

Since My Tears and Lamenting

Thomas Morley

Cantus
Altus
Tenor
Bassus

Since my tears and la - ment - ing, false love breed thy con -

5

- tent - ing, false love breed thy con - tent - ing, still thus to weep for

9

e - ver, still thus to weep for e - ver, these foun - tains shall per - se - ver, shall

still thus to weep for e - ver, these foun - tains shall per - se - ver, shall per -

14

per - se - ver. Till my heart grief - brim - fill - ed,
 - se - ver. Till my heart grief - brim - fill - ed, Till
 per - se - ver. Till my heart grief - brim - fill - ed,
 - se - ver. Till

18

Till my heart, my heart, Till my heart grief - brim - fill -
 my heart grief - brim - fill - ed, Till my heart grief - brim - fill -
 Till my heart grief - brim - fill - ed, Till my heart grief - brim - fill -
 my heart grief - brim - fill - ed, Till my heart grief - brim - fill -

22

- ed, grief - brim - fill - ed Out a - las, a - las be dis - till -
 - ed, grief - brim - fill - ed. Out a - las be dis -
 - ed, grief - brim - fill - ed. Out a - las be dis - till - ed, be dis -
 - ed, grief - brim - fill - ed. Out a - las, a - las be dis - till -

31

- ed, Out a - las, a - las, be dis - till -
 - till - ed, Out a - las a - las, Out a - las a - las be dis - till -
 - till - ed, Out a - las, be dis - till - ed, be dis - till -
 - ed, Out a - las, a - las, a - las be dis - till -

42

The musical score consists of four staves, each with a treble or bass clef and a key signature of one flat. The first staff is a soprano line with lyrics: "- ed. Till my heart -ed.". The second staff is an alto line with lyrics: "- ed. Till -ed.". The third staff is a tenor line with lyrics: "- ed. Till -ed.". The fourth staff is a bass line with lyrics: "- ed. -ed.". Each staff has two first endings (1.) and two second endings (2.) marked above the notes. The lyrics are aligned with the notes on each staff.