

Te Deum

Henry Purcell, 1694
G.B.: M. Höfl

Prelude

The musical score is arranged in a system with ten staves. The top two staves are for D-Trompete 1 and D-Trompete 2. The next three staves are for Violine I, Violine II, and Viola. The fifth staff is for Kontrabass. The next four staves are for the vocal parts: Sopran 1, Sopran 2, Alt, and Tenor. The final staff is for the Bass. At the bottom, there is a grand staff for the Piano, consisting of a treble and bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a 'Prelude' section. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, while the vocal parts are mostly silent, indicated by rests. The piano accompaniment consists of a steady bass line and block chords in the right hand.

6

D Trp. 1

D Trp. 2

6

VI. I

VI. II

Vla.

Kb.

6

S. 1

6

S. 2

A.

T.

B.

6

Piano

Detailed description: This is a page of a musical score, page 2, for a symphony. The score is written in D major and 4/4 time. It features a variety of instruments: two D Trumpets (1 and 2), Violins I and II, Viola, Cello, Flutes 1 and 2, Oboe, Clarinet, Bassoon, and Piano. The music begins with a rehearsal mark '6' at the start of each staff. The D Trumpets play a melodic line with some rests. The Violins and Viola play a rhythmic pattern of eighth notes. The Cello and Piano provide a harmonic foundation with a bass line of quarter notes and chords. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) are mostly silent in this section. The score is presented in a clean, professional layout with clear notation and a consistent font.

13

D Trp. 1

D Trp. 2

13

VI. I

VI. II

Vla.

Kb.

13

S. 1

13

S. 2

A. *Verse*
We prai - se thee, we prai - se thee, o—

T. *Verse*
We prai - se thee, we prai - se thee, o—

B. *Verse*
We prai - se thee, we prai - se thee, o—

13

18

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

18

God, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord;

God, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord;

God, we ac - know - ledge thee, we ac - know - ledge thee to be the Lord;

18

23

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

Cho.

All, all the Earth doth Wor - ship thee,

All, all, all the Earth doth Wor - ship thee,

All, all, all the Earth doth Wor - ship thee, the Fath - er

All, all, all the Earth doth Wor - ship thee, the Fath - er e -

23

Piano

29

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

the Fath-er e - - - - - ver - la-sting,

the Fath-er e - - - - - ver - la-sting,

te Fath-er e - - - - - ver - la-sting, the Fath-er e - - - - - ver -

e - - - - - ver - la-sting, the Fath-er e - - - - -

- - - - - ver - la - sting, the Fath-er e - cer - la - sting, the Fath-er

29

Detailed description: This is a page of a musical score, page 6, starting at measure 29. The score is for a full orchestra and voices. The instruments listed are D Trumpets 1 and 2, Violins I and II, Viola, Basses, Soprano 1 and 2, Alto, Tenor, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: Soprano 1 and 2: "the Fath-er e - - - - - ver - la-sting,"; Alto: "te Fath-er e - - - - - ver - la-sting, the Fath-er e - - - - - ver -"; Tenor: "e - - - - - ver - la-sting, the Fath-er e - - - - -"; Bass: "- - - - - ver - la - sting, the Fath-er e - cer - la - sting, the Fath-er". The piano accompaniment features a steady bass line and chords in the right hand.

36

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
the Fath - er e - ver - la - sting, e - - - - - ver - la - sting.

S. 2
the Fath - er e - ver - la - sting, e - - - - - ver - la - sting.

A.
la - sting, the Fath - er e - - - - - ver - la - sting.

T.
8 - - ver - la - sting, the Fath - er e - - - - - ver - la - sting.

B.
e - - - - - ver - la - sting, e - - - - - ver - la - sting.

36

Piano

Detailed description: This page of a musical score, numbered 7, contains staves for various instruments and voices. The score begins at measure 36. The instruments listed are D Trumpet 1 and 2, Violin I and II, Viola, Cello, Soprano 1 and 2, Alto, Tenor, Bass, and Piano. The key signature is two sharps (F# and C#). The vocal parts have lyrics: 'the Fath - er e - ver - la - sting, e - - - - - ver - la - sting.' The piano part provides harmonic support with chords and a bass line. The page concludes with a fermata over the final measure.

