

ADORO TE DEVOTE

Hymnus

$\text{♩}=50$

Mariano Garau

Soprano

A - do - ro te de - vo - te, la - tens De - i - tas,
In _____ cru - ce la - te - bat so - la De - i - tas,
Je - su, quem ve - la - tum nunc a - spi - ci - o,

Alto

A - do - ro te de - vo - te, la - tens De - i - tas,
In _____ cru - ce la - te - bat so - la De - i - tas,
Je - su, quem ve - la - tum nunc a - spi - ci - o,

Tenore

8 A - do - ro te de - vo - te, la - tens De - i - tas,
In _____ cru - ce la - te - bat so - la De - i - tas,
Je - su, quem ve - la - tum nunc a - spi - ci - o,

Basso

A - do - ro te de - vo - te, la - tens De - i - tas,
In _____ cru - ce la - te - bat so - la De - i - tas,
Je - su, quem ve - la - tum nunc a - spi - ci - o,

3

3

S. Quae sub his fi - gu - ris ve - re la - ti - tas:
At hic la - tet si - mul et hu - ma - ni - tas:
O - ro fi - at il - lud quod tam si - ti - o:

A. Quae sub his fi - gu - ris ve - re la - ti - tas:
At hic la - tet si - mul et hu - ma - ni - tas:
O - ro fi - at il - lud quod tam si - ti - o:

T. Quae sub his fi - gu - ris ve - re la - ti - tas:
At hic la - tet si - mul et hu - ma - ni - tas:
O - ro fi - at il - lud quod tam si - ti - o:

8

B. Quae sub his fi - gu - ris ve - re la - ti - tas:
At hic la - tet si - mul et hu - ma - ni - tas:
O - ro fi - at il - lud quod tam si - ti - o:

ADORO TE DEVOTE

S. 5

Ti - bi se cor me - um to - tum sub - ji - cit,
Am - bo ta - men cre - dens at - que con - fi - tens,
Ut - te re - ve - la - ta cer - nens fa - ci - e,

T. 8

Ti - bi se cor me - um to - tum sub - ji - cit,
Am - bo ta - men cre - dens at - que con - fi - tens,
Ut - te re - ve - la - ta cer - nens fa - ci - e,

B.

Ti - bi se cor me - um to - tum sub - ji - cit,
Am - bo ta - men cre - dens at - que con - fi - tens,
Ut - te re - ve - la - ta cer - nens fa - ci - e,

S. 7

Qui - a te con - tem - plans to - tum de - fi - cit.
Pe - to quod pe - ti - vit la - tro pae - ni - tens.
Vi - su sim be - a - tus tu - ae glo - ri - ae.

A.

Qui - a te con - tem - plans to - tum de - fi - cit.
Pe - to quod pe - ti - vit la - tro pae - ni - tens.
Vi - su sim be - a - tus tu - ae glo - ri - ae.

T. 8

Qui - a te con - tem - plans to - tum de - fi - cit.
Pe - to quod pe - ti - vit la - tro pae - ni - tens.
Vi - su sim be - a - tus tu - ae glo - ri - ae.

B.

Qui - a te con - tem - plans to - tum de - fi - cit.
Pe - to quod pe - ti - vit la - tro pae - ni - tens.
Vi - su sim be - a - tus tu - ae glo - ri - ae.

ADORO TE DEVOTE

Soprano (S.) vocal line: Starts with a quarter note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men," appear at the end of the first measure. The second measure begins with a half note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men." appear at the end of the second measure.

Alto (A.) vocal line: Starts with a quarter note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men," appear at the end of the first measure. The second measure begins with a half note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men." appear at the end of the second measure.

Tenor (T.) vocal line: Starts with a half note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men," appear at the end of the first measure. The second measure begins with a half note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men." appear at the end of the second measure.

Bass (B.) vocal line: Starts with a half note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men," appear at the end of the first measure. The second measure begins with a half note, followed by a eighth note tied to a sixteenth note, another eighth note, and a half note. The lyrics "men." appear at the end of the second measure.