

Surely he hath borne our griefs

Karl Heinrich Graun (1704-1759)

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello/bass

Sure - ly, sure - ly

Sure - ly, sure - ly

Sure - ly, sure - ly

Sure - ly, sure - ly

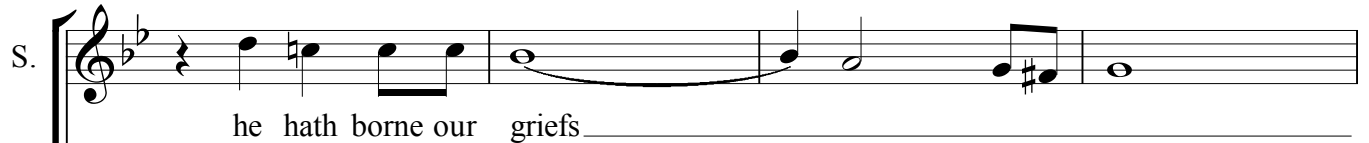
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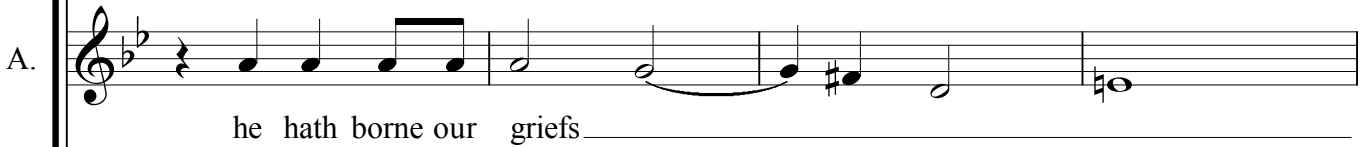
simile


simile

simile

5

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

9

S.

A.

T. and car - ried our

B. and car - ried our sor - rows, our sor -

Vln. I


Vln. II


Vla. *legato*


Vc. *legato*

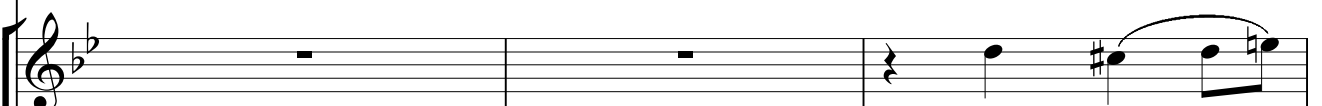
13


S.  and car - ried our


A.  and car - ried our sor - rows, our sor -

T.  sor - rows, our sor -

B. 

Vln. I  *legato*

Vln. II  *legato*

Vla. 

Vc. 

16

S. sor - rows, our sor - - - - -

A. - - - - - rows,

T. - - - - - rows, and

B. rows, and car - ried our sor - rows, our sor -

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. It features vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, and Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal parts have lyrics: Soprano: "sor - rows, our sor - - - - -"; Alto: "- - - - - rows,"; Tenor: "- - - - - rows, and"; Bass: "rows, and car - ried our sor - rows, our sor -". The instrumental parts provide harmonic support with various melodic lines and rests.

19

The image shows a page of a musical score, page 6, starting at measure 19. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics: S. "rows, and car - ried our sor - rows, our sor - -"; A. "and car - ried our sor - rows, our sor - rows, car - ried our"; T. "car - ried our sor - rows, our sor - - - - -"; B. "rows, our sor - rows, and car - ried our sor - rows, our". The instrumental parts provide harmonic support with various melodic lines and phrasings.

