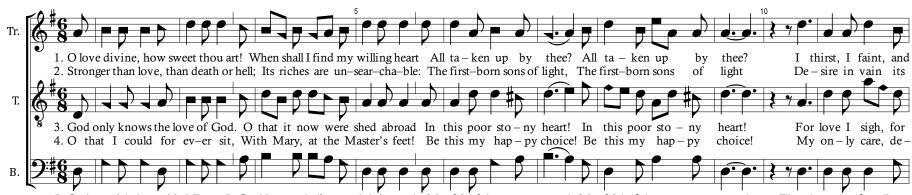
Charles Wesley, 1746 Festival Hymns, No. 19 Happy Choice

Transcribed from Ingalls' Christian Harmony, 1805.

G Major

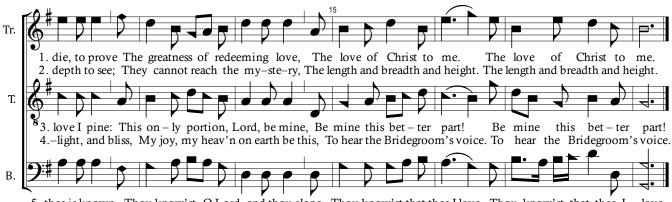
Jeremiah Ingalls, 1805



5. O that with hum-bled Peter I Could weep, believe and thrice reply, My faithfulness to prove! My faith-ful-ness 6. O that I could, with favored John, Re-cline my weary head up-on The dear Redeemer's breast! The dear Re-dee-mer's breast!

7. Thy on – ly love do I re – quire, Nothing on earth beneath desire, No–thing in heav'n above: No–thing in heav'n a – bove:

Thou know'st, for all to From care, and sin, and Let earth and heav'n, and



5. thee is known, Thou know'st, O Lord, and thou alone, Thou know'st that thee I love. Thou know'st that thee I

6. sor-row free, Give me, O Lord, to find in thee My ev-er-las-ting rest.

Give me thine only love to know, Give me thine on – ly love. 7. all things go,

Mv ev - er - las - ting

Give me thine on – ly

Apparently based on instrumental music of the late eighteenth century (Jackson 1952, no. 122). Edited by B. C. Johnston, 2017

886.886.

^{1.} Measure 1, *Tenor*: note changed from E to D.

^{2.} Measure 17, Treble: first note changed from C to B.