XXII. Humor say what mak'st thou heere

John Dowland

S1(Canto)

1. Humour say what mak'st thou heere, In the presence of a
2. O I am heavy as earth, Say then who is humor
3. Mirth then is drown'd in sorrowes, Oh, in sorrow all things

S2(Quinto)

Treble viol

A(Alto)

1. Humour say what mak'st thou heere, In the presence of a
2. O I am heavy as earth, Say then who is humor
3. Mirth then is drown'd in sorrowes, Oh, in sorrow all things

T(Tenore)

[Princes] should conceit most deere, all conceit in humor
[2] No I am in clin'd to mirth, humor 1
[3] No I am in clin'd to mirth, humor 1

Queene, now sleepe,

Queene, now sleepe,

Queene, now sleepe,

Queene, now sleepe,

Queene, now sleepe,
XXII. Humor say what mak'st thou heere

Chorus

But never Hu - mor yet wa true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

But never Hu - mor yet was true, but that but that but that but that but that but that

Chorus

\[
\begin{array}{cccccccc}
\text{a} & \text{a} & \text{e} & \text{a} & \text{c} & \text{a} & \text{a} & \text{a} \\
\text{b} & \text{c} & \text{c} & \text{c} & \text{e} & \text{e} & \text{e} & \text{a} \\
\text{c} & \text{c} & \text{c} & \text{e} & \text{e} & \text{c} & \text{a} & \text{a} \\
\end{array}
\]
Notes:
1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. There are discrepancies between the lute part and voice parts, e.g. at bar 8.
7. The second soprano part, the "Quintus" part in the original says, "For a treble violl".
8. In several instances sharps have been added. These are shown enclosed in brackets beside each note that has been changed.
9. The verse part is a conversation between the first soprano and the bass. Words have been added to all parts where music is provided in the original, however these additions are shown enclosed by square brackets. The Quintus part (second soprano) has no words at all in the original.
10. Songs numbered I to VIII are two-part songs. Songs IX to XX are four-part, and XXI to XXII are five-part songs.