

Job Hupton  
arr. John Mason Neale

# Come, ye faithful

Edward Vine Hall  
(1837-1909)

*allegro moderato*

Organ

*f* Gt. Diap. with Sw.

♩ = 104



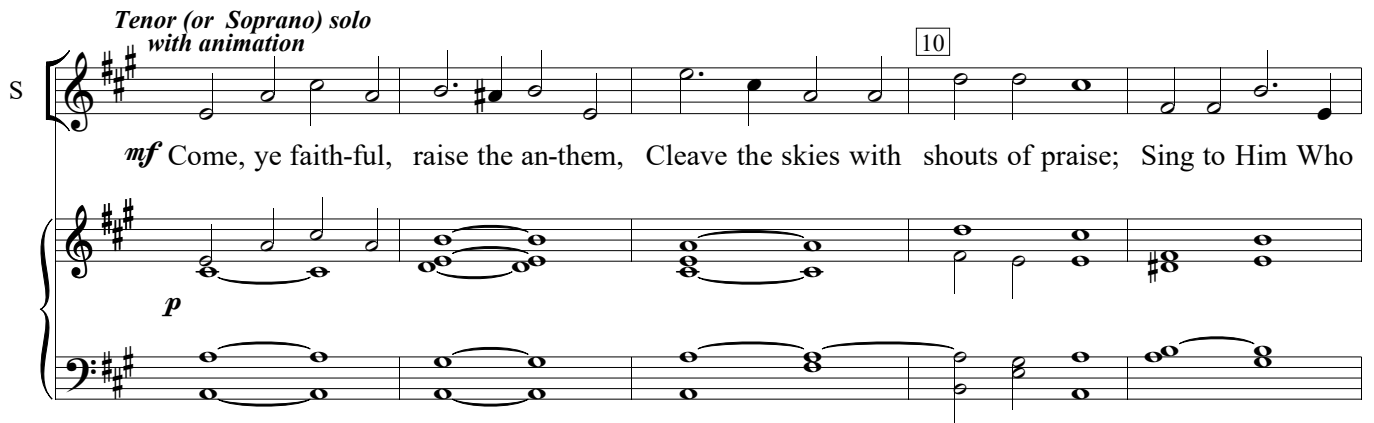
Musical score for Organ introduction, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. A box with the number '5' is placed above the fifth measure.

S

*Tenor (or Soprano) solo with animation*

*mf* Come, ye faith-ful, raise the an-them, Cleave the skies with shouts of praise; Sing to Him Who

*p*



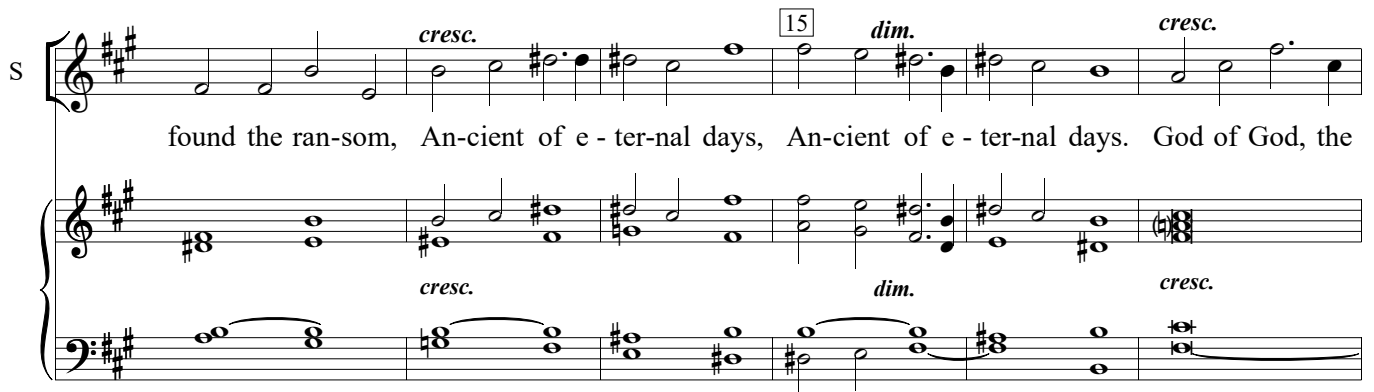
Musical score for the first line of the vocal solo and organ accompaniment, measures 6-10. The vocal line is in G major and 4/4 time. The organ accompaniment is in the same key and time. A box with the number '10' is placed above the tenth measure.