41

D Trp. 1

D Trp. 2

41

VI. I

VI. II

Vla.

Kb.

41

S. 1

41

S. 2

Verse

A.

To thee all An-gels cry a - lou - - - - d, cry, cry a -

Verse

T.

To thee all An-gels cry a - lou - - - - d, cry, cry a -

Verse

B.

To thee all An-gels cry a lou - - - - d, cry a -

41

Piano

45

D Trp. 1

D Trp. 2

45

VI. I

VI. II

Vla.

Kb.

45

S. 1

45

S. 2

A.

loud, the Heav'ns and al the Pow'rs, the Heav'ns and all, and all the Pow'rs there - in.

T.

8 loud, the Heav'ns and al the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs there-in.

B.

loud, the Heav'ns and all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs there - in.

45

49

D Trp. 1

D Trp. 2

49

VI. I

VI. II

Vla.

Kb.

49 *Verse*

S. 1

To thee Che-ru-bin, and Se - ra - phin con - ti - nual - ly, con - ti - nual - ly do cry; _____

49 *Verse*

S. 2

To thee Che-ru - bin, and Se - ra - phin, con - ti - nual - ly, con - ti - nual - ly do cry; _____

A.

T.

B.

49

53

D Trp. 1

D Trp. 2

53

VI. I

VI. II

Vla.

Kb.

Verse *Cho.* *Verse* *Cho.*

53 *Cho.* *Verse* *Cho.* *Verse* *Cho.*

S. 1

Ho - ly, con - ti - nual - ly do cry, — Ho - ly, con - ti - nual - ly do cry, — Ho - ly

53 *Cho.* *Verse* *Cho.* *Verse* *Cho.*

S. 2

Ho - ly, con - ti - nual - ly do cry, — Ho - ly, con - ti - nual - ly do cry, — Ho - ly

A.

Ho - ly, Ho - ly, Ho - ly

T.

Ho - ly, Ho - ly, Ho - ly

B.

Ho - ly, Ho - ly, Ho - ly

53

58

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
Lord God of Sab - - - bath, are full

S. 2
Lord God of Sab - - - bath, are full

A.
Lord God of Sab - bath, Hea - v'n are full
Verse
Cho.

T.
Lord God of Sab - bath, Hea - v'n are full
Verse
Cho.

B.
Lord God of Sab - bath, and Eath are full

58

Piano

64

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

of the Ma - - - - - je - sty_ of thy Glo - ry.

of the Ma - - - - - je - sty_ of the Glo - ry.

of the Ma - - - - - je - sty_ of the Glo - ry. The Glo -

of the Ma - - - - - je - sty_ of the Glo - ry.

of the Ma - - - - - je - sty_ of the Glo - ry.

64

Verse

Play soft

Verse

Play soft

8

64

70

D Trp. 1

D Trp. 2

70

VI. I

VI. II

Vla.

Kb.

70

S. 1

70

S. 2

A.

rious, the Glo - - - - - rious com - pa -

T.

8

B.

70

Piano

Detailed description: This page of a musical score covers measures 70 to 74. It features a full orchestral and vocal ensemble. The woodwinds (D Trumpets 1 & 2, Viola, Cello) and strings (Violins I & II) are active throughout. The vocal parts (Soprano 1 & 2, Alto, Tenor, Bass) are mostly silent, with the Alto part having lyrics in measures 71-74. The piano accompaniment provides harmonic support with chords and a steady bass line. The score is in G major and 4/4 time.

75

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

ny of the A - post - les Prai - - - - -

80

D Trp. 1

D Trp. 2

80

VI. I

VI. II

Vla.

Kb.

80

S. 1

80

S. 2

A.

se thee.

8

T.

The good - ly fel - low - ship of the Pro - phets Prai -

B.

