

THE VIRGIN MARY HAD A BABY BOY

Arr. James W. Keefe

Traditional Trinidadian
Collected by E. Connor, 1945

Soprano Solo

Alto

Tenor

Bass

Tempo: ♩ = 120 **G** **D** **D7**

1.The Vir - gin Ma-ry had a ba - by boy, The Vir - gin Ma-ry had a

S

A

T

B

4 G G7 C G 3 D7

ba - by boy, The Vir - gin Ma - ry had a ba - by boy, - And they say that his name was

8 G Chorus (Refrain)

S: Je - sus. He come from the glo - ry, He come from the

A:

T: - He come from the glo - ry, He come from the

B: - He come from the glo - ry,

12

Soprano (S): glo - rious king - dom! O yes, be - liev - er - - - O - -

Alto (A):

Tenor (T): glo - rious king - dom! O yes, be - liev - er - - - O - -

Bass (B):

16

Soprano (S) 

Alto (A) 

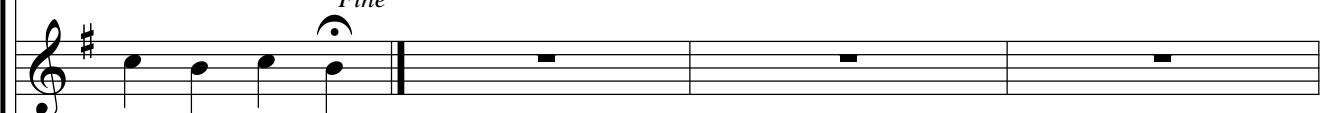
Tenor (T) 

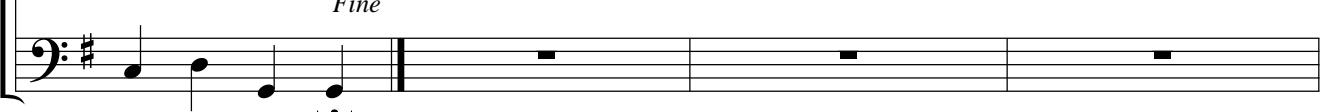
Bass (B) 

20

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Optional Solo G D

glo - rious king - dom! 2.The an - gels sang when the ba - by born, The

Optional Solo

glo - rious king - dom!

Fine

24 D7 G G7 C

S an-gels sang when the ba-by born, The an-gels sang - when the ba - by born, - And pro-

A

T 8

B

28 G D7 G To Chorus

S claim him the Sa - viour Je - sus.

A

T 8

B

To Chorus G

3.The wise men went where the

To Chorus

36

To Chorus

S

A

T

B

C G D7 G

To Chorus

ba - by born, - And they say that his name was Je - sus.

To Chorus