S

*cresc.* *dim.* *cresc.*

found the ran-som, An-cient of e - ter-nal days, An-cient of e - ter-nal days. God of God, the

*cresc.* *dim.* *cresc.*



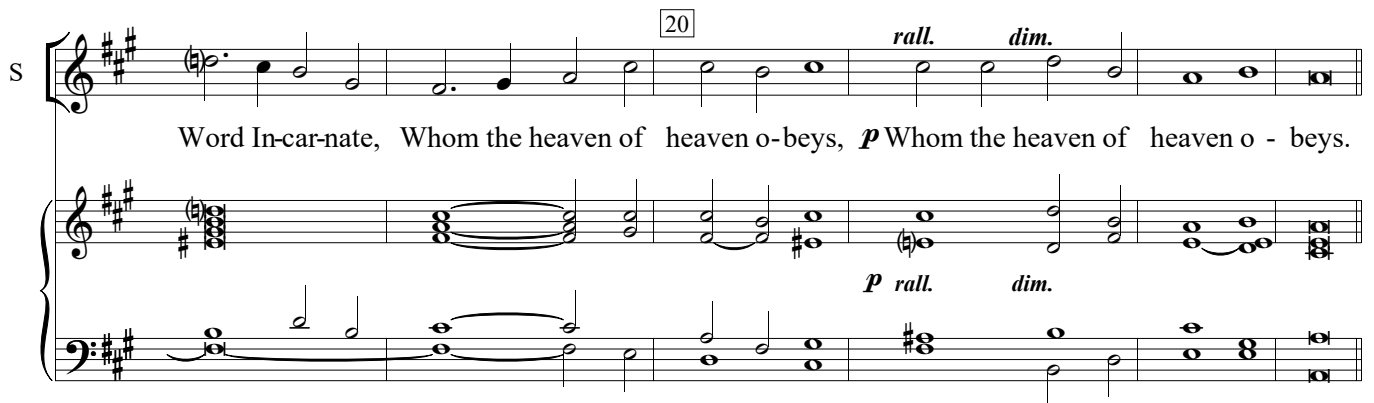
Musical score for the second line of the vocal solo and organ accompaniment, measures 11-15. The vocal line includes dynamic markings: *cresc.*, *dim.*, and *cresc.*. The organ accompaniment also includes *cresc.*, *dim.*, and *cresc.*. A box with the number '15' is placed above the fifteenth measure.

S

*rall.* *dim.*

Word In-car-nate, Whom the heaven of heaven o-beys, *p* Whom the heaven of heaven o - beys.

*p rall.* *dim.*



Musical score for the third line of the vocal solo and organ accompaniment, measures 16-20. The vocal line includes dynamic markings: *rall.*, *dim.*, and *p*. The organ accompaniment includes *p rall.* and *dim.*. A box with the number '20' is placed above the twentieth measure.

*Full animato* 25

S *f* Come, ye faith-ful, raise the an-them, Cleave the skies with shouts of praise; Sing to Him Who

A *f* Come, ye faith-ful, raise the an-them, Cleave the skies with shouts of praise; Sing to Him Who

T *f* Come, ye faith-ful, raise the an-them, Cleave the skies with shouts of\_ praise; Sing to Him Who

B *f* Come, ye faith-ful, raise the an-them, Cleave the skies with shouts of praise; Sing to Him Who

*animato*  
*f*

30

S found the ran-som, *mf* sing to Him Who found the ran-som, *f* An-cient of e - ter-nal days,

A found the ran-som, *mf* sing to Him Who found the ran-som, *f* An-cient of e - ter-nal days,

T found the ran-som, *mf* sing to Him Who found the ran-som, *f* An-cient of e - ter-nal days,

B found the ran-som, *f* An-cient of e - ter-nal days,

*mf* *f*

35 *rall.*

S  
God of God, the Word In - car-nate, Whom the heaven of heaven o - beys.

A  
God of God, the Word In - car-nate, Whom the heaven of heaven o - beys.

T  
God of God, the Word In - car-nate, Whom the heaven of heaven o - beys.

B  
God of God, the Word In - car-nate, Whom the heaven of heaven o - beys.

*rall.*

*Ped.*

40 *meno mosso*  
*Bass solo* *with expression*

*mf* Ere He raised the migh-ty\_ moun-tains, Formed the seas, or\_ built the sky, *p* Love e-ter-nal

*meno mosso*  
*mp*

45

B  
free, and bound-less, love e-ter-nal, free, and bound-less, Moved the Lord of Life to die,

50

B

moved the Lord of Life to die. — Fore-or - dained the Prince of prin-ces, *pp* For the

55

B

Throne of Cal-va - ry, for the Throne of Cal-va - ry.