80

Musical score for page 16, featuring various instruments and vocal parts. The score includes parts for D Trumpets 1 and 2, Violins I and II, Viola, Cello, Soprano 1 and 2, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the tempo is marked 80. The vocal parts have lyrics: "se thee." for the Alto and "The good - ly fel - low - ship of the Pro - phets Prai -" for the Tenor. The piano part features a rhythmic accompaniment with chords and eighth notes.

85

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

8

se the.

The no -

85

Detailed description: This page of a musical score contains measures 85 through 90. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows: D Trumpets 1 and 2 (top two staves), Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (Kb.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), and Piano (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 85-90 show a complex orchestral texture. The vocal soloists have lyrics: Soprano 1 and 2 are silent; Alto is silent; Tenor sings "se the." in measure 89; Bass sings "The no -" in measure 90. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

91

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

ble Ar-my of Mar - tyrs Praise thee.

91

Detailed description: This page of a musical score covers measures 91 to 96. It features a variety of instruments and voices. The woodwinds include two Trumpets in D (Trp. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello/Double Bass (Kb.). The vocal parts consist of Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation. The key signature is D major (two sharps) and the time signature is 4/4. Measures 91-96 show a rhythmic pattern of quarter notes and rests in the woodwinds and piano, while the vocal parts are mostly silent, with the Bass line providing the lyrics: "ble Ar-my of Mar - tyrs Praise thee." The number 91 is written above the first measure of each instrument part.

97

D Trp. 1

D Trp. 2

97

VI. I

VI. II

Vla.

Kb.

97

S. 1

Cho.

The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

97

S. 2

Cho.

The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

Cho.

A.

The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

Cho.

T.

8

The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

Cho.

B.

The Ho - ly Church thro - ugh - out all the World doth ac - know - ledge thee.

97

103

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A. *Verse*
The Fath - er of an in - - - - - fi - nite,

T. *Verse*
Th Fath - er of an in - - - - -

B.

103

Piano

Detailed description: This page of a musical score contains measures 103 through 107. The score is for a full orchestra and choir. The instruments and voices are arranged as follows: D Trumpets 1 and 2, Violins I and II, Viola, Bass, Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano. The key signature is two sharps (D major), and the time signature is 3/4. Measures 103-105 are mostly rests for the brass and woodwinds, with the bass line and piano accompaniment providing harmonic support. In measure 106, the vocalists enter with the lyrics 'The Father of an infinite,'. The Alto and Tenor parts are marked with 'Verse' and have lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 107 continues the vocal and piano parts.

108

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

108

108

108

Retor

Retor

in - fi - nite Ma - je - sty;

- - fi - nite Ma - je - sty;

114

D Trp. 1

D Trp. 2

114

VI. I

VI. II

Vla.

Kb.

114 *Verse*

S. 1

Thine Ho - nou - ra - ble, true, thine Ho - nou - ra - ble, tru - - - -

114 *Verse*

S. 2

Thine Ho - nou - ra - ble, true, thine Ho - nou - ra - ble, tru - - - -

A.

T.

B.

114

120

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
e and - - - on - ly Son;

S. 2
- - e and on - ly Son;

A.

T.
8

B.

Al - so the

120

126

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

126

126

Al - so the Ho - ly Ghost the Com - - - - for-ter.

Ho - ly, Ho - ly Ghost the Com - - - - for-ter.

126

131

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

131

131

131

Cho.

Thou art the

Cho.

Thou art the

131

136

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

Cho.
Thou art the King of Glo - ry, art the King of Glo - ry,

S. 2

Cho.
Thou _____ art the King, the King of Glo - ry, Thou art the

A.

Cho.
Thou art the King of Glo - ry, Thou art the

T.

8
King, the King of Glo - ry, Thou art the King of

B.

King of Glo - ry, Thou art the King, the King of Glo - ry,

136

141

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
 Thou art the King, the King of Glo-ry O

S. 2
 King, the King of Glo - ry, Thou art the King of Glo - ry

A.
 King of Glo - ry o Christ, Thou art the King, the King of

T.
 Glo - ry, Thou art the King of Glo - ry, o

B.
 O Christ, thou art the King, the King of Glo - ry, thou art the

141

146

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

Christ, Thou art the e-ver - la - sting Son of the Fath - er.

