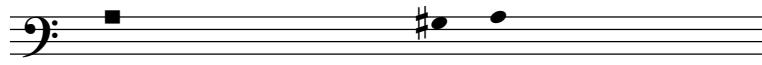


# DEUS, IN ADJUTORIUM

Secondo Libri di Salmi, Bologna, 1686

Giovanni Paola Colonna  
(1637 - 1695)

Basso I



Deus, in adjutorium meum in - ten - de.

S 1

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti -

A 1

Do - mi - ne, Do-mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti -

T 1

8 Do - mi - ne, Do-mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti -

B 1

Do - mi - ne, Do-mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti -

BC1

4 3# 7 6 # 6 4 3

S 2

Do - mi - ne, Do-mi-ne, Do - mi-ne, Do - mi-ne

A 2

Do - mi - ne, Do - mi - ne, Do - mi-ne, Do - mi-ne

T 2

8 Do - mi - ne, Do-mi - ne, Do - mi-ne, Do - mi-ne ad

B 2

Do - mi - ne, Do-mi - ne, Do - mi-ne, Do - mi-ne

BC2

4 3# 7 6 # 6 4 3

G.P. Colonna - Deus in adjutorium

9

S 1

na, ad ad - ju - van - dum me fes - ti - na.

A 1

na, ad ad - ju - van - dum me fes - ti - na.

T 1

na, ad ad - ju - van - dum me fes - ti - na.

B 1

na, ad ad - ju - van - dum me fes - ti - na.

BC1

na, ad ad - ju - van - dum me fes - ti - na.

4 3♯ 4 3♯

S 2

ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na.

A 2

ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na.

T 2

ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na.

B 2

ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes - ti - na.

BC2

na, ad ad - ju - van - dum me fes - ti - na.

