



Echo-song

Oliver King
(1855-1923)

Echo-song

Oliver King

Andante moderato ♩ = 63

S *mf*
In thy cav - ern-hall, Ech - o! art thou sleep - ing?

A *mf*
In thy cav - ern-hall, Ech - o! art thou sleep - ing?

T *mf*
In thy cav - ern - hall, Ech - o! art thou sleep - ing?

B *mf*
In thy cav - ern - hall, Ech - o! art thou sleep - ing?

5
S
By the foun - tain's fall, Dream - y si - lence

A
By the foun - tain's fall, Dream - y si - lence

T
By the foun - tain's fall, Dream - y si - lence

B
By the foun - tain's fall, Dream - y si - lence

Echo-song

8

S keep - ing. In thy cav - ern-hall, Ech - o! art thou

A keep - ing. In thy cav - ern-hall, Ech - o! art thou

T keep - ing. In thy cav - ern-hall, Ech - o! art thou

B keep - ing. In thy cav - ern-hall, Ech - o! art thou

12

S sleep - ing? By the foun - tain's fall

A sleep - ing? By the foun - tain's fall

T sleep - ing? By the foun - tain's fall

B sleep - ing? By the foun - tain's fall

15

Poco più animato

S Dream - y si - lence keep - ing? Yet one soft note

A Dream - y si - lence keep - ing? Yet one note

T Dream - y si - lence keep - ing? Yet one soft note borne From the

B Dream - y si - lence keep - ing? Yet one soft

Echo-song

19

S borne From the shep - herd's horn,

A borne From the shep - herd's horn,

T shep - herd's horn, From the shep - herd's horn, yet

B note borne From the shep - herd's horn,

22

S yet one soft note borne From the shep - herd's horn,

A yet one note borne From the shep - herd's horn,

T one soft note borne From the shep - herd's horn, From the

B yet one soft note borne From the

26

S From the shep - herd's horn Wakes thee, *accel.*

A From the shep - herd's horn Wakes thee, *accel.*

T shep - herd's horn, From the shep - herd's horn Wakes

B shep - herd's horn, From the shep - herd's horn Wakes thee, *accel.*

Echo-song

30 *accel.*

S Ech - o! in - to mu - sic leap - ing, in - to

A Ech - o! in - to mu - sic leap - ing, in - to

T *accel.* *sfz* thee, Ech - - - o! *ff* in - to mu - sic leap -

B *accel.* *sfz* wakes — thee, Ech - - - o! *ff* in - to mu - sic leap -

34 *trquillo* ♩ = 63

S mu - sic leap - ing! *p* —Strange, sweet Ech - o! in - to

A mu - sic leap - ing! *p* —Strange, sweet Ech - o! in - to

T ing, in - to mu - sic leap - ing! *p* Ech - o! in - to

B ing, in - to mu - sic leap - ing! *p* in - - - to

37 *f*

S mu - sic leap - - - ing. Then the

A mu - sic leap - - - ing. Then the

T mu - sic leap - - - ing. Then the

B mu - sic leap - - - ing. Then,

allegro ♩. = 69

41

S woods re - joice, Then glad sounds are swell - ing From each sis - ter -

A woods re - joice, Then glad sounds are swell - ing

T woods re - joice, Then glad sounds are swell - ing From each sis - ter -

B then the woods re - joice, Then glad

45

S voice, Round thy rock - y dwell - ing; Then the

A Round thy rock - y dwell - ing; Then the

T voice, Round thy rock - y dwell - ing; Then the

B sounds are swell - - - ing

49

S woods re - joice, Then glad sounds are swell - ing From each sis - ter -

A woods re - joice, Then glad sounds are swell - ing

T woods re - joice, Then glad sounds are swell - ing

B From each sis - ter - voice, Round thy

53

S voice — Round thy rock - y dwell - - ing; And their

A Round thy — rock - y dwell - - ing; And their

T Round — thy — rock - y dwell - - ing; And their

B rock - - - - y dwell - - ing; And their

57

S sweet - ness fills — All the hol - low hills, — their

A sweet - ness — fills All the hol - low hills, — their

T sweet - ness — fills — All the hol - low — hills, — their

B sweet - - - ness, their sweet - ness fills — All the hol - low hills, their

61

S sweet - ness fills — All the hol - low hills — With a

A sweet - ness — fills All the hol - low hills — With a

T sweet - ness — fills — All the hol - low — hills With a