S. 2

o Christ, Thou art the e-ver - la - sting Son of the Fath - er.

A.

Glo - ry - o Christ, Thou art the e-ver - la - sting Son of the Fath - er.

T.

Christ, Thou art the e-ver - la - sting Son of the Fath - er.

B.

King of Glo - ry, O Christ, Thou art the e-ver - la - sting Son of the Fath - er.

146

154 *Slow*

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

Verse

Verse

When thou took'st up -

When thou took'st up - on thee to de-li - ver Man,

154

157

D Trp. 1

D Trp. 2

157

VI. I

VI. II

Vla.

Kb.

157

S. 1

157

S. 2

A.

on thee to de-li - ver Man thou did'st not ab - hor the Vir - gins Womb, thou

T.

B.

when thou took'st up - on thee to de-li - ver Man, thou did'st not ab - hor the Vir - gins

157

161

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

161

161

161

did'st not ab - hor, _____ not ab - hor the Vir - gins Womb. When thou had'st o - ver -

Womb, thou did'st not ab - hor _____ the _____ Vir - gins Womb. When thou had'st o - ver -

165

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

165

165

come the sharp - - - ness of Death, thou did'st o - pen the King - dom of

come the sharp - - - ness of Death, Thou did'st o - pen the

165

168

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

168

168

Heav'n, thou did'st o - pen the King - - - dom of Heav'n, _____ to _____

King - dom of Heav'n, thou did'st o - - - - pen the King - - - - dom of

171

D Trp. 1

D Trp. 2

171

VI. I

VI. II

Vla.

Kb.

171

S. 1

171

S. 2

A.

all, to a - - - - - ll be-lie - vers.

T.

8

B.

Heav'n to a - - - - - ll be-lie - vers.

171

Piano

175

D Trp. 1

D Trp. 2

175

VI. I

VI. II

Vla.

Kb.

175

Verse

S. 1

Thou sit - test at the right Hand, at the right Hand of God in the

175

Verse

S. 2

Thou sit - test at the right Hand of God,

A.

T.

B.

175

180

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
Glo - - - - - ry of the Fath - er.

S. 2
in the Glo - - - - - ry of the Fath - er.

A.

T.

B.

Piano

Detailed description: This page of a musical score contains measures 180 through 185. The score is arranged in a system with multiple staves. At the top, there are two staves for the Trumpets (D Trp. 1 and D Trp. 2), followed by two for the Violins (VI. I and VI. II), one for the Viola (Vla.), and one for the Cello/Double Bass (Kb.). Below these are the vocal staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). At the bottom of the system is the Piano accompaniment. The key signature is D major (two sharps). The tempo/mood marking is 180. The vocal parts have lyrics: S. 1: "Glo - - - - - ry of the Fath - er."; S. 2: "in the Glo - - - - - ry of the Fath - er." The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

186

D Trp. 1

D Trp. 2

186

VI. I

VI. II

Vla.

Kb.

186

S. 1

186

S. 2

A.

We be - leive that thou shalt come to be our Judge, we there - fore pray thee

T.

We be - leive that thou shalt come to be our Judge, we there - fore

B.

We be - leive that thou shalt come to be our Judge, we there - fore

186

Piano

189

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

189

189

189

help, we there-fore pray thee help thy Ser-vants, whom thou hast re - deem-ed with thy pre - cious Blood.

pray thee help, help, help thy Ser-vants, whom thou hast re - deem-ed with thy pre - cious Blood.

pray thee help, help, help thy Ser-vants, whom thou hast re - deem-ed with thy pre - cious Blood.

189

194

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

Make them to be numb - red, to be numb - - red with thy _____

S. 2

Make them to be numb - - red with thy _____

A.

T.

B.

