

The Dashing White Sergeant

An Sugradh ("An Lasguire mear")

Hugh S. Robertson

Hugh S. Robertson (1874-1952)

Steady, rhythmical, and full of vitality

Musical score for the first system. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Steady, rhythmical, and full of vitality'. The lyrics are: 'Now the fid-dler's read-y, let us all be - gin! So__ step it out and'. The piano part is marked 'f' and 'for practice only'. A repeat sign is present at the beginning of the piano part.

Musical score for the second system. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'Steady, rhythmical, and full of vitality'. The lyrics are: 'step it in, To the mer-ry mu-sic of the vi - o - lin We'll dance the hours a -'. The piano part continues with a similar melody. A measure rest of 5 is indicated at the start of the vocal lines.

9

S. way.____

A. way.____

T. *f* Now the fid-dler's read-y, let us all be - gin! So__ step it out add

B. *f* Now the fid-dler's read-y, let us all__ be - gin!__ So__ step_ it__ out and

Pno. *f*

13

S.

A.

T. step it in, To the mer-ry mu-sic of the vi - o - lin We'll dance the hours a -

B. step_ it__ in,__ To the mer-ry mu-sic of the vi - o - lin__ We'll dance the hours a -

Pno.

17

S. *Kat - ey and Peg - gy and Pat - sy and Coll, Cal - lum and Pet - er and*

A. *lah lau*

T. *way. lah lau*

B. *way. lah la la la lau*

Pno.

21 *f*

S. *Flor - a and Moll, Dance, Dance, Dance, Dance, Dance a - way the hours to - geth - er,*

A. *Dance, Dance, Dance, Dance, Dance a - way the hours to - geth - er,*

T. *Dance, Dance, Dance, Dance, Dance a - way the hours to - geth - er,*

B. *lau lau lau lau Dance, Dance, Dance, Dance, Dance a - way the hours to - geth - er,*

Pno.

26

S. Dance till dawn_ be__ a the sky; What care you,_ and_ what care I?__

A. Dance! Dance! Dance! Dance!__

T. Dance! Dance!__ Dance! Dance!__

B. Dance! Dance!__ Dance! Dance!__

Pno.

30

S. Hearts a beat - ing,_ spi - rits high_ We'll. dance, dance, dance!__ Now the da - nce!

A. Dance!__ Dance!__ Dance! Dance! Dance!__ Now the Da - nce!

T. Dance!__ Dance!__ Dance! Dance! Dance!__ Da - nce!

B. Dance!__ Dance!__ Dance! Dance! Dance!__ Da - nce!

Pno.

To Coda D.S. al Coda