WHEN CHRIST WAS RISEN

George Wither (1588-1667)  Orlando Gibbons (1583-1625)  ed. Ross Jallo

Soprano

1. When Christ was risen from the dead, And Thomas
2. Which trial he did undertake, And Christ his
3. Oh, bless ed God, how wise thou art! And how con
4. Thus what so e’er he tempts us to, His dis ad

Alto

1. When Christ was risen from the dead, And Thomas
2. Which trial he did undertake, And Christ his
3. Oh, bless ed God, how wise thou art! And how con
4. Thus what so e’er he tempts us to, His dis ad

Tenor

1. When Christ was risen from the dead, And Thomas
2. Which trial he did undertake, And Christ his
3. Oh, bless ed God, how wise thou art! And how con
4. Thus what so e’er he tempts us to, His dis ad

Bass

1. When Christ was risen from the dead, And Thomas
2. Which trial he did undertake, And Christ his
3. Oh, bless ed God, how wise thou art! And how con
4. Thus what so e’er he tempts us to, His dis ad

This text (intended for the feast of St. Thomas, December 21st) and the soprano and bass of this tune were both published in The Hymnes and Songs of the Church (London, 1623). The alto and tenor parts were written by Basil Harwood (1859-1949) for The Oxford Hymn Book (Oxford, 1908); alternatively, the soprano melody could be accompanied by continuo playing the bass line.
Gibbons - When Christ was risen

Though he himself should him be hold, Till he his
Such others, as might doubt of it: So we had
To work those ends which they op pose: When Satan
The means to bring us near thee: Yet let us

wound ed hands had eyed, And thrust his fin gers in his side
right, and he no wrong, For by his weak ness both are strong.
seeks our faith to shake, The firm er he the same doth make.
not to ill con sent, Though co lour d with a good in tent.

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