194

Musical score for page 40, measures 198-203. The score includes parts for D Trumpets (1 & 2), Violins (I & II), Viola, Cello, Soprano 1 & 2, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The tempo/meter is common time (C). The lyrics for the vocal parts are: "Saints in Glo - - - - - ry e - ver-".

198

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

Piano

204

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

la - sting.

S. 2

la - sting.

A.

Verse

O Lord save, save, save thy Peo - ple, and

T.

Verse

o Lord save, save, save thy Peo - ple, and

B.

Verse

O Lord save, save, save thy Peo - ple, and

204

211

D Trp. 1

D Trp. 2

211

VI. I

VI. II

Vla.

Kb.

211

S. 1

211

S. 2

A.

Bless — thine he - ri-tage; Go - vern them, Go - vern them,

T.

8 Bless thine He - ri-tage; Go - vern them, Go - vern them,

B.

Bless — thine He - ri-tage; Go - vern them, Go - vern them, and

211

217

D Trp. 1

D Trp. 2

217

VI. I

VI. II

Vla.

Kb.

217

S. 1

217

S. 2

A.

and list___ them, list___ them, list___ them

T.

8 and list___ them, list___ them, list___ them u - - - -

B.

list___ them, list___ them, list___ them up, and list___ them, list___ them

217

223

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

223

223

223

223

Cho.

Day by day we mag - - -

Cho.

Day by day we mag - - -

up for e - - - - ver.

Cho.

p fo - - - - r e - ver. Day by day we mag -

Cho.

up for e - ver. Day by day we

223

223

228

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

- ni - fie thee, day by day we mag - ni - fie thee, we mag - ni - fie thee, we mag - ni - fie thee,

S. 2

- ni - fie thee, day by day we mag - ni - fie thee, we mag - ni - fie thee, we mag - ni - fie thee,

A.

Cho.

Day by day we mag - ni - fie thee, we mag - ni - fie thee, we mag - ni - fie thee,

T.

- ni - fie thee, day by day we mag - ni - fie thee, we mag - ni - fie thee, we mag - ni - fie thee,

B.

mag - ni - fie thee, day by day we mag - ni - fie thee, we mag - ni - fie thee, we mag - ni - fie thee,

228

234

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

234

and we wor - ship, we wor - ship thy Name, e - ver World with - out___

and we wor - ship, we wor - ship thy Name, e - ver World with - out___

and we wor - ship, we wor - ship thy Name,

and we wor - ship, we wor - ship thy Name,

and we wor - ship, we wor - ship thy Name, e - ver

234

Detailed description of the musical score: The score is for measures 234-238. It features a key signature of two sharps (D major) and a common time signature. The instruments and voices are arranged as follows: D Trumpets 1 and 2 (top two staves), Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (Kb.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), and Piano (bottom two staves). The lyrics are: 'and we wor - ship, we wor - ship thy Name, e - ver World with - out___'. The piano accompaniment consists of chords and moving lines in both hands.

239

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1
end, e - - - - - ver World with - out__ end, e - ver World with -

S. 2
end, e - - - - - ver World with - out__ end, e - ver World with -

A.
e - ver World with - out__ end, with - out__

T.
8 e - ver World with - out__ end, with - out__ end, e - ver World with - out__

B.
World with - out__ end, with - out__ end, e - ver World with - out__ end,

239

244

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

out _____ end, e - ver World with out _____

S. 2

out _____ end, e - ver World with out _____

A.

end, e - - - - ver World with - out _____ e - - - - nd, e - ver

T.

8 end, with - out _____

B.

e - - - - ver World with - - - - out _____

244

Detailed description: This page of a musical score, numbered 48, covers measures 244 to 248. The score is written in G major and 4/4 time. It includes parts for two trumpets (D Trp. 1 and 2), two violins (VI. I and II), a viola (Vla.), a double bass (Kb.), two sopranos (S. 1 and 2), an alto (A.), a tenor (T.), and a bass (B.), along with a piano accompaniment. The vocal parts have lyrics: 'out _____ end, e - ver World with out _____' for Sopranos 1 and 2; 'end, e - - - - ver World with - out _____ e - - - - nd, e - ver' for Alto; '8 end, with - out _____' for Tenor; and 'e - - - - ver World with - - - - out _____' for Bass. The piano part provides harmonic support with chords and melodic lines.