S. rows, and car - ried our sor - rows, our sor - -

A. and car - ried our sor - rows, our sor - rows, car - ried our

T. car - ried our sor - rows, our sor - - - - -

B. rows, our sor - rows, and car - ried our sor - rows, our

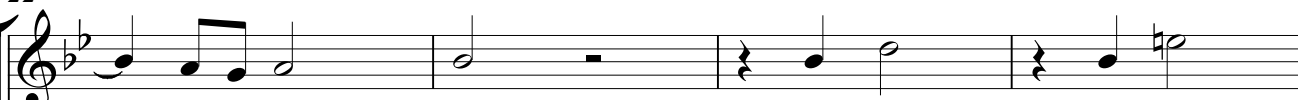
Vln. I

Vln. II

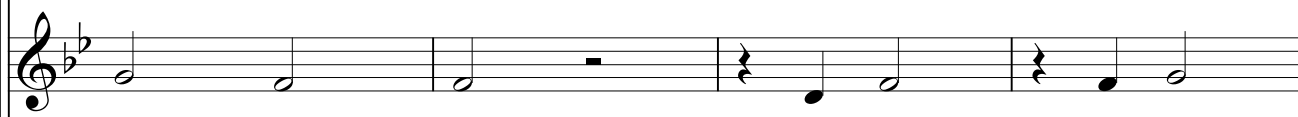
Vla.

Vc.

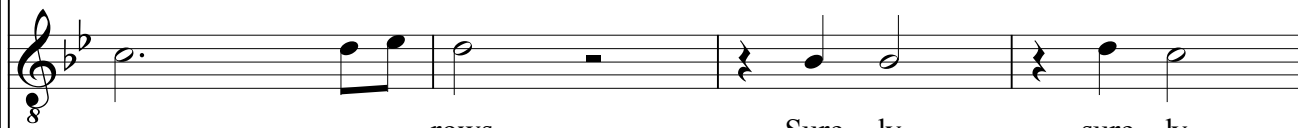
22

S. 

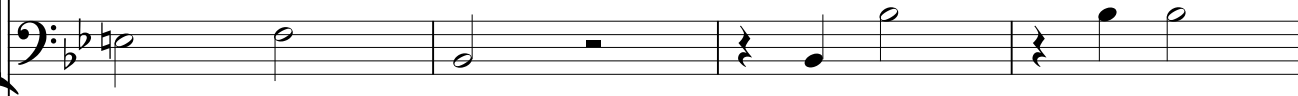
- - rows. Sure - ly, sure - ly

A. 

sor - - rows. Sure - ly, sure - ly

T. 

- - rows. Sure - ly, sure - ly

B. 

sor - - rows. Sure - ly, sure - ly

Vln. I 

simile

Vln. II 

simile

Vla. 

simile

Vc. 

simile

26

S. he hath borne our griefs

A. he hath borne our griefs

T. he hath borne our griefs

B. he hath borne our griefs

Vln. I

Vln. II

Vla.

Vc.

30

S. —

A. — and car-ried our

T. — and car - ried our sor-rows, our sor -

B. — and car-ried our sor- rows, our sor - - -

Vln. I —

Vln. II — *legato*

Vla. — *legato*

Vc. — *legato* *unis.*

Detailed description: This is a page of a musical score, page 9, starting at measure 30. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats). The vocal parts have lyrics: Soprano is silent; Alto sings "and car-ried our"; Tenor and Bass sing "and car - ried our sor-rows, our sor -". The instrumental parts include various melodic lines with dynamics like *legato* and *unis.* (unison).

34

S. and car - ried our sor - rows, our sor - rows,

A. sor - rows, our sor - - - - -

T. - - - - -

B. - - - rows, and car - ried our

Vln. I *legato*

Vln. II

Vla.

Vc.

37

S. and car-ried our sor - rows, our sor - - - - -

A. - rows, and car-ried our sor - rows, our sor -

T. rows, and car-ried our sor - rows, our sor -

B. sor - rows, our sor - - - - -

Vln. I *stacc.*

Vln. II *stacc.*

Vla. *stacc.*

Vc. *stacc.*

Detailed description: This is a page of a musical score, page 11, starting at measure 37. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: 'and car-ried our sor - rows, our sor - - - - -' for Soprano; '- rows, and car-ried our sor - rows, our sor -' for Alto; 'rows, and car-ried our sor - rows, our sor -' for Tenor; and 'sor - rows, our sor - - - - -' for Bass. The string parts are marked with 'stacc.' (staccato) starting in the third measure of the system. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the vocalists.

41

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

rows.

rows, car - ried our sor - rows.

rows, car - ried our sor - - rows.

rows.

The image shows a page of a musical score, page 12, starting at measure 41. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The vocal parts have lyrics: 'rows.', 'rows, car - ried our sor - rows.', 'rows, car - ried our sor - - rows.', and 'rows.' respectively. The string parts provide harmonic support with various rhythmic patterns and melodic lines.