For the Nettleton High School Madrigals

EDGAR ALLAN POE

IMITATION

SSAATTBB a cappella

SLOWLY AND MISTERYOUSLY

\[ \text{pp} \quad \text{mf} \quad \text{pp} \]

SOPEANO

\[ \text{A dark un-fathom'd tide of in-terminable} \]

ALTO

\[ \text{A dark un-fathom'd tide of in-terminable} \]

TENOR

\[ \text{A dark un-fathom'd tide of in-terminable} \]

BASS

\[ \text{A dark un-fathom'd tide of in-terminable} \]

SLIGHTLY FASTER

\[ \text{mf} \quad \text{pp} \quad \text{mf} \]

S

\[ \text{Pride a mystery and a dream, should my early life} \]

A

\[ \text{Pride a mystery and a dream, should my early life} \]

T

\[ \text{Pride a mystery and a dream, should my early life} \]

B

\[ \text{Pride a mystery and a dream, should my early life} \]

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I say that dream was fraught with a wild and waking

Though of beings that have been, which my spirit hath not
Had I let them pass me by, with a dreaming eye! Let none of earth in-he-rit that

vi-sion of my spi-rit; those thoughts I would con-troul, as a spell up-on his soul; For that bright

 Evo-n-of my spi-rit; those thoughts I would con-troul, as a spell up-on his soul; For that bright
Hope at last and that light time have past.

Hope, For that bright hope at last and that light time have past.

For that bright hope, For that bright hope at last, and that light time have past.

SLOWLY, AS THE BEGINNING (Resigned to Fate)

And my worldly best hath gone with a sigh as

AND MY WORLD-LY BEST HATH GONE WITH A SIGH AS

AND MY WORLD-LY BEST HATH GONE WITH A SIGH AS

AND MY WORLD-LY BEST HATH GONE WITH A SIGH AS

Past.
it passed on.

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