

Meine Seele erhebt den Herren
SWV 344

Violino 1

Violino o diversi
strumenti 1

Violino o diversi
strumenti 2

Soprano solo

Organo
Basso continuo
Violone

Violino 2

Mei - ne See - - - le er - hebt

4 ♯ ♯

5

den Her - - - ren und mein Geist freu - et sich, und mein Geist

6 4 3 ♯ ♯ ♯

9

freu - et sich, und mein Geist freu - - - - et sich

13

Got - tes mei - nes Hei - lan - - - des, Got - tes mei - nes Hei - lan -

6 6 4 5 3 7 6 4 ♯ ♯ 6 6 4 5 4 ♯

Schätz Meine Seele- SWV 544

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in German, with some notes having numbers below them (e.g., 6, 5, 4, 3). The score is numbered 19, 25, 29, and 33 from top to bottom.

Staff 1 (Soprano):

- Measure 19: Rests (4 measures).
- Measure 20: "des. Denn er hat die Nie - drig - keit sei-ner Magd an - ge-se - hen, sie - he, von"
- Measure 21: Rests (4 measures).

Staff 2 (Alto):

- Measure 20: "des. Denn er hat die Nie - drig - keit sei-ner Magd an - ge-se - hen, sie - he, von"
- Measure 21: Rests (4 measures).

Staff 3 (Tenor):

- Measure 20: Rests (4 measures).
- Measure 21: "nun an, sie - he, von nun an, von nun an, von nun an, von nun an, von nun an"
- Measure 22: Rests (4 measures).

Staff 4 (Bass):

- Measure 20: Rests (4 measures).
- Measure 21: Rests (4 measures).
- Measure 22: Rests (4 measures).
- Measure 23: "wer-den mich se-lig prei-sen, wer-den mich se-lig prei-sen al-le Kin - des-kind, von"
- Measure 24: Rests (4 measures).

Staff 5 (Bass):

- Measure 23: "wer-den mich se-lig prei-sen, wer-den mich se-lig prei-sen al-le Kin - des-kind, von"
- Measure 24: Rests (4 measures).
- Measure 25: "nun an wer-den mich se-lig prei-sen al-le Kin - des - kind, wer-den mich se-lig,"
- Measure 26: Rests (4 measures).

Page Number: -2-

37

wer-den mich se - lig prei-sen al - - - le Kin - des - kind.

6 5 5 6 5 # 9 7

42

Und sei - ne Barm - her - zig-keit wäh-ret im-mer

6 6 4 3 9 8 6 5 # 6

49

für und für, im - mer für und für, bei de-nen,

5 6 5 3 7 6 # 6 #

55

die ihn fürch - ten, bei de-nen, die ihn fürch - ten, bei de-nen,

6 # 6 6

60

Musical score page 60. The score consists of five staves. The top two staves are bass staves, the middle staff is a soprano staff, and the bottom two staves are bass staves. The key signature changes from B-flat major to A major at the beginning of the section. The lyrics "die ihn fürch - ten." are written below the middle staff. Measure numbers 6 and 4 are indicated under the bass staves.

64 Cornetto 1 o Trombetta 1

Musical score page 64. The score features two staves. The top staff is labeled "Cornetto 1 o Trombetta 1" and the bottom staff is labeled "Cornetto 2 o Trombetta 2". The key signature changes to A major. The bass staff continues from the previous page. Measure numbers 6, 5, 6, 5, 4, and a sharp sign are indicated under the bass staff.

70

Musical score page 70. The score consists of five staves. The top two staves are bass staves, the middle staff is a soprano staff, and the bottom two staves are bass staves. The key signature changes to A major. The lyrics "Er ü - bet Ge-walt mit sei - nem" are written below the middle staff. Measure numbers 6, 5, 6, 5, 4, and a sharp sign are indicated under the bass staff.

74

Musical score page 74. The score consists of five staves. The top two staves are bass staves, the middle staff is a soprano staff, and the bottom two staves are bass staves. The key signature changes to A major. The lyrics "Arm, er zer-streu - et, die hof - fär - tig sind in ih - res Her - - zens Sinn, er ü - bet Ge" are written below the middle staff. Measure numbers 6, 5, 4, and a sharp sign are indicated under the bass staff.

78

walt mit sei - nem Arm, er zer-streu - et, die hof - fär - tig sind in ih - res

Her - - - - zens Sinn, er zer-streu - et, die hof - fär - tig sind in ih - res

Flautino 1

Flautino 2

Her - - - - zens Sinn.

90

93

Er stößt die Gewaltigen vom Stuhl und er höhet, und er höhet, und er höhet die

5 6 6

96

The musical score consists of four staves. The top two staves are soprano voices, each with a treble clef and four lines. The bottom staff is a basso continuo part, indicated by a bass clef and a cello-like bow icon. The fourth staff is a bass staff, also indicated by a bass clef and a cello-like bow icon. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords. The bass staff has a single note on the first beat of each measure.

E - len - den, und er - hö - het, und er - hö - het, und er - hö - het die E - len -

6 4 6 6 6

103

109

ter, fül - let er mit Gü - tern, fül - let er, fül - let er mit Gü - tern

6

114

und lässt die Rei - chen leer,

5 6 4 # #

Echo Echo

leer,

leer,

118

und lässt die Rei - chen leer,

6 5 6 4 # #

Echo Echo

leer,

leer.

Violino 1

Violino 2

Er den - ket der Barm - her - zig - keit,

#

128

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er den - ket der Barm-

her - zig-keit und hilft sei - nem Die - ner Is - ra - el auf,

und hilft sei-nem Die-ner Is - ra-el auf, und hilft sei-nem Die-ner Is -

Cornettino 1 o Violino 1

Cornettino 2 o Violino 2

- ra - el auf. Wie er ge-re-dt hat

146

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146

un-sern Vä - tern, wie er ge - redt hat, wie er ge - redt hat un-sern

4 3 7 6 # 6 6 6

151

Vä - tern, A - bra-ham, A - bra-ham,

4 3 # # # #

155

A - bra - ham, A - bra - ham und sei-nem Sa - - - men e -

6 # 4

160

- wig - lich, A - bra-ham, A - bra-am und sei - nem Sa - men,

#

164

Musical score for measure 164. The score consists of four staves: Treble, Alto, Bass, and a continuo staff (indicated by a bass clef and a 'P' for piano). The vocal parts sing in a mix of long notes and sixteenth-note patterns. The continuo part provides harmonic support. The lyrics are: "und sei - nem Sa - - - men e - wig - lich, A - bra - ham, A - bra -". Measure numbers 6, 5, 7, 6, 4, and sharps are written below the continuo staff.

168

Musical score for measure 168. The vocal parts continue their melodic lines, and the continuo part provides harmonic support. The lyrics are: "ham und sei - nem Sa - men, und sei - nem Sa - - - men e - wig - lich,". Measure numbers 6, 5, 7, 6, 4, and sharps are written below the continuo staff.

172

Musical score for measure 172. The vocal parts continue their melodic lines, and the continuo part provides harmonic support. The lyrics are: "und sei - nem Sa - - - - men e - wig - lich.". Measure numbers 6, 5, 7, 6, 4, and sharps are written below the continuo staff.