



# Jack and Jill

Arthur C. Tattersall  
(1856-1915)

# Jack and Jill

Arthur C. Tattersall

Allegro con spirito ♩ = 92

Piano

The piano introduction is in 6/8 time, starting with a forte (f) dynamic. The melody in the right hand begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a bass line with chords. Dynamics include a crescendo (cresc.) and a ritardando (rit.) towards the end of the piece.

A

ALTO

5 *mf*

Jack and Jill went up the hill to fetch a pail of wa - ter;

Pno.

The first vocal line is for an Alto, starting at measure 5 with a mezzo-forte (mf) dynamic. The lyrics are "Jack and Jill went up the hill to fetch a pail of wa - ter;". The piano accompaniment (Pno.) is in 6/8 time, with a mezzo-forte (mf) dynamic. It features a steady bass line and chords that support the vocal melody.

A

9

Jack fell down and broke his crown, and Jill came tum - bling af - ter,

Pno.

The second vocal line is for an Alto, starting at measure 9. The lyrics are "Jack fell down and broke his crown, and Jill came tum - bling af - ter,". The piano accompaniment (Pno.) continues in 6/8 time, maintaining the same dynamic and accompaniment style as the first line.



# Jack and Jill

13

A Jill came tum - bling, Jill came tum - bling,

TENOR

T Jack and Jill went up the hill to fetch a pail of wa - ter;

Pno. *p*

17

A tum - bling, Jill came tum - bling af - ter,

T Jack fell down and broke his crown, and Jill came tum - bling af - ter,

Pno.

## Jack and Jill

21

A Jack and Jill went up the hill to

T came tum - bling af - ter, af - ter, af - ter,

B BASS  
Jack and Jill came up the hill to fetch a pail of wa - ter;

Pno. *p*

25

A fetch a pail, a pail of wa - ter, to

T tum - bling af - ter, tum - bling af - ter, Jack fell

B Jack fell down and broke his crown, and Jill came tum - bling af - ter,

Pno. *p* *cresc.* *dim.*

# Jack and Jill

SOPRANO

29

S Jack and Jill went up the hill to fetch a pail of wa - ter;

A fetch, to fetch a pail, a pail of

T down and broke his crown, and broke his

B Jack fell down and broke his crown, and

Pno. *mf*

This system of the musical score covers measures 29 to 32. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment (Pno.). The Soprano part begins with a melodic line in G major, marked with a mezzo-forte (*mf*) dynamic. The lyrics for the Soprano are "Jack and Jill went up the hill to fetch a pail of wa - ter;". The Alto part continues the melody with the lyrics "fetch, to fetch a pail, a pail of". The Tenor part has a more rhythmic, dotted-note melody with lyrics "down and broke his crown, and broke his". The Bass part provides a steady accompaniment with lyrics "Jack fell down and broke his crown, and". The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

33

S Jack fell down and broke his crown, and Jill came tum - bling af - ter,

A wa - ter, to fetch a pail of wa - ter, a

T crown, and broke his crown, and broke his

B broke his crown, and broke his crown, and broke his crown,

Pno.

This system of the musical score covers measures 33 to 36. It continues the four vocal parts and piano accompaniment from the previous system. The Soprano part has lyrics "Jack fell down and broke his crown, and Jill came tum - bling af - ter,". The Alto part has lyrics "wa - ter, to fetch a pail of wa - ter, a". The Tenor part has lyrics "crown, and broke his crown, and broke his". The Bass part has lyrics "broke his crown, and broke his crown, and broke his crown,". The piano accompaniment continues with a consistent harmonic accompaniment.

## Jack and Jill

37

S came tum - bling af - ter, came tum - bling af - ter,

A pail of wa - ter, a pail of wa - ter;

T crown, and broke, and broke his crown, broke his crown,

B broke his crown, broke his crown,

Pno.

