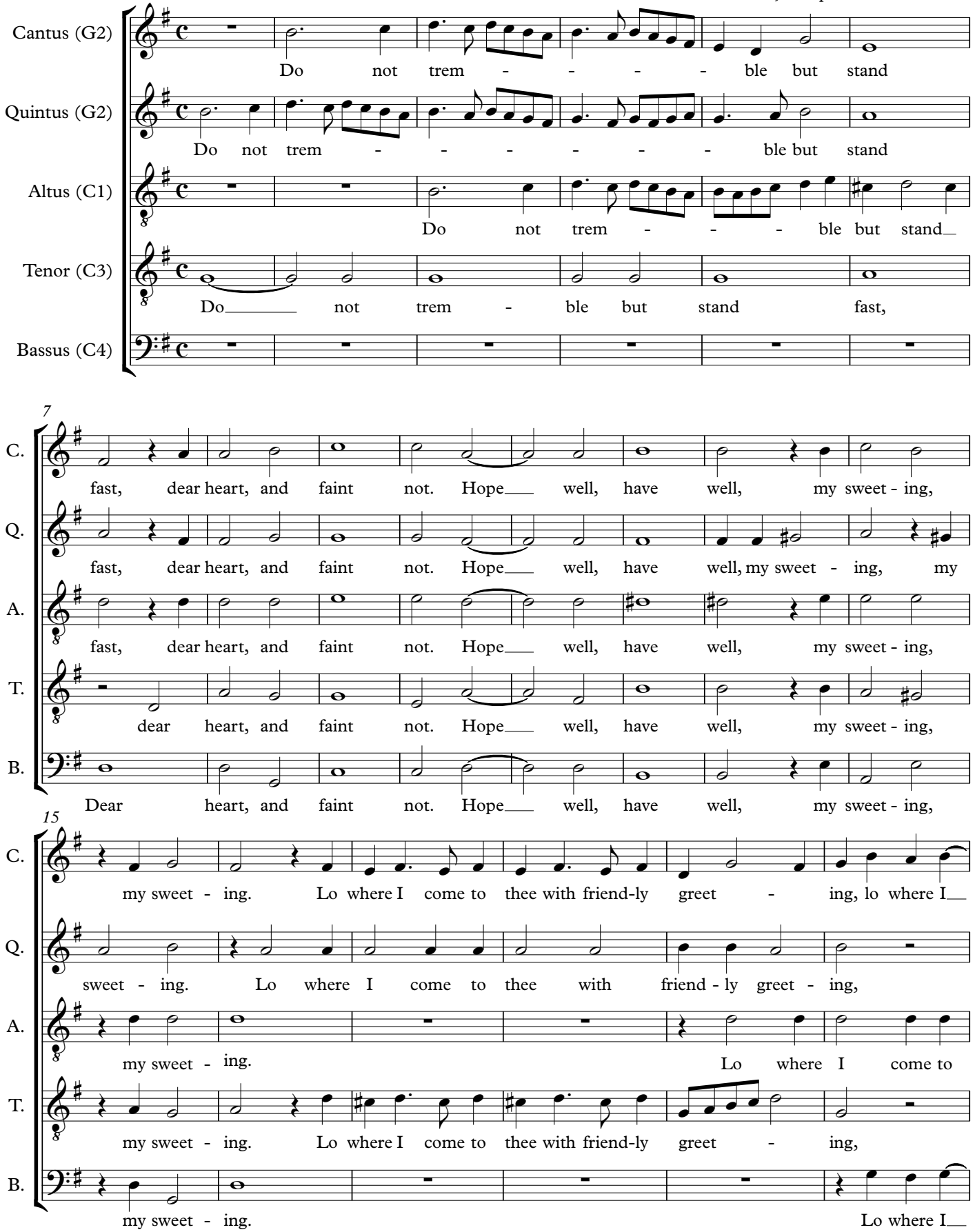
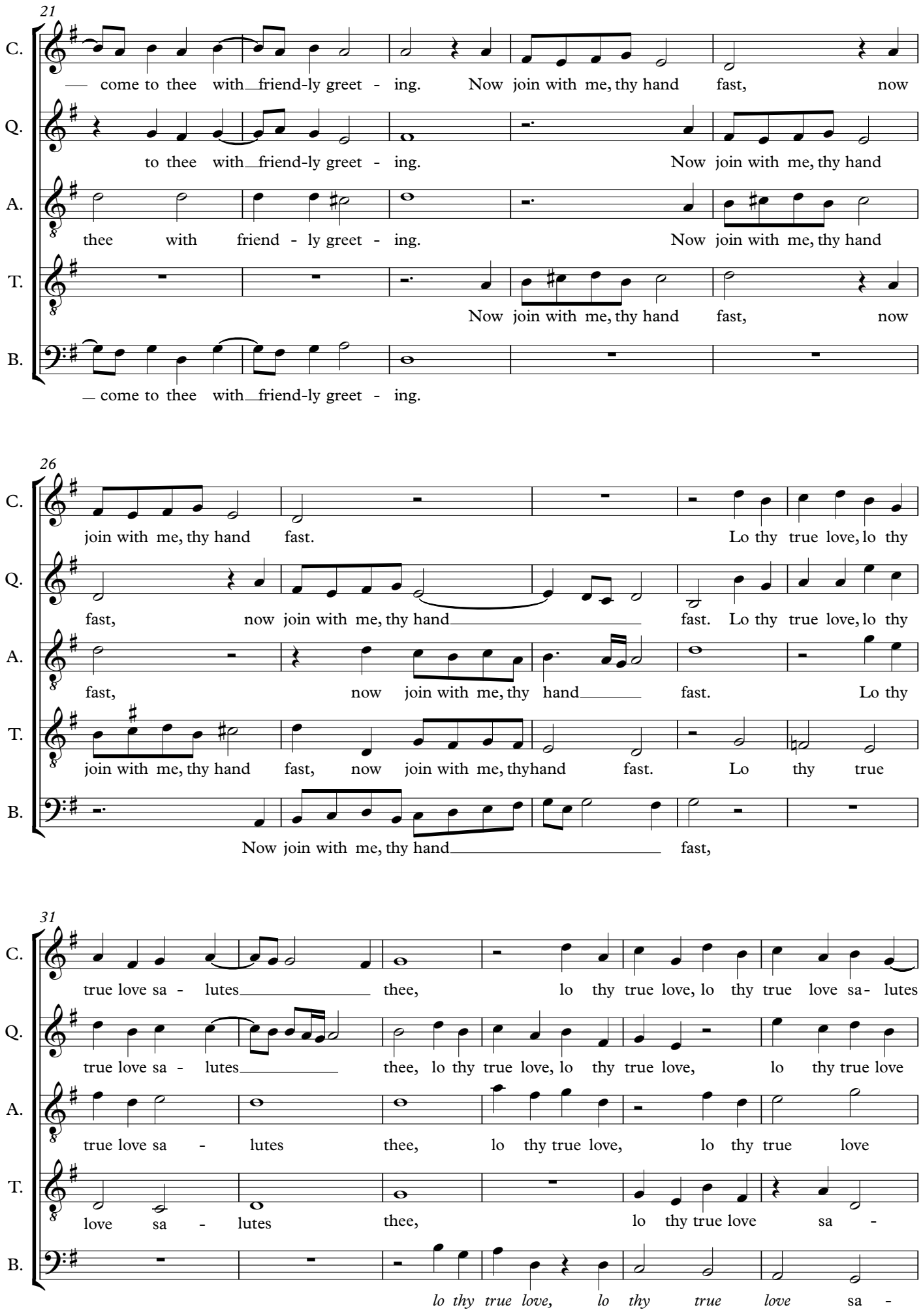
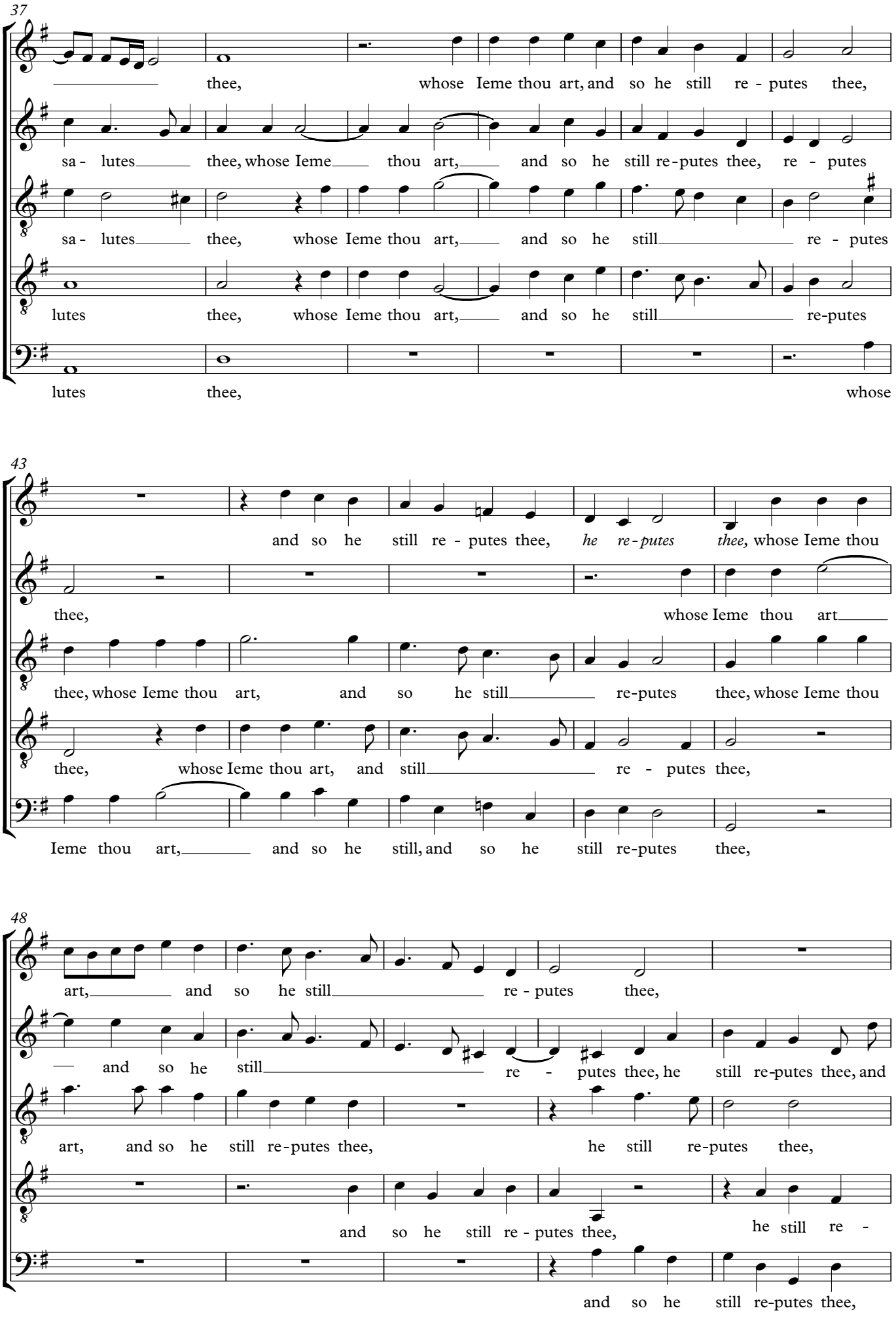
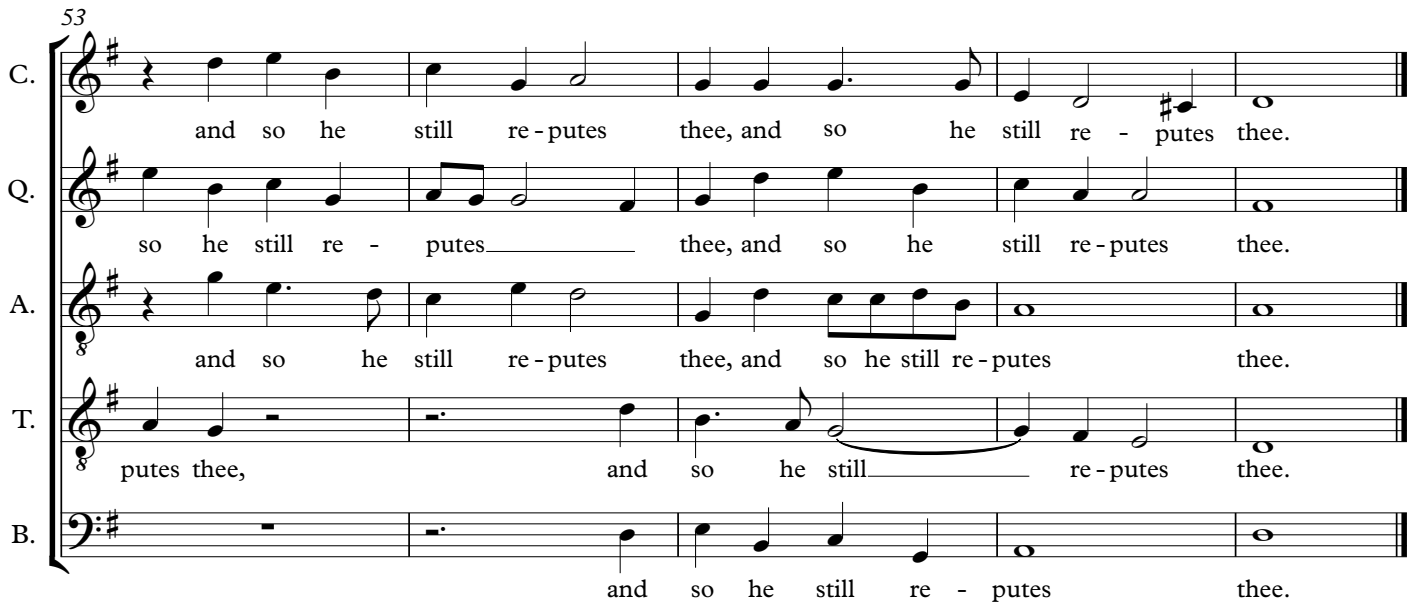
Do not tremble

Orazio Vecchi ('Horacio Vechi') (1550-1605)
Source: Madrigals to five voices, selected out of the best approved Italian authors by Thomas Morley, pub. Thomas East, 1598
Ed. Mick Swithinbank, transposed down a fourth




21
C.
come to thee with friend-ly greet - ing. Now join with me, thy hand fast, now
Q.
to thee with friend-ly greet - ing. Now join with me, thy hand
A.
thee with friend - ly greet - ing. Now join with me, thy hand
