

O Sanctissima

Arr.: Angelina Figus

S
A
A

O Sanc - tis - si - ma, o Pi - is - si - ma, dul - cis
O Sanc - tis - si - ma, o Pi - is - si - ma, dul - cis
O Sanc - tis - si - ma, o Pi - is - si - ma, dul - cis

Detailed description: This block contains the first five measures of the musical score for Soprano (S), Alto (A), and another Alto (A) part. The music is in G major (one sharp) and common time. The lyrics are: "O Sanctissima, o Piisissima, dulcis".

6

Vir - go Ma - ri - - - a! Ma - ter a - ma - ta,
Vir - go Ma - ri - - - a! Ma - ter a - ma -
Vir - go Ma - ri - - - a!

Detailed description: This block contains measures 6 through 10. The lyrics are: "Virgo Maria! Mater amata, Virgo Maria! Mater amata, Virgo Maria!".

11

in - te - me - ra - ta, o - ra, - o - ra pro no - - bis.
ta, in - te - me - ra - ta, o - ra, o - ra pro no - - bis.
in - te - me - ra - ta, o - ra, o - ra pro no - - bis.

Detailed description: This block contains measures 11 through 15. The lyrics are: "in temerata, ora, ora pro nobis. in temerata, ora, ora pro nobis. in temerata, ora, ora pro nobis."

O Sanctissima

17

Tu so - la - ti - um, et re fu - gi - um, dul - cis

Tu so - la - ti - um et re - fu - gi - um dul - cis

Tu so - la - ti - um, et re - fu - gi - um dul - cis

22

Vir - go Ma - ri - - a! Quid - quid o - pta - mus, in te spe-

Vir - go Ma - ri - - a! Quid quid o - pta - mus, in - te spe-

Vir - go Ma - ri - - a! Quid - quid o - pta - mus, in te spe-

28

ra - mus, o - ra, o - ra pro no - - bis, pro no - - bis.

ra - mus, - o - ra, o - ra pro no - - bis, - pro no - - bis.

ra - mus, o - ra, o - ra, pro no - - bis, pro no - - bis.