41

S Jack fell down and broke his crown, and broke his crown, and broke his crown, —

A Jack fell down and broke his crown, and broke his crown, and broke his crown,

T Jack fell down and broke his crown, and broke his crown, and broke his crown,

B Jack fell down and broke his crown, and broke his crown, and broke his crown,

Pno.

# Jack and Jill

45 *cresc.* *dim. e rit.*

S Jack — fell down and broke his crown, and broke his crown, and broke his crown, —

A Jack fell down and broke his crown, and broke his crown, and broke his crown,

T Jack fell down and broke his crown, and broke his crown, and broke his crown, —

B Jack fell down and broke his crown, and broke his crown, and broke his crown,

Pno. *cresc.* *f* *dim. e rit.*

49 *a tempo*

S Jack and Jill went up the hill to — fetch a

A Jack and Jill went up the hill to

T Jack and Jill went up the hill to fetch a pail of wa - ter; Jack fell down and

B Jack and Jill went up the hill to

Pno. *a tempo* *p*

## Jack and Jill

54 *cresc.* *ff* *stacc.*

S pail of wa - ter; Jack fell down and

A *cresc.* *stacc.*  
fetch a pail of wa - ter; Jack fell down and

T *cresc.* *ff* *stacc.*  
broke his crown, Jack fell down and broke his crown, Jack fell down and

B *cresc.* *ff* *stacc.*  
fetch a pail, a pail of wa - ter; Jack fell down and

Pno. *cresc.* *ff* *stacc.*

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts begin at measure 54. The Soprano part has lyrics 'pail of wa - ter; Jack fell down and'. The Alto part has lyrics 'fetch a pail of wa - ter; Jack fell down and'. The Tenor part has lyrics 'broke his crown, Jack fell down and broke his crown, Jack fell down and'. The Bass part has lyrics 'fetch a pail, a pail of wa - ter; Jack fell down and'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* and *ff* *stacc.* with accents over the notes.

59 *cresc.* *rit.* *ff*

S broke his crown, and broke his crown, and broke his crown,

A *cresc.* *rit.* *ff*  
broke his crown, and broke his crown, and broke his crown,

T *cresc.* *rit.* *ff*  
broke his crown, and broke his crown, and broke his crown,

B *cresc.* *rit.* *ff*  
broke his crown, and broke his crown, and broke his crown,

Pno. *cresc.* *rit.* *ff*

Detailed description: This system contains the second four vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts begin at measure 59. The Soprano part has lyrics 'broke his crown, and broke his crown, and broke his crown,'. The Alto part has lyrics 'broke his crown, and broke his crown, and broke his crown,'. The Tenor part has lyrics 'broke his crown, and broke his crown, and broke his crown,'. The Bass part has lyrics 'broke his crown, and broke his crown, and broke his crown,'. The piano accompaniment continues with the same rhythmic pattern, now including a *rit.* (ritardando) section. Dynamics include *cresc.*, *rit.*, and *ff* with accents over the notes.



# Jack and Jill

64 *f* *a tempo*

S Jack Jill up hill,

A *a tempo*

T *a tempo* *f* and went the hill,

B *a tempo*

Pno. *f* *a tempo*

8<sup>va</sup>

This system contains the first four staves of the musical score. The Soprano (S) staff has a treble clef and contains the lyrics 'Jack Jill up hill,' with notes on a dotted quarter, eighth, quarter, and dotted quarter. The Alto (A) staff has a treble clef and is empty. The Tenor (T) staff has a treble clef with an 8va sign below it and contains the lyrics 'and went the hill,' with notes on a dotted quarter, eighth, quarter, and dotted quarter. The Bass (B) staff has a bass clef and is empty. The Piano (Pno.) part consists of two staves with a grand staff clef, starting with a treble clef and a bass clef. It features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic and 'a tempo' marking. The piano part includes a dashed line labeled '8va' at the bottom.

