

MOLLY MALONE

arr by Chris Dell

1

Soprano: Cock - les, Muss - els, Cock - les, Muss - les

Alto 1: Cock - les, Muss - els, Cock - les, Muss - els

Alto 2: Ah, Ah, Ah, -

Tenor: Ah, Ah, Ah, Ah

Bass: Ah, Ah, Ah, Ah

Bassoon: Ah, Ah, Ah, Ah

The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The vocal parts sing "Cock - les" and "Muss - els" in a repeating pattern. The tenor part sings "Ah" on each beat. The bass and bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

5

S.: Ah, Ah, Ah

A1.: Ah, Ah, Ah

A2.: Ah, Ah, Ah

T.: In Dub - lin's fair city where the girls are so

B.: Dum dum dum dum Dum

Bassoon: Dum dum dum dum Dum

The score continues with five staves. The soprano, alto 1, and alto 2 sing sustained notes. The tenor part provides harmonic support with eighth-note patterns. The bass and bassoon parts play rhythmic patterns consisting of eighth and sixteenth notes. The lyrics "In Dub - lin's fair city where the girls are so" are sung by the tenor, and the bassoon provides a steady rhythmic foundation.

2⁹

S. Ah - Ah - Ah - Ah -

A1. Ah - Ah, Ah, Ah -

A2. Ah - , Ah - Ah, Ah -

T. pre - tty I first cast my eyes on sweet Mol - ly Ma -

B. dum dum dum Ah - Ah

9

B. - - - - -

13

S. Ah, Ah - Ah - Ah -

A1. , - Ah - Ah - Ah -

A2. , Ah - Ah - Ah -

T. lone, she wheeled her wheel - bar - row through the streets broad and

B. Ah - dum dum dum Ah -

13

B. - - - - -

17

S. Ah - Ah, and muss - els - a - live, a - live

A1. Ah - Ah - Ah - Ah -

A2. Ah - Ah - Ah - Ah -

T. na - rrow cry - ing cock - les and muss - els - a live, a - live

B. Ah Ah live a - live

17

B. Ah . . . b. . . .

21

S. 0 Ah - Ah - , Ah -

A1. Ah , Ah - , Ah - , Ah -

A2. Ah A - live, a - live 0 - A - live, a - live

T. 0 live, a - live 0 a - live a - live

B. 0 live, a - live 0 a - live a - live

21

B. live, a - live 0 a - live a - live

4 25

S. , Ah - Ah - , Ah -

A1. Ah, Ah Ah Ah Ah -

A2. 0 - cry - ing Cock - les and Muss - els - a - live, a - live

T. 0 - cry - ing cock - les and muss - les a - live, a - live

B. 0, cry - ing Cock - les and Muss - els a - live, a - live

25

B. - - - -

29

S. . She died of a fev - er, and -

A1. Ah. She died of a fev - er - and

A2. 0 She - died - of - a fev - er - and -

T. 0. She died of a fev - er - and

B. 0. She - died - of - a - fev - er - and -

29

B. - - - -

33

S. no - one could - save her, and that was the end of sweet

A1. no - one could save her -, and that was the end of sweet

A2. no - one could - save - her - and - that was the end of sweet

T. no - one could save her and that was the end of sweet

B. no - one could - save - her - and - that was the end of sweet

33

B. — — — — —

37

S. Mol - ly Mal - one.

A1. Mol - ly Mal - one.

A2. Mol - ly Mal - one. Now her ghost wheels her bar - row thro' the

T. Mol - ly - Mal - one. Now her ghost wheels her bar - row thro' the

B. Mol - ly Mal - one.

37

B. — — — — —

6 41

S. - - - - - Cock - les and Muss - els a - live, a - live

A1. - - - - -

A2. - - - - - streets broad and nar - row cry-ing 'Cock - les and Muss - els a - live a - live

T. - - - - -

B. - - - - - streets broad and nar - row cry-ing Ah

41

B. - - - - -

S. 46

A1.

A2.

T.

B.

B.

46

ff

O. La la

ff

ff

O. live, a - live - O A -

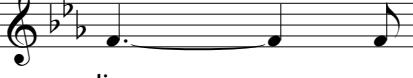
ff

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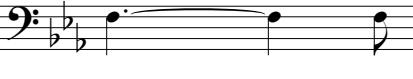
49

S. la live, a - live - O,

A1. 

A2. 

T. 

B. 

3

49

52

S. live - La 

A1. 

A2. 

T. 

B. 

3

52