249

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

249

249

249

end, e-ver World with - out end, with - out end.

end, e-ver World with - out end, with - out end.

World with - out end, Wor - - - ld with-out end.

- - - out end, e-ver World with - out end.

end.

253 *Slow*

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

253 *Slow*

253 *Slow*

Vouch - safe o Lord to

258

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

258

258

keep us this way with - ou - - - t Sin, o Lord,

263

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

263

o Lord have mer-cy, have mer - cy, have mer-cy up-on — um have mer - cy,

269

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

mer - - - - - cy up - on us; o

Piano

Detailed description: This page contains a musical score for measures 269 through 273. The score is arranged in a system with ten staves. The top two staves are for D Trumpets 1 and 2, both of which are silent (indicated by a horizontal line). The next four staves are for Violins I and II, Viola, and Cello/Double Bass. The Violin I part features a melodic line with a fermata over the final note. The Violin II part provides harmonic support. The Viola and Cello/Double Bass parts are also silent. The vocal parts consist of Soprano 1 and 2 (silent), Alto (singing the lyrics "mer - - - - - cy up - on us; o"), Tenor (silent), and Bass (silent). The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line.

274

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

274

274

Lord, o Lord let thy

274

274

Detailed description: This page of a musical score covers measures 274 to 279. It features a variety of instruments and voices. The woodwinds (D Trumpets 1 & 2, Viola) and strings (Violins I & II, Viola) are mostly silent, with rests. The keyboard part provides a harmonic foundation with a steady bass line and chords. The vocal parts include Soprano 1 and 2 (rests), Alto (melodic line with lyrics), Tenor (rests), and Bass (rests). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

280

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

mer - cy, let thy mer - cy ligh - - - - - ten up -

286

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

on us, as our trust is in thee,

286

286

292

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

S. 2

A.

T.

B.

292

292

as our trust _____ is in thee.

298

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

298 *Cho.*

S. 1

O Lord in thee have I trust - ed, let me ne-ver,

298 *Cho.*

S. 2

O Lord in thee have I trust - ed, let me ne-ver,

Cho.

A.

O Lord in thee have I trust-ed, let me ne-ver, ne-ver, ne-ver be con - foun - - -

Cho.

T.

O Lord in thee have I trust - ed, let me ne-ver, ne-ver, ne-ver be con -

Cho.

B.

O lord in thee have I trust - ed, let

298

305

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

ne-ver, ne-ver be con - foun-ded, let me ne-ver, ne - ver be con - foun-ded, ne - ver, ne-ver,

S. 2

ne-ver, ne-ver be con - foun-ded, let me ne-ver, ne - ver be con - foun-ded, ne - ver, ne-ver,

A.

- - - - det, let me ne-ver, ne-ver, ne-ver, ne - - - - ver be con - foun -

T.

8 foun - ded, let me ne-ver,

B.

- me ne-ver, ne-ver, ne-ver, ne - ver be con - foun-ded, let me ne-ver be con -

305

312

D Trp. 1

D Trp. 2

VI. I

VI. II

Vla.

Kb.

S. 1

ne-ver be con - foun - - - ded, let me ne-ver, ne-ver, ne-ver, ne - ver be con - foun-ded.

S. 2

ne-ver be con - foun - - - ded, let me ne-ver, ne-ver, ne-ver, ne - ver be con - foun-ded.

A.

- - ded, let _____ me ne-ver, ne-ver, ne-ver, ne-ver, ne - ver be _____ con - foun-ded.

T.

8 ne-ver be con - foun-ded, ne-ver, ne-ver, ne-ver, ne - - - ver, ne - ver be con - foun-ded.

B.

fou - ded, let me ne-ver, ne-ver, ne-ver, ne - - - ver, ne - ver be con - fou - ded.

312