

Nunc Dimittis

In G; For Double Choir (S.A.T.B.)

Charles Wood
(1866 - 1926)

125 **Andante sostenuto**

Treble Dec
Alto Dec
Tenor Dec
Bass Dec
Treble Can
Alto Can
Tenor Can
Bass Can
Organ for rehearsal

Lord, now let - test thou thy ser - vant de - part in peace, ac -
Lord, now let - test thou thy ser - vant de - part in peace, ac -
de - part in peace,
Lord, now let - test thou thy ser - vant de - part in peace, ac -

Andante sostenuto

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Tr. D.
A. D.
T. D.
B. D.
Tr. C.
A. C.
T. C.
B. C.
Organ for rehearsal

to thy word.
cord - ing to thy word thy word. For mine eyes have
cord - ing to thy word For mine eyes have
to thy word.
to thy word.
to thy word. p
cord - ing to thy word thy word. For mine eyes have
to thy word.

Tr. D. 

A. D. *seen thy sal - va - - tion, which thou hast pre - par - ed be - fore the face*

T. D. *seen thy sal - va - - tion, which thou hast pre - par - ed be - fore the*

B. D. 

Tr. C. 

A. C. *all peo - ple; To be a light to*

T. C. *of all peo - ple. all peo - ple; To be a*

B. C. *face of all peo - ple; To be a light to*

Tr. C. *all peo - ple To be a light to*

A. C. *all peo - ple; To be a light to*

T. C. *face of all peo - ple. To be a light to*

B. C. *all peo - - - ple; To be a*

pp *cresc.*

Tr. D. 

A. D. *of all peo - ple. all peo - ple; To be a*

T. D. *face of all peo - ple; To be a light to*

B. D. *all peo - ple; To be a light to*

Tr. C. *all peo - ple To be a light to*

A. C. *all peo - ple; To be a light to*

T. C. *face of all peo - ple. To be a light to*

B. C. *all peo - - - ple; To be a*

pp *cresc.*

Tr. D. light - en the Gen - tiles and to be the glo - - - -

A. D. light to light - en the Gen - - - tiles and to be the glo - - - -

T. D. light - en the Gen - tiles and to be the glo - - - ry, the

B. D. light - en the Gen - - - tiles and to be the glo - - - - ry

Tr. C. light - en the Gen - - - tiles the glo - - - -

A. C. light - en the Gen - tiles to be the glo - - -

T. C. light - en the Gen - tiles to be the glo - - -

B. C. light to light - en the Gen - - - tiles to be the glo - - -

Tr. D. - ry of thy peo - - ple Is - - - - ra - el.

A. D. ry of thy peo - - ple Is - - - - ra - el.

T. D. glo - - - - ry of thy peo - ple Is - - - - ra - el.

B. D. of thy peo - - ple Is - - - - ra - el.

Tr. C. - ry of thy peo - - - - ple Is - - - - ra - el.

A. C. - - ry of thy peo - ple Is - - - - ra - el.

T. C. ry the glo - - - - ry of thy peo - ple Is - ra - el.

B. C. - - ry of thy peo - ple Is - - - - ra - el.

Maestoso

Tr. D. *f* Glo - - - - - ry, Glo - - - - - ry,

A. D. *f* Glo - ry be to the Fa - ther and to the Son, and to the

T. D. *f* Glo - ry be to the *f* Fa - ther and to the Son, and to the

B. D. *f* Glo - ry be to the Fa - ther and to the Son,

Tr. C. *f* Glo - - - - - ry, Glo - - - - - ry,

A. C. *f* Glo - - - - - ry, Glo - - - - - ry,

T. C. *f* Glo - ry be to the *f* Fa - ther and to the Son, and to the

B. C. *f* Glo - ry be to the Fa - ther and to the Son,

Maestoso

Tr. D. Glo - - - - - ry. As it was in the be - gin - ning, is

A. D. Ho - - - - - ly Ghost. As it was in the be - gin - ning, is

T. D. Ho - - - - - ly Ghost. As it was in the be - gin - ning, is

B. D. and to the Ho - ly Ghost. As it was in the be - gin - ning, is

Tr. C. Glo - - - - - ry. is now,

A. C. Glo - - - - - ry. is now,

T. C. Ho - - - - - ly Ghost. is now,

B. C. and to the Ho - ly Ghost. is now,

Tr. D. *cresc.*
 now, and ev - er shall be, world with-out

A. D. *cresc.*
 now, and ev - er shall be, world with-out

T. D. *cresc.*
 now, and ev - er shall be, world with-out

B. D. *cresc.*
 now, and ev - er shall be, world with-out

Tr. C. *cresc.*
 and ev - er shall be, world with-out end, with-out

A. C. *cresc.*
 and ev - er shall be, world with-out end, with-out

T. C. *cresc.*
 and ev - er shall be, world with-out end, with-out

B. C. *cresc.*
 and ev - er shall be, world with-out end, with-out

Piano accompaniment with *cresc.* marking.

Adagio

Tr. D. *ff*
 A - - - - men, A - - - - men.

A. D. *ff* end.
 A - - - - men, A - - - - men.

T. D. *ff* end.
 A - - - - men, A - - - - men.

B. D. *ff* end.
 A - - - - men, A - - - - men.

Tr. C. *ff*
 A - - - - men.

A. C. *ff* end.
 A - - - - men.

T. C. *ff* end.
 A - - - - men.

B. C. *ff* end.
 A - - - - men.

Adagio

Piano accompaniment with *ff* marking.