

# Agnus Dei

Victoria

The musical score consists of ten staves, each representing a different voice part. The voices are arranged as follows: Soprano, Alto 1, Tenor I, Tenor II, Bass, Soprano 1, Alto 1, Tenor I, Tenor II, Bass. The music is in common time, with a key signature of one flat. The vocal parts are primarily composed of eighth and sixteenth note patterns, with some sustained notes and rests. The lyrics, which are repeated multiple times, are written below the corresponding notes. The score is divided into two main sections, indicated by measure numbers 1-10 and 6-10.

Soprano: A - gnu s De - - - - i,  
Alto 1: A - - - gnu s De - - - - i, A - gnu s De -  
Tenor I: A - - - - gnu s De - - - -  
Tenor II: A - - - - gnu s De - - - -  
Bass: A - - - - gnu s De - - -  
Soprano 1: A - - - - gnu s De - - -  
Alto 1: A - gnu s De - - - - - - i, qui tol -  
Tenor I: i, A - gnu s De - - - - - -  
Tenor II: i, A - gnu s De - - - - - -  
Bass: i, A - gnu s De - - - - - - i, qui







46

S i, qui tol - lis pec-

A 1 i, qui tol -

A 2 qui tol - lis pec - ca - ta mun - di,

TI qui tol - lis pec - ca - ta mun - di,

TII De - - - i, qui tol - lis pec - ca - ta mun - di,

B i, qui tol -

52

S ca - ta mun - di,

A 1 lis pec - ca - ta mun - di,

A 2 do - na no - bis pa -

TI pec - ca - ta mun - di, do - na no - bis pa -

TII qui tol - lis pec - ca - ta mun - di, do -

B lis pec - ca - ta mun - di, do - na no - bis pa -



S: 69  
 A1  
 A2  
 TI  
 TII  
 B

S: 74  
 A1  
 A2  
 TI  
 TII  
 B

cem. do - na no - bis pa - - - - - cem.  
 do - na no - bis pa - - - - - cem.  
 pa - cem. do - na no - bis pa - - - - -  
 cem.  
 cem. do - na no - bis pa - - - - - cem. do - na no - bis pa -  
 cem. do - - - na no - bis pa - - - - cem. do - na no - bis

cem.  
 cem.  
 cem.  
 cem.

