

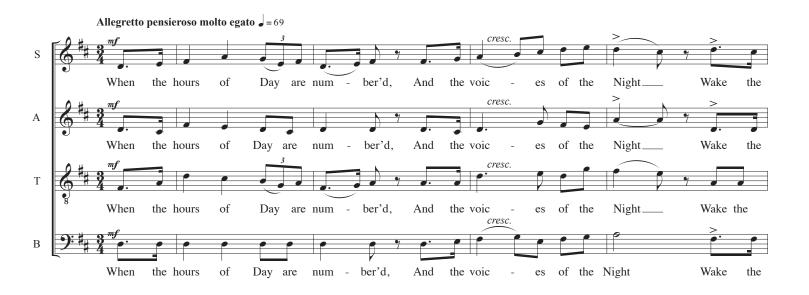
VICTORIAN WOMEN

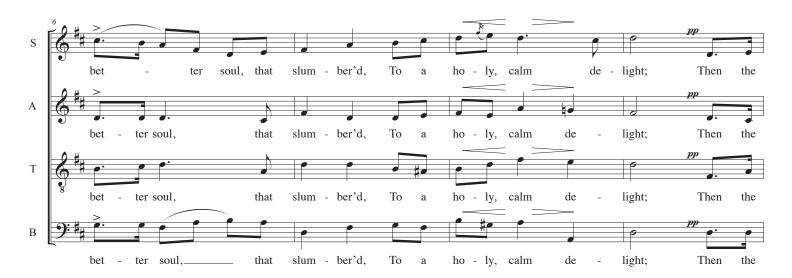
Footsteps of Angels

Clara Angela Macirone (1821-1914)

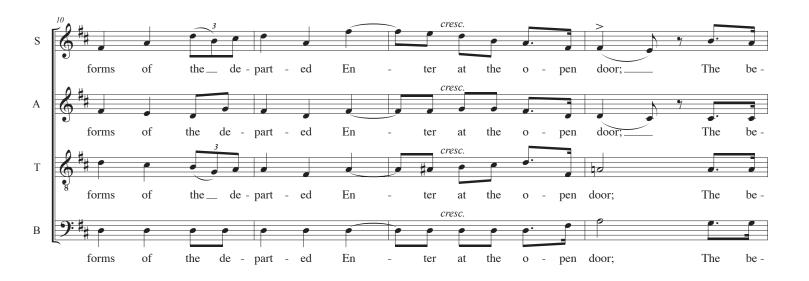
Editor's Note: Original publication indicates "Intended to be sung without Accompaniment." As such, the brief two-measure keyboard interlude between verses is omitted from this edition.

