

Haec est vita

Canon

Anonymous

Source : Collection of Catches, Canons & Glees---London---Longman & Broderip---1762-64.
Editor : André Vierendeels (12/05/14).

The musical score consists of three staves, each representing a tenor voice. The voices are labeled "Tenor 1", "Tenor 2", and "Tenor 3" on the left side of their respective staves. The music is in common time, indicated by a "C" at the beginning of each staff. The clef is a treble clef (G-clef) on each staff.

The lyrics are written below the notes, corresponding to the vocal parts. The first section of lyrics is:

Tenor 1: Haec est vi - ta ae - ter - na ut co-gnos - cant, co-gnos - cant te

Tenor 2: Haec est vi - ta ae - ter - na ut co - gnos -

Tenor 3: Haec est vi - ta ae - ter -

The second section of lyrics begins at measure 5:

T 1: so - lum De - um ve - - - rum et quem mi - si -

T 2: cant, co-gnos - cant te so - lum De - um ve - - - rum et

T 3: na ut co - gnos - cant, co-gnos - cant te so - lum De - um ve - -

The third section of lyrics begins at measure 9:

T 1: sti Je - sum Chri - stum et quem mi - si - sti Je - - -

T 2: quem mi - si - sti Je - sum Chri - stum et quem mi - si -

T 3: rum et quem mi - si - sti Je - sum Chri - stum et

Haec est vita

2

13

T 1 sum Chri-stum. A - men. Haec est vi - ta ae - ter

T 2 sti Je - - - sum Chri-stum. A - men. Haec est vi -

T 3 quem mi - si - sti Je - - - sum Chri-stum. A - men.

18

T 1 2. [empty staff]

T 2 2. [empty staff] men.

T 3 2. [empty staff] Chri - stum. A - men.

Notes : Original clefs : G2, G2, G2 (C4, C4, C4)

Original note values have been halved

Editorial accidentals above the staff

Original a fourth higher notated

Music selected by Thomas Warren