

1. Magnificat

Magnificat a 6 voci
Vespro della Beata Vergine (1610)

Claudio Monteverdi
(1567-1643)

The musical score consists of six staves, each representing a vocal part: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The music is in common time (indicated by '4' over '2') and uses a basso continuo staff (B. G.) at the bottom. The vocal parts sing the same melody in unison, with lyrics provided below the staff. Measure numbers 1 through 8 are indicated above the staves.

1 Ma - gni - - fi - cat,
2 Ma - gni - - fi - cat,
3
4
5
6
7
8 B. G.

The score continues with rehearsal marks 5 and 8. The lyrics 'Ma - gni - - fi - cat.' are repeated three times in measures 5-7, followed by a single measure of 'Ma - gni - - fi - cat.' in measure 8. The basso continuo staff (B. G.) is present throughout.

5 Ma - gni - - fi - cat, ma - gni - - fi - cat,
6 ma - gni - - fi - cat, ma - gni - - fi - cat.
7 Ma - gni - - fi - cat, ma - gni - - fi - cat.
8 Ma - gni - - fi - cat, ma - gni - - fi - cat.