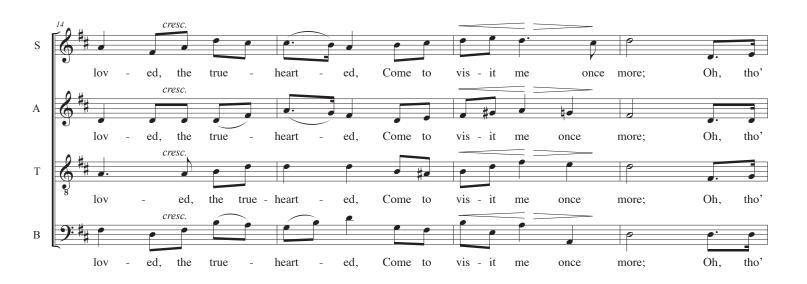
C. A. Macirone

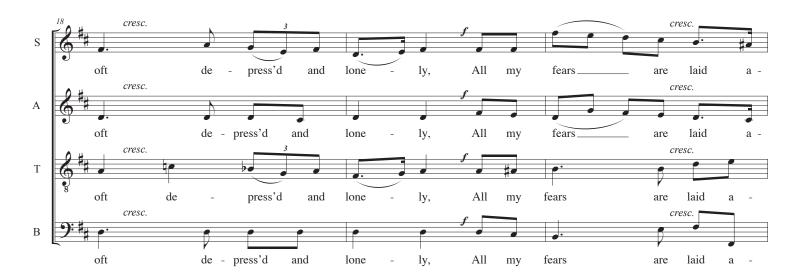


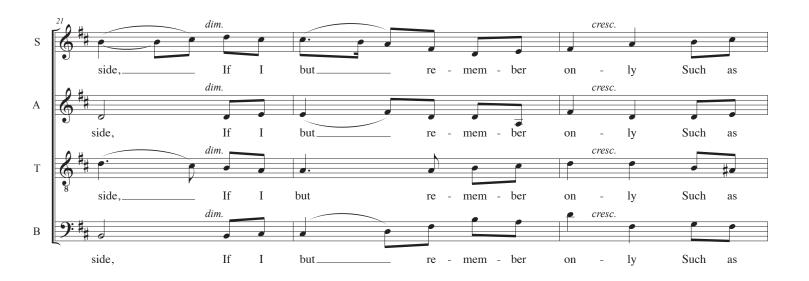


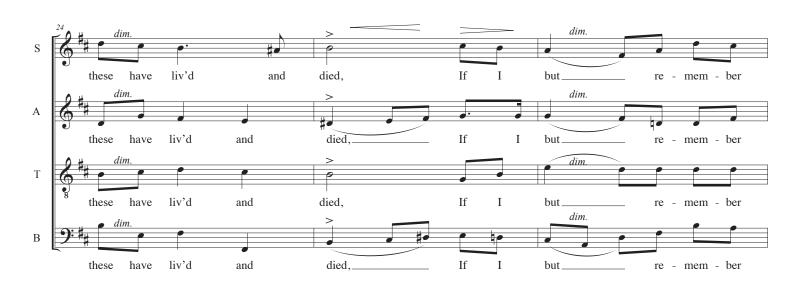


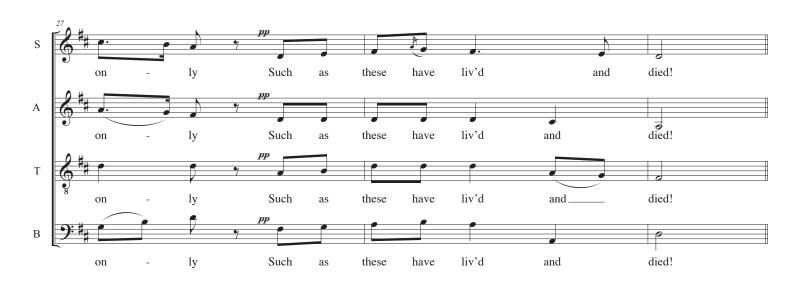




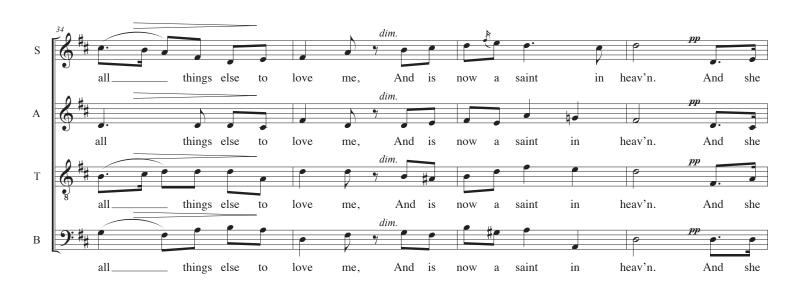


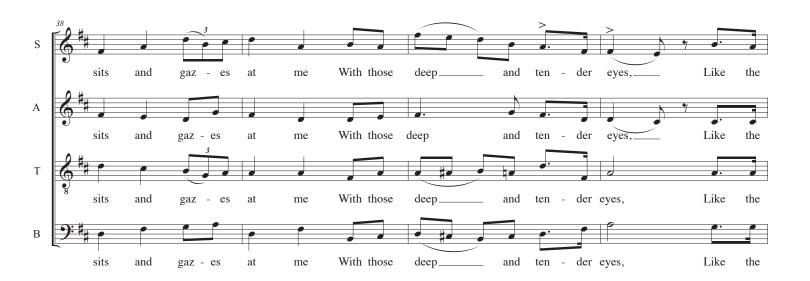


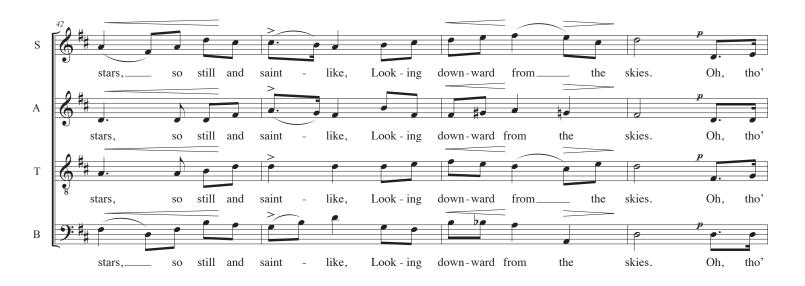


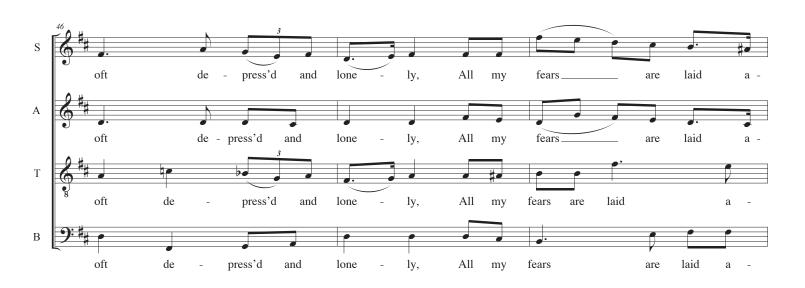


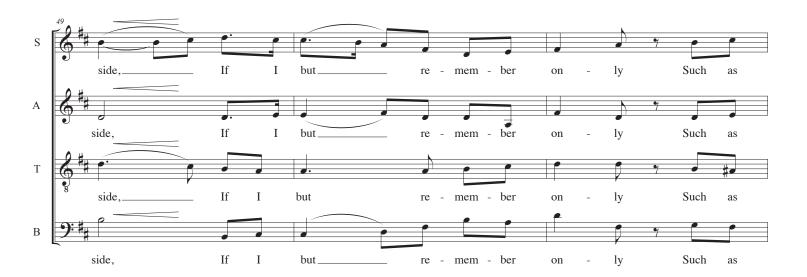


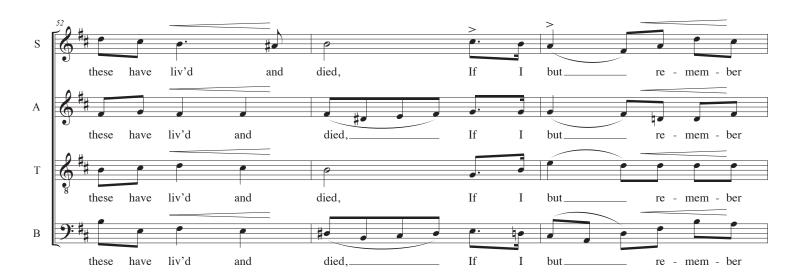


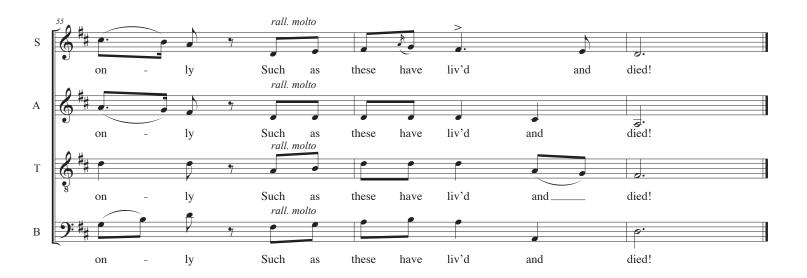












Novello, Ewer and Co. (1860-1885)

Clara Angela Macirone (1821–1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

When the hours of Day are numbered, And the voices of the Night Wake the better soul, that slumbered, To a holy, calm delight;

Then the forms of the departed Enter at the open door; The beloved, the true-hearted, Come to visit me once more:

And with them the Being Beauteous, Who unto my youth was given, More than all things else to love me, And is now a saint in heaven.

And she sits and gazes at me With those deep and tender eyes, Like the stars, so still and saint-like, Looking downward from the skies.

Oh, though oft depressed and lonely, All my fears are laid aside, If I but remember only Such as these have lived and died!

Henry Wadsworth Longfellow (1807–1882)

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