4 3♯ 4 3♯

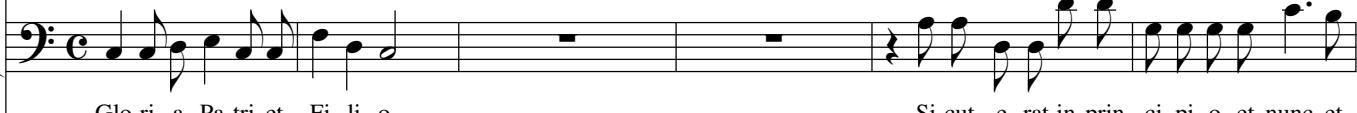
G.P. Colonna - Deus in adjutorium

16

S 1 | 

A 1 | 

T 1 | 

B 1 | 

BC1 | 

16

S 2 | 

A 2 | 

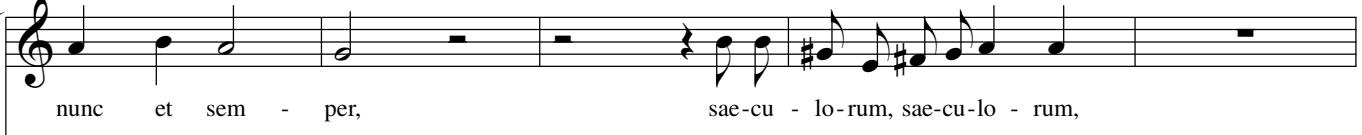
T 2 | 

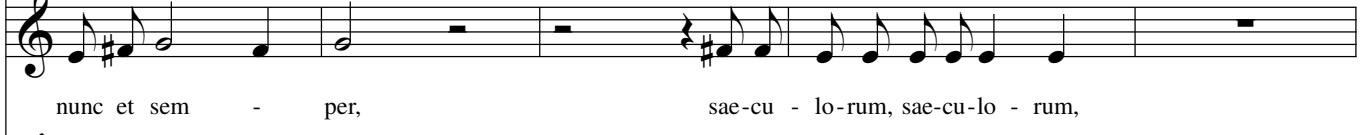
B 2 | 

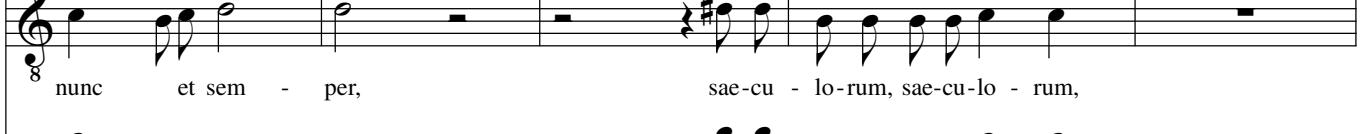
BC2 | 

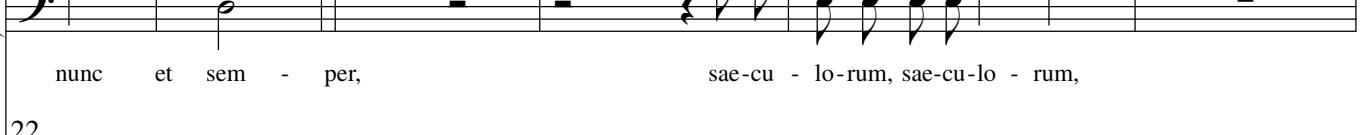
G.P. Colonna - Deus in adjutorium

22

S 1 | 

A 1 | 

T 1 | 

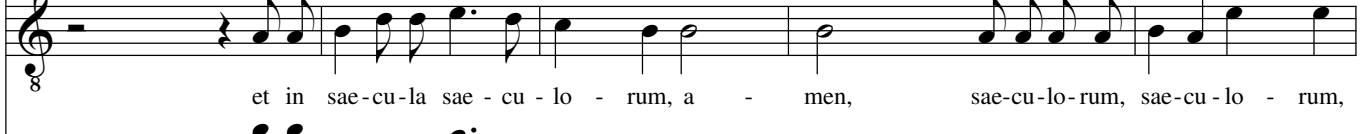
B 1 | 

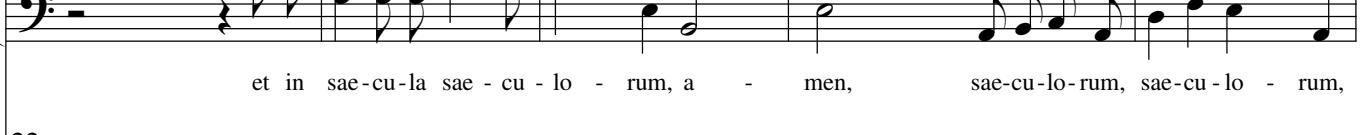
BC1 | 

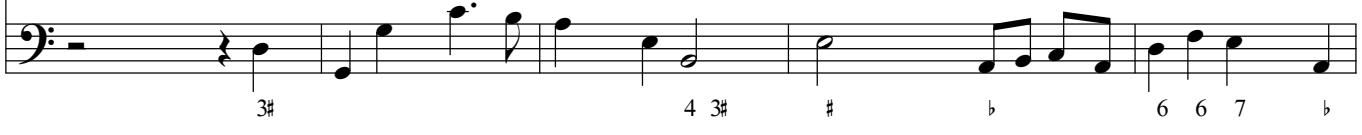
22

S 2 | 

A 2 | 

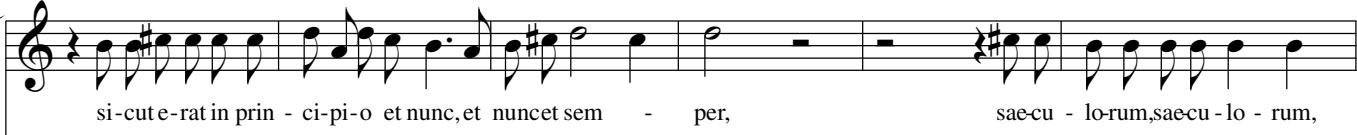
T 2 | 

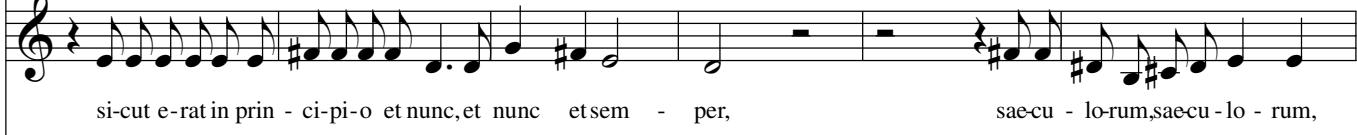
B 2 | 

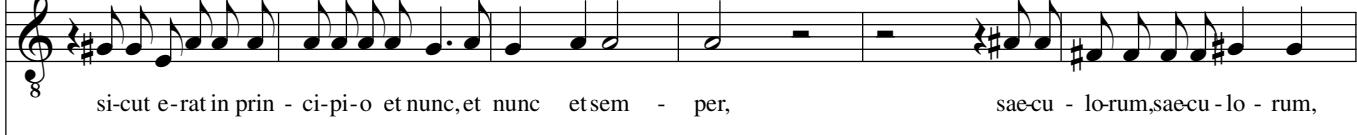
BC2 | 

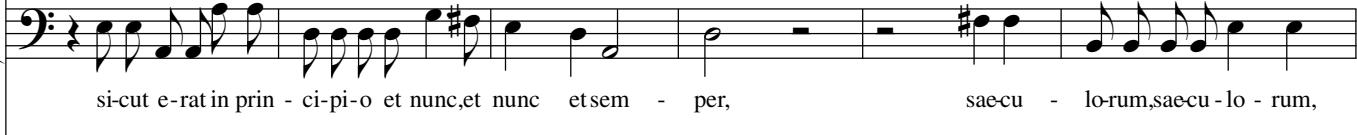
G.P. Colonna - Deus in adjutorium

27

S 1 | 

A 1 | 

T 1 | 

B 1 | 

BC1 | 

4 3 # 5 6# 4 3# 4 3# #

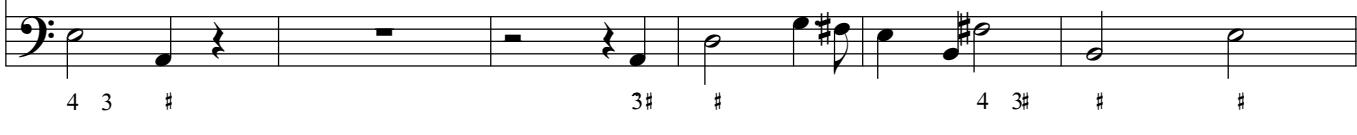
S 2 | 

A 2 | 

T 2 | 

B 2 | 

27

BC2 | 

4 3 # 3# # 4 3# #

G.P. Colonna - Deus in adjutorium

33

S 1

et in saecu-la saecu - lo - rum, saecu - lo-rum, saecu - lo-rum. A - men. Allelu - ia.

A 1

et in saecu-la saecu - lo - rum, saecu - lo-rum, saecu - lo-rum. A - men. Allelu - ia.

T 1

et in saecu-la saecu - lo - rum, saecu - lo-rum, saecu - lo-rum. A - men. Allelu - ia.

B 1

et in saecu-la saecu - lo - rum, saecu - lo-rum, saecu - lo-rum. A - men. Allelu - ia.

33

BC1