B sweet - - - - ness — fills — All the hol - low

Echo-song

65 *ff*

S thou - sand, thou - sand notes, of one life tell -

A thou - sand, thou - sand notes, of one life tell -

T thou - sand, thou - sand notes, of one life tell -

B hills With a thou - sand notes, of one life tell -

70 *Slower pp*

S ing! —Soft - ly min - gled notes, of one life

A ing! —Soft - ly min - gled notes, of one life

T ing! —Soft - ly min - gled notes, of one life

B ing! —Soft - ly min - gled notes, of one life

75 *tempo primo* ♩ = 63 *mp*

S tell - ing. Ech - o! in my heart Thus deep thoughts are

A tell - ing. Ech - o! in my heart Thus deep thoughts are

T tell - ing. Ech - o! in my heart Thus deep thoughts are

B tell - ing. Ech - o! in my heart Thus deep thoughts are

Echo-song

80

S ly - ing, Si - lent and a - part, Bur - ied, yet un - dy - ing.

A ly - ing, Si - lent and a - part, Bur - ied, yet un - dy - ing.

T ly - ing, Si - lent and a - part, Bur - ied, yet un - dy - ing. *mf* Till

B ly - ing, Si - lent and a - part, Bur - ied, yet un - dy - ing.

85 *Poco più animato*

S some gen - tle, gen - tle tone Waken - ing hap - ly one,

A some gen - tle tone Waken - ing hap - ly one,

T — some gen - tle tone Waken - ing hap - ly one, Calls a

B some gen - tle, gen - tle tone Calls a

89

S some gen - - - tle,

A some gen - - - tle

T thou - sandforth Till some gen - tle tone Waken - ing

B thou - sandforth, some gen - tle,

92

S gen - tle tone Calls a thou - sand forth like thee re-ply -

A tone Calls a thou - sand forth like thee re-ply -

T hap - ly one, Calls a thou - sand forth like

B gen - tle tone Calls a thou - sand forth, like

96

S ing! Calls a thou - sand, a

A ing! Calls a thou - sand, a

T thee re-ply - ing! Calls a thou - - -

B thee re-ply - ing! Calls a thou - sand forth,

accel. *ff*

100

S thou - sand forth, like thee re-ply - ing! —Strange, sweet

A thou - sand forth, like thee re-ply - ing! —Strange, sweet

T sand, a thou - sand forth, like thee re-ply - ing!

B a thou - sand forth, like thee re-ply - ing!

pp *tranquillo*

104

S
Ech - o! e'en like thee re - ply - - - ing.

A
Ech - o! e'en like thee re - ply - - - ing.

T
Ech - o! e'en like thee re - ply - - - ing.

B
e'en - - - - - like thee re - ply - - - - - ing.

Novello and Company
(1915)

Oliver Arthur King (1855-1923) was born in London. He studied under Sir Joseph Barnaby as an articulated pupil and under William Henry Holmes. He also studied piano at the Leipzig Conservatory 1874-77 and toured Germany with as a concert pianist. Returning to England, he was appointed pianist to the Princess Louise and traveled to Canada in that capacity. He also performed concert tours in the US, UK, and Holland. He was Choirmaster at St. Anne's Church, Soho, and later musical director at St. Mary's Marylebone. He composed a symphonic poem, concertos, a concert overture, several chamber works, cantatas, a Te Deum, many piano pieces and organ pieces, an album of duets for soprano and alto, songs and part-songs.

In thy cavern-hall,
Echo! art thou sleeping?
By the fountain's fall
Dreamy silence keeping?
Yet one soft note borne
From the shepherd's horn,
Wakes thee, Echo! into music leaping!
—Strange, sweet Echo! into music leaping.

Then the woods rejoice,
Then glad sounds are swelling
From each sister-voice,
Round thy rocky dwelling;
And their sweetness fills
All the hollow hills,
With a thousand notes, of *one* life telling!
—Softly mingled notes, of one life telling.

Echo! in my heart
Thus deep thoughts are lying,
Silent and apart,
Buried, yet undying.
Till some gentle tone
Wakening haply *one*,
Calls a thousand forth, like thee replying!
—Strange, sweet Echo! even like thee replying.

Felicia Dorothea Browne Hemans (1793-1835)

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