

Awake up my glory, awake lute and harp

Thomas Clark

Text: Ps. 57, vv. 9-12 (BCP) and hallelujah

Anthem. Psalm 57th.

This edition by Edmund Gooch
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Vivace
[Sym]

Musical notation for measures 1-7, featuring three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in G minor. Fingerings are indicated by numbers 1-5 below the notes.

Musical notation for measures 8-14, featuring three staves (treble, alto, and bass clefs) in 3/4 time. The melody continues in G minor. Fingerings are indicated by numbers 1-5 below the notes.

15 Alto [and Bass] Duett.
Vivace.

Musical notation for measures 15-22, featuring three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in G minor. Lyrics are written below the notes. A trill (tr) is marked above the final note of the first staff. Fingerings are indicated by numbers 1-5 below the notes.

23

Musical notation for measures 23-30, featuring three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in G minor. Lyrics are written below the notes. A trill (tr) is marked above the final note of the first staff. Fingerings are indicated by numbers 1-5 below the notes.

Awake up my glory, awake lute and harp (Thomas Clark)

2

Chorus.
Vivace.

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

A - wake up, my glo - ry, a - wake, lute and harp, a - wake up, my glo - ry, a -

6 7 6 5 / 4 3, 6, 4, 6 6

35

wake, lute and harp: I my - self will a - wake, I my - self will a - wake right

wake, lute and harp: I my - self will a - wake right

wake, lute and harp: I my - self will a - wake, will a - wake right

wake, lute and harp: I my - self will a - wake, will a - wake right

6 8 7 / 4, 6, 6 5 -

38

ear - ly, I my - self will a - wake right ear - ly.

ear - ly, I my - self will a - wake right ear - ly.

ear - ly, I my - self will a - wake right ear - ly.

ear - ly, I my - self will a - wake right ear - ly.

6 5 / 4, 6, 4 3

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Duett [Treble and Tenor]

Andante.

41

I will give thanks un-to thee, O God, I will give thanks un-to thee, O God, a-mong the peo-ple; And I will

I will give thanks un-to thee, O God, I will give thanks un-to thee, O God, a-mong the peo-ple; And

6 6 6 6 6 6 5 6 6 5 6 6

47

sing un-to thee, I will sing un-to thee a-mong the na-tions, and I will sing un-to

I will sing un-to thee, un-to thee a-mong the na-tions, and I will

6 8 7 8 7 8 7 6 5 4 6 6 6 4

51

Sym

thee, I will sing un-to thee a-mong the na-tions.

sing un-to thee, un-to thee a-mong the na-tions.

6 6 6 8 7 6 5 6 6 5 6 7 6 5

Trio [Alto, Tenor and Bass]

Andante

For the great ness of thy mer-cy reach-eth un-to the heav'ns, and thy truth un-to the

For the great ness of thy mer-cy reach-eth un-to the heav'ns, and thy truth un-to the

For the great ness of thy mer-cy reach-eth un-to the heav'ns, and thy truth un-to the

8 7 6 5 6 6 8 7 6 6 5

Awake up my glory, awake lute and harp (Thomas Clark)

4 64

Sym

clouds, and thy truth un - to the clouds.

clouds, and thy truth un - to the clouds.

clouds, and thy truth un - to the clouds.

6 6 6 5 6 6 5

4 3 4 3

73 Solo Alto Vivace

Set up thy - self, O God, a - bove_ the heav'ns, and thy glo - ry, thy glo - ry a - bove

6 6 6 6 6 5 6 5 6 5

4 3 4 3 4 3 4 3

82

all_ the earth, and thy glo - - - - - ry a - bove all the earth.

5 6 7 6 8 7 6 6 6 5

4 - 4 3 4 3

Emendations: Original order of staves is 2d. - 1st. - [Instrumental bass] in the introductory symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The intermediate symphonies are printed in the source with the 2nd part given on the tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).
The alto part is notated in the treble clef at the upper octave in the source.

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Chorus
Maestoso

5

90

Set up thy-self, O God, a-bove the heav'ns, and thy glo-ry a-bove all the earth. Set up thy-self, O
Set up thy-self, O God, a-bove the heav'ns, and thy glo-ry a-bove all the earth.
Set up thy-self, O God, a-bove the heav'ns, and thy glo-ry a-bove all the earth. Set up thy-
Set up thy-self, O God, a-bove the heav'ns, and thy glo-ry a-bove all the earth. Set

6 6 5 6 6 6 7 6 4 8 7 4 2 6 7 7

95

God, a-bove the heav'ns, set up thy-self, O God, a-bove the heav'ns, and thy
Set up thy-self, O God, a-bove the heav'ns, a-bove the heav'ns,
self, O God, a-bove the heav'ns, thy-self, O God, a-bove the heav'ns,
up thy-self, O God, a-bove the heav'ns, O God, a-bove the heav'ns,

4 6 b7 6 6 4 4 6

99

glo-ry a-bove all the earth, thy glo-ry a-bove all the earth.
and thy glo-ry a-bove all the earth, thy glo-ry a-bove all the earth.
and thy glo-ry a-bove all the earth, thy glo-ry a-bove all the earth.
and thy glo-ry a-bove all the earth, thy glo-ry a-bove all the earth.

7 6 7 6 7 6 7 6 7 6 7 5

Awake up my glory, awake lute and harp (Thomas Clark)

6 103

Chorus.

Verse. Hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu - jah, hal - le - lu - jah,

6 7 8 7 6 # 4 6 6 6 6 6

109

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

6 6 4 4 3 4 3

113

Adagio

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah. Hal - le - lu - jah.

6 6 7 6 5 7 6