

Magnus sanctus Paulus

Giovanni Pierluigi da Palestrina

Cantus

Ma - gnus san - ctus Pau - - - lus, vas e -

Altus

Ma - - gnus san - ctus Pau - - -

Tenor

Bassus

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Ma - gnus san - ctus Pau - - - lus, vas e -'. The Altus part uses a soprano clef and has the lyrics 'Ma - - gnus san - ctus Pau - - -'. The Tenor and Bassus parts use alto and bass clefs respectively and have no lyrics in this system. The music is in common time (C) and consists of several measures of polyphonic setting.

7

le - cti - o - nis, vas e - le - cti - o - - - nis,

lus, vas e - le - cti - o - - - nis, vas e - le -

Ma - gnus san - ctus Pau - - - - lus,

Ma - - gnus san - ctus Pau -

The second system continues the vocal parts. The Cantus part has the lyrics 'le - cti - o - nis, vas e - le - cti - o - - - nis,'. The Altus part has 'lus, vas e - le - cti - o - - - nis, vas e - le -'. The Tenor part has 'Ma - gnus san - ctus Pau - - - - lus,'. The Bassus part has 'Ma - - gnus san - ctus Pau -'. The system starts at measure 7. The music continues with complex polyphonic textures.

13

ma - - gnus san - ctus Pau -

- - cti - o - nis, vas e - le - cti - o - - nis,

vas e - le - cti - o - nis, vas e - le - cti -

- - - lus, vas e - le - cti - o - - nis,

The third system continues the vocal parts. The Cantus part has the lyrics 'ma - - gnus san - ctus Pau -'. The Altus part has '- - cti - o - nis, vas e - le - cti - o - - nis,'. The Tenor part has 'vas e - le - cti - o - nis, vas e - le - cti -'. The Bassus part has '- - - lus, vas e - le - cti - o - - nis,'. The system starts at measure 13. The music continues with complex polyphonic textures.

19

- - lus, vas e - le - cti - o - - - nis

vas e - le - cti - o - - - - -

o - nis, vas e - le - cti - o - nis, e -

vas e - le - cti - o - - - - nis, e - le - cti -

The fourth system continues the vocal parts. The Cantus part has the lyrics '- - lus, vas e - le - cti - o - - - nis'. The Altus part has 'vas e - le - cti - o - - - - -'. The Tenor part has 'o - nis, vas e - le - cti - o - nis, e -'. The Bassus part has 'vas e - le - cti - o - - - - nis, e - le - cti -'. The system starts at measure 19. The music continues with complex polyphonic textures.

25

ve - re di - gne est glo - ri - fi - can - dus, glo - ri - fi - can -
 nis ve - re di - gne est glo - ri - fi - can - dus, glo - ri - fi -
 - le - cti - o - nis ve -
 o - nis, ve - re di - gne est,

32

dus, ve - re di - gne est glo - ri - fi - can - dus, ve -
 can - dus,
 - re di - gne est glo - ri - fi - can -
 ve - re di - gne est glo - ri - fi - can - dus, glo - ri - fi - can -

38

- re di - gne est glo - ri - fi - can - dus, glo -
 ve - re di - gne est glo - ri - fi - can - dus, glo - ri - fi -
 dus, ve - re di - gne
 dus, ve - re di - gne est glo - ri - fi -

44

ri - fi - can - dus, qui et me -
 can - dus, qui et me - ru -
 est glo - ri - fi - can - dus, qui et me - ru - it,
 can - dus, qui et me - ru - it,

50

ru - it, qui et me - ru - it thro - num

it, qui et me - ru - it thro - num du - o - de - ci - mum, thro -

qui et me - ru - it thro - num du - o -

qui et me - ru - it thronum du - o - de - ci - mum pos - si - de - re,

57

du - o - de - ci - mum pos - si - de - re,

- num du - o - de - ci - mum pos - si - de - re, thro - num

de - ci - mum pos - si - de - re,

thro - num du - o - de - ci - mum pos - si - de - re,

63

thro - num du - o - de - ci - mum pos - si - de - re, qui et

du - o - de - ci - mum pos - si - de - re, qui et me - ru -

thro - num du - o - de - ci - mum pos - si - de -

pos - si - de - re, qui et me - ru - it,

70

me - ru - it thro - num du - o - de - ci - mum pos - si - de - re,

it, qui et me - ru - it thro - num du - o - de - ci - mum pos - si - de -

re, qui et me - ru - it thro - num du - o - de - ci - mum,

qui et me - ru - it thro - num

77

pos - si - de - re, pos - si - de - re, pos - si - de - re, thro - num du - o - de - ci - mum pos - si - de - re, pos - si - de - re, thro - num du - o - de - ci - mum, thro - num du - o - de - ci - mum,

83

- si - de - re. si - de - re, pos - si - de - re. - si - de - re, thro - num du - o - de - ci - mum pos - si - de - re. de - ci - mum pos - si - de - re, pos - si - de - re.