

# **No. 1. Iesu decus angelicum**

**From: Diletto Spirituale ... Simone Verousio, Roma 1585**

Text: Anonymous c. 1200

Dulcis Iesu memoria... (St. 69 - 76.)

Felice Anerio

ed. Andreas Stenberg

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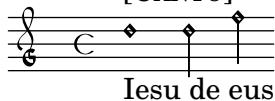
Vocal score (in orig. key)

Felice Anerio

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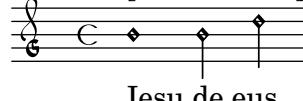
ed. Andreas Stenberg

[CANTO]



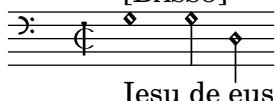
Iesu de eus

[CANTO SEC.]



Iesu de eus

[BASSO]



Iesu de eus

Ie - su de - cus An - ge - li-cum In  
2. De - si - de - ra - te mil - li - es Je -

Ie - su de - cus An - ge - li-cum In du - ce  
2. De - si - de - ra - te mil - li - es Je - su mi

au - ra dul - ce can - - - - - ti -  
su mi quan - do ve - - - - - ni -

dul - ce can - - - - - ti -  
quan - do ve - - - - - ni -

dul - - - - - ce can - - - - - ti -  
quan - - - - - do ve - - - - - ni -

1 2

cum - cum In o - re' mel mi - ri - fi-cum in  
es? - es? Me lae - tum quan - do fa - ci - es Me

cum - cum In o - re' mel mi - ri - fi - cum in cor -  
es? - es? Me lo - cum quan - do fa - ci - es Me de

cum - cum In o - re' mel mi - ri - fi-cum in  
es? - es? Me lo - cum quan - do fa - ci - es Me

7

cor - de nec-tar | ce - li - cum, in Me | cor - de nec - tar  
de te quando sa - ti - es? | li - cum, in cor - | de nec-tar ce -  
- de nec-tar ce | li - cum, in cor - | de nec-tar ce -  
te quando sa | li - es? Me de | te quando sa -  
cor - de nec - tar | ce - licum, in Me | cor - de nec - tar  
de te quan - do | sa - li-es? | de quan - do

10

**1** | **2**

ce - licum. | - cum  
sa - ti-es? | - es?  
li - cum. In | - cum  
li - es? Me | - es?  
ce - licum. | - cum  
sa - li-es? | - es?

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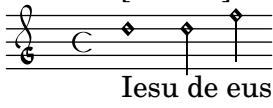
Vocal score (transposed from c to f)

Felice Anerio

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[CANTO]

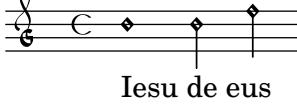


Iesu de eus

Ie - su de - cus An - ge - li-cum  
2. De - si - de - ra - te mil - li - es

In Je -

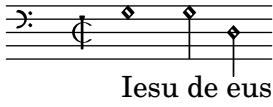
[CANTO SEC.]



Iesu de eus

Ie - su de - cus An - ge - li-cum In du - ce  
2. De - si - de - ra - te mil - li - es Je - su mi

[BASSO]



Iesu de eus

Ie - su de - cus An - ge - li-cum In du - ce  
2. De - si - de - ra - te mil - li - es Je - su mi

3

Musical notation for the third section, starting at measure 3. It features two staves in common time. The top staff has a soprano clef and the bottom staff has a bass clef. The lyrics are as follows:

au - ra dul - ce can - ti -  
su mi quan - do ve - ni -  
dul - ce can - ti -  
quan - do ve - ni -  
dul - ce can - ti -  
quan - do ve - ni -

5

Musical notation for the fifth section, starting at measure 5. It features two staves in common time. The top staff has a soprano clef and the bottom staff has a bass clef. The lyrics are as follows:

1	2						
cum es?	- cum - es?	In Me	o - re' lae - tum	mel quan - do	mi - ri - fa	fi - cum ci - es	in Me
cum es?	- cum In - es? Me	In Me	o - re' mel lo - cum	mel quan - do	ri - cum fa	fi - cum ci - es	in cor Me de
cum es?	- cum - es?	In Me	o - re' lo - cum	mel quan - do	ri - fa	fi - cum ci - es	in Me

7

cor - de nec-tar ce li-cum, in cor - de nec - tar  
de te quando sa - ti - es? Me de

- de nec-tar ce li-cum, in cor - de nec - tar  
te quando sa - li - es? Me de

cor - de nec - tar ce - licum, in cor - de nec - tar  
de te quan - do sa - li-es? Me de

10

**1.**

ce - licum.  
sa - ti-es?