68 *ff*

S Jack fell down and broke his crown, and Jill came tum - bling, Jill came tum - bling

A *ff* > Jack fell down and broke his crown, and Jill came tum - bling, Jill came tum - bling

T *ff* > Jack fell down and broke his crown, and Jill came tum - bling, Jill came tum - bling,

B *ff* > Jack fell down and broke his crown, and broke his crown, and broke his crown, and

Pno. *ff*

This system contains the next four staves of the musical score. The Soprano (S) staff has a treble clef and contains the lyrics 'Jack fell down and broke his crown, and Jill came tum - bling, Jill came tum - bling' with a melody of eighth and sixteenth notes. The Alto (A) staff has a treble clef and contains the lyrics 'Jack fell down and broke his crown, and Jill came tum - bling, Jill came tum - bling' with a melody of eighth notes. The Tenor (T) staff has a treble clef with an 8va sign below it and contains the lyrics 'Jack fell down and broke his crown, and Jill came tum - bling, Jill came tum - bling,' with a melody of eighth notes. The Bass (B) staff has a bass clef and contains the lyrics 'Jack fell down and broke his crown, and broke his crown, and broke his crown, and' with a bass line of eighth notes. The Piano (Pno.) part consists of two staves with a grand staff clef, featuring a melody in the right hand and a bass line in the left hand, both marked with a fortissimo (ff) dynamic. The piano part includes a dashed line labeled '8va' at the bottom.

## Jack and Jill

72

S  
af - ter, af - ter, Jill came tum - bling af - ter,

A  
af - ter, Jill came tum - bling af - ter,

T  
Jill came tum - bling, Jill came tum - bling, Jill came tum - bling af - ter,

B  
Jill came tum - bling, Jill came tum - bling,

Pno.

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: 'af - ter, af - ter, Jill came tum - bling af - ter,' for Soprano; 'af - ter, Jill came tum - bling af - ter,' for Alto; 'Jill came tum - bling, Jill came tum - bling, Jill came tum - bling af - ter,' for Tenor; and 'Jill came tum - bling, Jill came tum - bling,' for Bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

76

S  
*f stacc.* Jill came tum - bling, Jill came tum - bling af - ter, *p* Jill came tum - bling,

A  
*f stacc.* Jill came tum - bling, Jill came tum - bling af - ter, *p* Jill came tum - bling,

T  
*f stacc.* Jill came tum - bling, Jill came tum - bling af - ter, *p* Jill came tum - bling,

B  
*f stacc.* Jill came tum - bling, Jill came tum - bling af - ter, *p* Jill came tum - bling,

Pno.

*ff stacc.*

Detailed description: This system contains the next four staves of the musical score. The vocal staves and piano accompaniment are shown. The lyrics are: 'Jill came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling,' for Soprano; 'Jill came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling,' for Alto; 'Jill came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling,' for Tenor; and 'Jill came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling,' for Bass. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f*, *stacc.*, and *p* for the vocal parts, and *ff stacc.* for the piano accompaniment.

# Jack and Jill

81

S Jill came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling, Jill came

A Jill came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling, Jill came

T Jill — came tum - bling, Jill came tum - bling af - ter, Jill came tum - bling, Jill came

B Jill came tum - bling, Jill came tum - bling af - ter, Jill — came tum - bling, Jill — came

Pno. *marcato* *ff* *8<sup>va</sup> ad lib.*

86

S tum - bling, Jill came tum - bling af - ter.

A tum - bling, Jill came tum - bling af - ter.

T tum - bling, Jill came tum - bling af - ter.

B tum - bling, Jill came tum - bling af - ter.

Pno. *slower* *ff* *fff* *accel. e cresc.* *fff*

*8<sup>va</sup>*

**Arthur Creassey Tattersall** (1856-1915) was born in Islington, London, England, and was educated at the Guildhall School. He became organist at St. Alphage, London Wall, and was active as recitalist and music editor. His transcriptions and arrangements for organ of the works of Edvard Grieg and Gounod were popular. He died in Edmonton, Middlesex, England.

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