _____
(stomp) (stomp)

(Clap&Stomp)

Recent Works by Secretary Michael

Jo Puma - Wild Choir Music

Collection of 36 traditional “Sacred Harp” arrangements with new secular lyrics for our diverse society. This collection has removed the 3 barriers that have kept this music out of our schools: inappropriate lyrics, poor shape-note legibility, and nonstandard use of standard solfege names. Now we all have a chance to experience this exciting early American music. (Book available; free download not yet available)

Secular Hymnal

Collection of 144 favorite hymn tunes from around the world. The hymn tunes have been re-notated and given thoughtful egalitarian lyrics that promote peace. Many public schools use them for choral sight-reading practice. Available in both unison/guitar and SATB choir editions. Now we all have a chance to share in these musical treasures. (Books available; free downloads available;)

Twimfina

A peace-themed musical play for singing groups of all ages. The story is about a young woman named “Twimfina” (an acronym for “The World Is My Family, I’m Not Afraid”) who runs off to a hostile country. It is scored for voice and piano. The play is divided into 21 segments, many of which can stand alone. This allows an acting group to perform individual segments instead of the entire 2.5 hour play. (Book available; free download available;)

Choral Dialectics

A “choral dialectic” is a 4-movement choral work (with or without instruments) in which a rational argument is battled-out musically. There’s only one rule: every choral dialectic must use the following four titles for its four movements: “Credo” - “One Hand” - “Other Hand” - “Go and Do”

Secretary Michael has begun working on a series of 6 choral dialectics, some of which are available now; the rest will become available as they are completed in future years.

Aren’t We the Lucky Ones

A book-length story about a group of college science students who share an understanding that people don’t truly have a free will. There are no “good people” or “bad people”, just lucky and unlucky ones. This insight carries with it the responsibility to protect the “unlucky” from the wrath of the “lucky”. The students form a community in order to live out their ideals. (Book available - both paperback and digital).

Joy of Piggyback Songs

Dozens of fun, short choral works in which more than one melody is sung at the same time. Book (and free internet download) will become available after it is completed.

“Please help create public choirs that are free from religious and nationalistic content so that all singers feel welcome.”

- Secretary Michael