Psalm 117 (Cambridge)

No copyright. Transcribed from Ravenscroft, The Whole Booke of Psalmes, 1621.

Harmonized by Thomas Ravenscroft, 1621

G minor

Anonymous, 1579

Thomas Norton, 1562

Edited by B. C. Johnston, 2015

1. All notes half value of original. Bar lines as in original; double-bars indicate text lines.
2. Measure 2, Tenor: low (fifth) note changed from E to E-flat.
3. Measure 2, Cantus: last note changed from B-natural to B-flat.
4. Measure 8, Tenor: fourth note (F#) is half-note in original, needs to be whole-note.