

In Darkness Let Me Dwell

Score

John Dowland

The musical score consists of three staves:

- Cantus:** Treble clef, 4/4 time, three measures of rests.
- Lute:** Treble clef, 4/4 time, three measures of notes. The first measure contains a basso continuo basso staff below it. The second measure contains a basso continuo basso staff below it. The third measure contains a basso continuo basso staff below it.
- Bass Viol:** Bass clef, 4/4 time, three measures of notes.

Below the score, lyrics are written under the Cantus staff:

4
In _____ dark - ness _____ let _____ me _____
4
4

In Darkness Let Me Dwell

2

Musical score for measures 7-8. The vocal line continues with "dwell. The ground, the ground shall sor-row, sor - row be." The piano accompaniment consists of three staves: treble, bass, and a harmonic staff below the bass.

7

dwell. The ground, the ground shall sor-row, sor - row be.

7

10

Musical score for measures 10-11. The vocal line continues with "The roof __ de-spair to bar all, all cheer -". The piano accompaniment consists of three staves: treble, bass, and a harmonic staff below the bass.

10

The roof __ de-spair to bar all, all cheer -

10

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3

13

Musical score for measure 13. The vocal line consists of a soprano part (G clef) and a basso continuo part (F clef). The lyrics are: "ful light from me. The walls of mar - ble black that". The music features a mix of eighth and sixteenth notes, with some rests.

13

Musical score continuation for measure 13. The vocal line continues with the basso continuo part. The lyrics are: "ble black that". The music consists of eighth and sixteenth notes.

13

Musical score continuation for measure 13. The vocal line continues with the basso continuo part. The lyrics are: "ble black that". The music consists of eighth and sixteenth notes.

16

Musical score for measure 16. The vocal line consists of a soprano part (G clef) and a basso continuo part (F clef). The lyrics are: "mois - tend, that mois - - - tened still shall weep". The music features a mix of eighth and sixteenth notes, with some rests.

16

Musical score continuation for measure 16. The vocal line continues with the basso continuo part. The lyrics are: "mois - tend, that mois - - - tened still shall weep". The music consists of eighth and sixteenth notes.

16

Musical score continuation for measure 16. The vocal line continues with the basso continuo part. The lyrics are: "mois - tend, that mois - - - tened still shall weep". The music consists of eighth and sixteenth notes.

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4

19



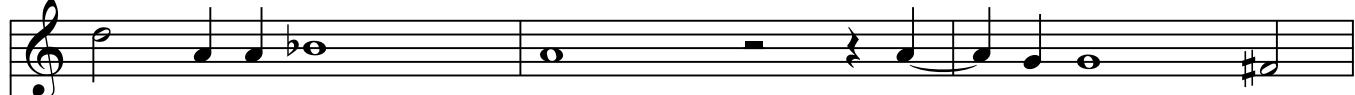
19

Musical score for measure 19, continuing from the previous page. The top staff continues with eighth and sixteenth notes. The bass staff begins at measure 19, showing a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes.

19



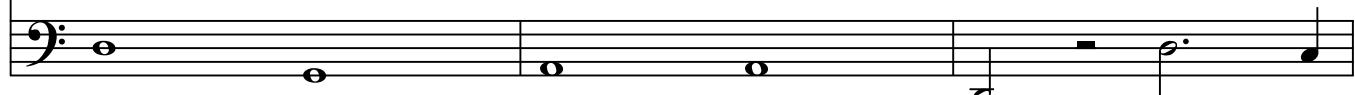
21



21

Musical score for measure 21, continuing from the previous page. The top staff continues at measure 21, showing a treble clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes. The bass staff begins at measure 21, showing a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth notes.

21



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5

24

jar - ring sounds, jar - ring, jar - ring sounds to _____ ban -

24

24

26

26

26

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6

29

Musical score for measures 29-30. The vocal line consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: wed - - - ded to my woes and bed - ded. Measure 29 ends with a bar line.

29

Continuation of the musical score for measure 30. The vocal line continues across the three staves. Measure 30 ends with a bar line.

29

Continuation of the musical score for measure 30. The vocal line continues across the three staves. Measure 30 ends with a bar line.

32

Musical score for measure 32. The vocal line consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: to my tomb, o, let me. Measure 32 ends with a bar line.

32

Continuation of the musical score for measure 32. The vocal line continues across the three staves. Measure 32 ends with a bar line.

32

Continuation of the musical score for measure 32. The vocal line continues across the three staves. Measure 32 ends with a bar line.

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7

35

Musical score for measures 35-36. The top staff shows a melody in G major with lyrics: "liv - ing die." The bottom staff shows harmonic changes between G major and C major.

35

Musical score for measure 36. The top staff shows a sustained note in G major. The bottom staff shows a transition to C major with a bassoon part.

35

Musical score for the continuation of measure 36. The bassoon part continues in C major.

37

Musical score for measure 37. The top staff shows a melody in G major with lyrics: "die. Till death, till death do come," followed by a repeat sign. The bottom staff shows harmonic changes between G major and C major.

37

Musical score for the continuation of measure 37. The bassoon part continues in C major.

37

Musical score for the final part of measure 37. The bassoon part continues in C major.

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8

39

death do come, till death, _____ til _____ death do

39

39

41

come, _____ In _____

41

41

In Darkness Let Me Dwell

9

43

— dark - ness let me dwell.

43

43