

# Avertisti faciem

Psalmus 30:8b,9,11

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The musical score is arranged in three systems, each with a Voice part and an Organ part. The key signature is one flat (B-flat) and the time signature is common time (C). The organ part is written for two staves (treble and bass clef).

**System 1:**  
Voice: A - ver - tis - ti, a - ver - tis - ti, a - ver - tis - ti fa - ci - em,  
Organ: Accompaniment for the first system.

**System 2:**  
V: 7 fa - ci - em tu - a - me, et fac - tus sum, et fac - tus sum con - tur - ba - tus,  
Org.: 7 Accompaniment for the second system.

**System 3:**  
V: 12 con - tur - ba - tus. Ad te Do - mi - ne, ad te Do - mi - ne, cla -  
Org.: 12 Accompaniment for the third system, including a 3/4 time signature change.

18

V

18 ma - bo, et ad De - um me - um de - pre-ca-bor, de - pre - ca - bor.

Org.

24

V

24 Au - di - vit Do - mi-nus, au - di - vit et mi - ser-tus

Org.

29

V

29 est, et mi - ser-tus est me - i, fac-tus est Do - mi-nus, fac - tus est Do-mi-nus ad -

Org.

35

V

35 ju - tor-me-us. A - ver - tis - ti, a - ver - tis - ti, a -

Org.

41

V

41 - ver-tis - ti fa - ci-em, fa - ci-em tu - am a me, et fac-tus sum, et fac-tus

Org.

Detailed description: This system contains measures 41 through 46. The vocal line (V) begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: '- ver-tis - ti fa - ci-em, fa - ci-em tu - am a me, et fac-tus sum, et fac-tus'. The organ part (Org.) is written for two staves (treble and bass clefs) and provides harmonic support with chords and moving lines.

47

V

47 sum con - tur - ba - tus, con - tur - ba - tus.

Org.

Detailed description: This system contains measures 47 through 50. The vocal line (V) continues with the lyrics: 'sum con - tur - ba - tus, con - tur - ba - tus.'. The organ part (Org.) continues with accompaniment, featuring some complex chordal textures in the right hand.