**2.**

- cum  
- es?

li - cum. In  
li - es? Me

- cum  
- es?

ce - licum.  
sa - li-es?

- cum  
- es?

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**Harpsichord**

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The musical score consists of four systems of music. The first system (measures 1-3) shows the Cembalo part in treble and bass staves, and the Harpsichord part in treble and bass staves. The second system (measures 4-6) begins with a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern in the treble staff and eighth-note patterns in the bass staff. Measure 4 ends with a repeat sign and two endings. The third system (measures 5-6) starts with ending 1, followed by ending 2. The fourth system (measures 7-8) concludes the piece.

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Lute in G (Italian tablatur)

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\*)

Tablature for measures 1-3:

0	0	0	2	0	0	0
3	3	2	5	3	2	3
2	2	0	3	2	0	2
0	0	0	2	0	0	2

4

Tablature for measure 4:

0	0	0	4	0	0	0
2	5	5	3	2	3	5
0	0	0	3	2	0	5

6

Tablature for measure 6:

3	5	7	5	3	2	5
2	3	5	3	2	0	3
3	5	7	5	3	2	5
2	3	5	3	2	0	3

1.

2.

8

Tablature for measure 8:

2	0	2	0	0	0	0
4	0	5	4	1	0	0
2	0	2	0	0	0	0

11

Tablature for measure 11:

0	0	2	0	0	0	0
2	3	0	2	3	0	2
0	0	2	3	0	2	3
2	3	0	2	3	0	2

13

Tablature for measure 13:

0	3	2	3	1	0	4
2	0	3	0	2	0	2
5	3	2	0	2	0	2

15

Tablature for measure 15:

0	3	4	2	2	0	2
3	2	3	2	1	3	2
2	3	2	0	3	2	0

17

Tablature for measure 17:

0	0	3	2	3	2	3
2	2	0	3	0	2	3
0	0	0	0	0	0	0

19

1. 2.  
2.

19

2	0	0	0	0	0
3	0	3	-1	3	2
3	0	0	0	0	0
				0	0
				.	2
				0	0

\*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)

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French lute tablature

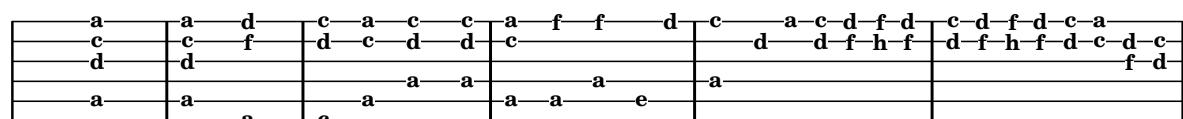
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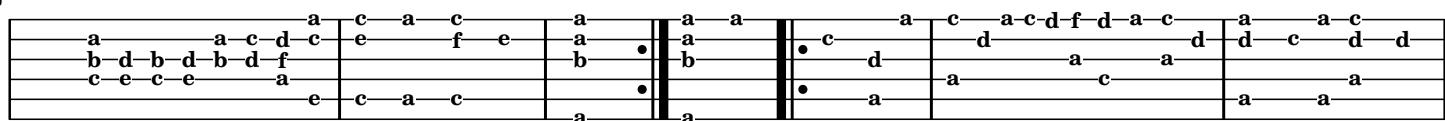
Lute in G



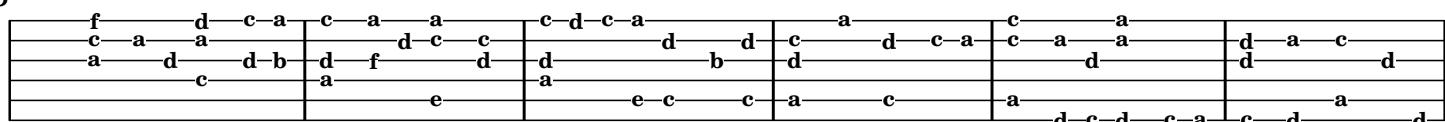
1. 2.



7



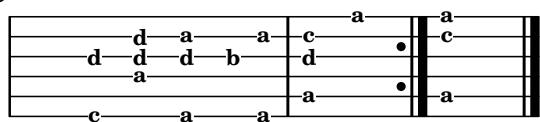
13



1. 2.



19



*\*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)*