

Tibi soli peccavi

Verso solo con flautas

From "Mapa Armónico Práctico"
(1742) folio 148 recto to 149 recto.

Francisco Valls (1665-1747)

Largo

Musical score for the first system, measures 1-3. It features two Flute parts, a Tenor part, and a Continuo part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The Flute parts play a melodic line with grace notes. The Tenor part is silent. The Continuo part provides harmonic support with figured bass notation: 6# 6, 6#.

Musical score for the second system, measures 4-6. It features two Flute parts, a Tenor part, and a Continuo part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The Flute parts continue the melodic line. The Tenor part begins to sing the lyrics 'Ti - bi - so - li,'. The Continuo part provides harmonic support with figured bass notation: 6# 6, 7 6, 6# 6.

Musical score for the third system, measures 7-9. It features two Flute parts, a Tenor part, and a Continuo part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo'. The Flute parts continue the melodic line. The Tenor part continues the lyrics 'Ti - bi - so - li pec - ca - vi, pec'. The Continuo part provides harmonic support with figured bass notation: 6, 7 6, 6# 6, 6# 6.

10

Fl.

Fl.

T.

Cont.

ca - vi, Ti bi so - li pec - ca -

6 7 6 # 7 6 7 6 # # 6

14

Fl.

Fl.

T.

Cont.

- vi, pec - ca - - vi

5 6 6

17

Fl.

Fl.

T.

Cont.

[b?] et ma - lum co - ram te fe - - - ci,

7 6 b b 6

21

Fl.

Fl.

T.
et ma - lum et ma - lum co - ram te - fe - - - ci, ut jus - ti fi -

Cont.
6 76 7 6 5

25

Fl.

Fl.

T.
ce - ris, ut jus - ti - fi - ce - ris in ser - mo - ni - bus tu - -

Cont.
76 45 43 2 #

28

Fl.

Fl.

T.
- is et vin - cas cum ju - di - ca -

Cont.
43 6 6 64 5

32

Fl.

Fl.

T.

Cont.

ris, et vin - cas, et vin - cas cum ju-di - ca - - -

36

Fl.

Fl.

T.

Cont.

ris, ut vin - cas cum ju-di - ca - - - - - ris,

39

Fl.

Fl.

T.

Cont.

cum ju - di - ca - - - - - ris.