60

*cresc.*

*p*

*andante*  
Quartet (or semi-chorus)

65

S

*mf* There, for us and our re-demp-tion, See Him all His life-blood pour! — There He wins our

A

*mf* There, for us and our re-demp-tion, See Him all His life-blood pour! — There He wins our

T

*mf* There, for us and our re-demp-tion, See Him all His life-blood pour! There He wins our

B

*mf* There, for us and our re-demp-tion, See Him all His life-blood pour! There He wins our

*andante*

*mf*

70

S full sal-va-tion, *pp* Dies that we may die no more; Then, a-ris-ing, lives for e-ver, *cresc.*

A full sal-va-tion, *pp* Dies that we may die no more; Then, a-ris-ing, lives for e-ver, *cresc.*

T full sal-va-tion, *pp* Dies that we may die no more; Then, a-ris-ing, lives for e-ver, *cresc.*

B full sal-va-tion, *pp* Dies that we may die no more; Then, a-ris-ing, lives for e-ver, *cresc.*

*pp* *cresc.*

75

S *f* Reign-ing where He was be - fore, reign-ing where He was, *p* where He was be - fore. *rall.*

A *f* Reign-ing where He was be - fore, reign-ing where He was, *p* where He was be - fore. *rall.*

T *f* Reign-ing where He was be - fore, \_ reign-ing where He was, *p* where He was be - fore. *rall.*

B *f* Reign-ing where He was be - fore, reign-ing where He was, *p* where He was be - fore. *rall.*

*f* *p rall.*

*f* *p*

80 85 *Full allegro animato*

S *f* Bring your harps, and

A *f* Bring your harps, and

T *f* Bring your harps, and

B *f* Bring your harps, and

*Full Sw. sf sf f Gt. with Sw. Ped.*

90

S bring your o-dours, Sweep the string and pour the lay; Let the earth pro-claim His prai-ses,

A bring your o-dours, Sweep the string and pour the lay; Let the earth pro-claim His prai-ses,

T bring your o-dours, Sweep the string and pour the lay; Let the earth pro-claim His prai-ses,

B bring your o-dours, Sweep the string and pour the lay; Let the earth pro-claim His prai-ses,

*Ped.*

S King of that ce - les-tial day, King, King, King of that ce - les- tial

A King of that ce - les-tial day, King, King, King of that ce - les - tial

T King of that ce - les-tial day, King, King, King of that ce - les - tial

B King of that ce - les-tial day, King, King, King of that ce - les - tial

S day; Let the earth pro - claim His prai-ses, let the earth pro - claim His prai-ses,

A day; Let the earth pro - claim His prai-ses, let the earth pro - claim His prai-ses,

T day; Let the earth pro - claim His prai-ses, let the earth pro - claim His prai-ses,

B day; Let the earth pro - claim His prai-ses, let the earth pro - claim His prai-ses,

S King of that ce - les - tial day; *mp* He the Lamb once slain is wor - thy,

A King of that ce - les - tial day; *mp* He the Lamb once slain is wor - thy,

T King of that ce - les - tial day; *mp* He the Lamb once slain is wor - thy,

B King of that ce - les - tial day; *mp* He the Lamb once slain is wor - thy,

*ad lib.*

S *cresc.* He the Lamb once slain is wor - thy, Who was dead,

A *cresc.* He the Lamb once slain is wor - thy, Who was dead,

T *cresc.* He the Lamb once slain is wor - thy, Who was dead,

B *cresc.* He the Lamb once slain is wor - thy, Who was dead,

*p Sw. ad lib.*



115

S  
who was dead, and lives for aye, and lives for

A  
who was dead, *f* and lives for aye, and lives for aye, for

T  
who was dead, *f* and lives for aye, and lives for aye, and lives for aye, and lives for

B  
who was dead, and lives for aye, and lives for

*f* *Ped.* *Ped.*

120

S  
aye, and lives, and lives for aye. *ff* Hal-le-lu-jah, A-men. *slow*

A  
aye, and lives, and lives for aye. *ff* Hal-le-lu-jah, A-men. *rit.*

T  
aye, and lives, and lives, and lives for aye. *ff* Hal-le-lu-jah, A - men. *rit.*

B  
aye, and lives, and lives for aye. *ff* Hal-le-lu-jah, A-men. *rit.*

*rit.* *slow* *ff*