

I hear the land

Philip Legge

Lento (long pauses)

6

S. *p* I hear the land call-ing: *mf* I hear the land

S. *mf* I hear the land, I hear the land

A. *p* I hear the land call-ing: *mf* I hear the land _____

A. *mf* I hear the land, I hear the land

T. B. *harmonics** ü (l) ü (r) ü (l) ü (l) ü (r) ü (r)

* the bracketed consonant indicates the position of the tongue in relation to the vowel shape

11 *ff pp* *s**ubito*

S.
A.

call-ing, ter - ra, ter - ra, ter - ra, ter - ra

T.
B.

ff pp *s**ubito*

ü (r) ter - ra, ter - ra, ter - ra, ter - ra,

16

S. **p** I hear the land calling: I hear the land, I hear the land

S. **p** I hear the land calling: I hear the land

A. **p** **f** aus - tra - lis. I hear the land calling: I hear the land, I hear the land

A. **p** **f** aus - tra - lis. I hear the land calling: I hear the land

T. B. harmonics ü (l) ü (r) I ü (l)

21

S. **ff** **pp** subito, sotto voce (if necessary, double tenor and bass with keyboard)

A. call - ing me, ter - ra aus - tra - lis, non est ter - ra

T. B.

Perc. **ff** **pp** subito, sotto voce Tenor drum **ppp**

26 accel. ... **mp** Allegro ($\text{♩} = \text{♪}$)

S. **mp** nul-li-us. I hear the land calling me, to

A. I hear the land calling me,

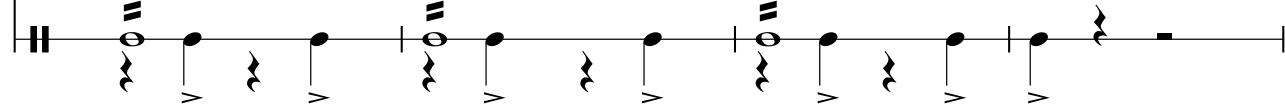
T. B.

Perc. **p**

31

S. A. walk on o - chre_ soil un-der star - ry skies, _____ A mil - lion

T. B. to walk on o - chre_ soil un-der star - ry skies, _____ A mil - lion

Perc. 

35

S. A. days I saw the sun rise and a mil - lion nights I

T. B. days I saw the sun rise and a mil - lion nights I

38

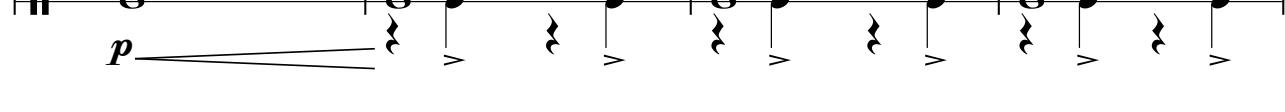
S. danced, I hear_ the land _____ call - ing me, _____

S. danced, I hear_ the land _____ call - ing

A. danced, I hear_ the land, I hear_ the land

A. danced, I hear_, I hear_ the land____ call - ing

T. B. danced, ter - ra aus - tra

Perc. 

42

S. I hear the land call - ing me,
S. me, I hear the land call -
A. call - ing me, I hear, I hear the land call -
A. me, I hear the land, I hear the land
T. lis non est ter ra nul li -
B. -
Perc. || = > < = > < = > < = > <

46

S. call - ing me, call - ing me, call - ing me,

S. - ing me, call - ing me, call - ing me, call - ing

A. ing me, me, call - ing me, me,

A. call - ing me, call - ing me,

T.
B. us.

Perc.

Tempo primo (about half speed)

49 Sopranos and altos repeat bars 47 and 48 in previous tempo

Musical score for voices (Soprano, Alto, Tenor, Bass) and Percussion. The score consists of three staves. The first staff (Soprano) has a treble clef, a key signature of one sharp, and a common time signature. The second staff (Alto) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Tenor and Bass) has a bass clef, a key signature of one sharp, and a common time signature. The fourth staff (Percussion) shows vertical bars representing drums. The vocal parts sing "Ter-ra, gran-dis ter-ra au - stra lis." The vocal parts have dynamic markings: > for the first three measures, non diminuendo for the fourth measure, and a fermata over the fifth measure. The vocal parts end with a fermata. The percussion part has dynamic markings: > for the first three measures, non diminuendo for the fourth measure, and a fermata over the fifth measure. The vocal parts end with a fermata. The vocal parts end with a fermata.

S.
A.

T.
B.

Perc.

Ter-ra, gran-dis ter-ra au - stra lis.

Drumming continues in previous tempo

> non diminuendo >

niente