T.
Now join with me, thy hand fast, now
B.
come to thee with friend-ly greet - ing.
26
C.
join with me, thy hand fast. Lo thy true love, lo thy
Q.
fast, now join with me, thy hand fast. Lo thy true love, lo thy
A.
fast, now join with me, thy hand fast. Lo thy
T.
join with me, thy hand fast, now join with me, thyhand fast. Lo thy true
B.
Now join with me, thy hand fast,
31
C.
true love sa - lutes thee, lo thy true love, lo thy true love sa- lutes
Q.
true love sa - lutes thee, lo thy true love, lo thy true love, lo thy true love
A.
true love sa - lutes thee, lo thy true love, lo thy true love
T.
love sa - lutes thee, lo thy true love sa -
B.
lo thy true love, lo thy true love sa -


37
C.
thee, whose Ieme thou art, and so he still re - putes thee,
Q.
sa - lutes thee, whose Ieme thou art, and so he still re-putes thee, re - putes
A.
sa - lutes thee, whose Ieme thou art, and so he still re - putes
T.
lutes thee, whose Ieme thou art, and so he still re-putes
B.
lutes thee, whose
43
C.
and so he still re - putes thee, he re - putes thee, whose Ieme thou
Q.
thee, whose Ieme thou art
A.
thee, whose Ieme thou art, and so he still re-putes thee, whose Ieme thou
T.
thee, whose Ieme thou art, and still re - putes thee,
B.
Ieme thou art, and so he still, and so he still re-putes thee,
48
C.
art, and so he still re - putes thee,
Q.
and so he still re - putes thee, he still re-putes thee, and
A.
art, and so he still re-putes thee, he still re-putes thee,
T.
and so he still re - putes thee, he still re -
B.
and so he still re-putes thee,


53
C.
and so he still re - putes thee, and so he still re - putes thee.
Q.
so he still re - putes thee, and so he still re - putes thee.
A.
and so he still re - putes thee, and so he still re - putes thee.
T.
putes thee, and so he still re - putes thee.
B.
and so he still re - putes thee.