et in saecu-la saecu - lo - rum, saecu - lo-rum, saecu - lo-rum. A - men. Allelu - ia.

$\begin{matrix} 6 & 7 \\ \flat & \sharp \end{matrix}$   $\begin{matrix} 4 & 3\# \\ \flat & \sharp \end{matrix}$   $\begin{matrix} \flat & \sharp \end{matrix}$   $\begin{matrix} 6 & 6 \\ \flat & \sharp \end{matrix}$   $\begin{matrix} \flat & \sharp \end{matrix}$   $\begin{matrix} 4 & 3\# \\ \flat & \sharp \end{matrix}$   $\begin{matrix} \sharp & \sharp \end{matrix}$

S 2

saecu-lorum, a - men, saecu-lorum, saecu - lo - rum, a - men, a - men. Allelu - ia.

A 2

saecu-lorum, a - men, saecu-lorum, saecu - lo - rum, a - men. Allelu - ia.

T 2

lorum, a - men, saecu-lorum, saecu - lo - rum, a - men. Allelu - ia.

B 2

saecu-lorum, a - men, saecu-lorum, saecu - lo - rum, a - men, a - men. Allelu - ia.

33

BC2

et in saecu-la saecu - lo - rum, saecu - lo-rum, saecu - lo-rum. A - men. Allelu - ia.

$\begin{matrix} 6 & 7 \\ \flat & \sharp \end{matrix}$   $\begin{matrix} 4 & 3\# \\ \flat & \sharp \end{matrix}$   $\begin{matrix} \flat & \sharp \end{matrix}$   $\begin{matrix} 6 & 6 \\ \flat & \sharp \end{matrix}$   $\begin{matrix} \flat & \sharp \end{matrix}$   $\begin{matrix} 4 & 3\# \\ \flat & \sharp \end{matrix}$   $\begin{matrix} \sharp & \sharp \end{matrix}$



In Bologna per Giacomo Monti. 1686. Con licenza da Superiori.  
Si vendono da Marino Silvani, all'Insegna del Violino, con PRIVILEGIO.