

Christ is risen from the dead

I Cor. 15:20-22

Edwin Augustus Sydenham
(1847-91)

moderato

Soprano *f* Christ is ri-sen, *ff* Christ is ri - sen,

Alto *cresc.* *mf* Christ is ri-sen, *ff* ia ri - sen,

Tenor *cresc.* *mf* Christ is ri-sen, Christ *ff* is ri - sen,

Bass *ff* Christ is ri-sen,

Organ *moderato*
p *cresc.* *f* *ff*
Ped. coupled

andante con moto

S *mf* Christ is ri- sen from the dead, Christ is ri-sen from the dead, Christ is ri-sen

A *mf* Christ is ri - sen from the dead, Christ is ri-sen from the dead, Christ is ri-sen

T *mf* Christ is ri - sen from the dead, Christ is ri-sen from the dead, Christ is ri-sen

B *mf* Christ is ri - sen, Christ is ri-sen from the dead, Christ is ri-sen

Organ *andante con moto*
mf
Ped.

S from the dead, from the dead, and be - come the first-

A from the dead, from the dead, and be - come, be - come the first -

T from the dead, from the dead, and be - come the

B from the dead, from the dead, and be - come

couple Ped.

15 S _____ fruits of them, _____ of them that slept, _____ and be - come, _____ and be - *cresc.*

A fruits _____ of them, of them that slept, and be - come, _____ and be - come the *cresc.*

T first - _____ fruits of them _____ that slept, _____ be - come _____ the *cresc.*

B _____ the first - fruits of them that slept, _____ be - come the *cresc.*

20

S come the first - fruits of them that slept, *mf* be-come the first-fruits of them that *dim.*

A first - fruits of them that slept, *mf* be-come the first-fruits of them that *dim.*

T first - fruits of them that slept, *mf* be-come the first-fruits of them that *dim.*

B first - fruits of them that slept, *mf* be-come the first-fruits of them that *dim.*

25 *più mosso* 30

S slept. *p* For since by man came death, *pp* by man came death, *mf* by man came

A slept. *p* For since by man came death, *pp* by man came death,

T slept. *p* For since by man came death, *pp* by man came death, *mf* by

B slept. *p* For since by man came death, *pp* by man came death,

più mosso ♩ = 63 *p* *pp* *p* *Gt. Diap.* *Gt.*

senza Ped. *Ped. coupled*

35 *cresc.* 40 *cresc.*

S al - so the re- sur - rec - tion of the dead, *mf* by man came

A *cresc.*
mf by man came

T *cresc.*
man came al - so the re- sur - rec - tion of the dead, *f* by

B *cresc.*
mf by man came

cresc. *Full Sw.* *cresc.*

45 *dim.* 50

S al - so the *f* re- sur - rec - tion of the dead, _____

A *dim.*
al - so the *f* re- sur - rec - tion of the dead, _____

T *dim.*
man came the re- sur - rec - tion of the dead, *mf* for since_ by man came

B *dim.*
al - so the *f* re- sur - rec - tion of the dead, _____

f *dim.* *p*
senza Ped.

55 *dim.* 60

S *mf* for since by man came death, —

A *mf* for since_ by man came death, — *mf* by man came al-so the re_ sur -

T death, — by man_ came death, —

B *mf* for since_ by man came death, —

dim. *Gt. P* *Ped.* *Ped. coupled*

65 *cresc.* *dim.* 70

S *mf* by man came al-so the re_ sur- rection of the


A rection of the_ dead, — *mf* by man came al-so the re_ sur- rection of the

T *mf* by man came al-so the re_ sur- rection of the

B *mf* by man came al-so the re_ sur- rection of the


Full Sw. *cresc.* *dim.*

S
dead.____ For as__ in A - dam all die, in A - dam all die,____




Musical notation for Soprano voice part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with a final fermata.

A
dead.____ For as__ in A - dam all die, in A - dam all die,____




Musical notation for Alto voice part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with a final fermata.

T
8
dead.____ For as__ in A - dam all die, in A - dam all die,____

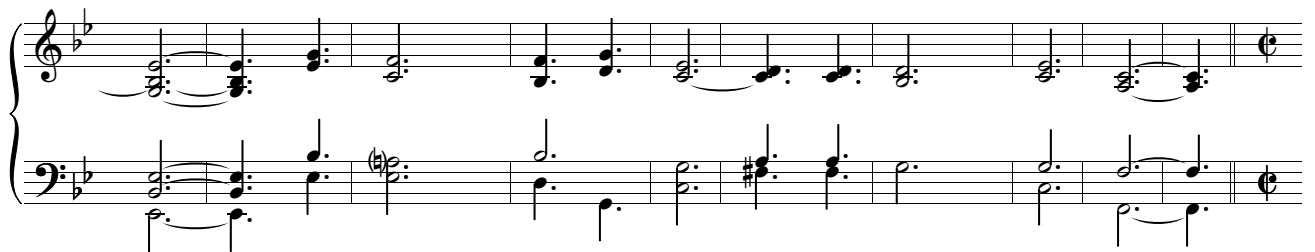


Musical notation for Tenor voice part, featuring a treble clef with an octave sign (8) below it, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with a final fermata.

B
dead.____ For as__ in A - dam all die, in A - dam all die,____



Musical notation for Bass voice part, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with a final fermata.



Piano accompaniment musical notation, consisting of two staves (treble and bass clefs) with a grand staff bracket on the left. The music features chords and moving lines in both hands, with a key signature of one flat (B-flat) and a common time signature.

95

S Christ, e-ven so in Christ, in Christ shall all be made a - live, *ff* e-ven so in

A Christ, e-ven so in Christ, in Christ shall all be made a - live, *ff* e-ven so in

T Christ, e-ven so in Christ, in Christ shall all be made a - live, *ff* e-ven so in

B Christ, e-ven so in Christ shall all be made a - live, *ff* e-ven so in

100 105

S Christ, e-ven so in Christ shall all, shall all be made a - live, e-ven so in Christ, e-ven

A Christ, e-ven so in Christ shall all, shall all be made a - live, e-ven so in Christ, e-ven

T Christ, e-ven so in Christ shall all, shall all be made a - live, e-ven so in Christ, e-ven

B Christ, e-ven so in Christ shall all, shall all be made a - live, e-ven so in Christ, e-ven

110 115

S so in Christ, in Christ shall all_ be made a - live, *mf* e-ven

A so in Christ, in Christ shall all_ be made a - live, *mf* e-ven so in Christ, in

T so in Christ, in Christ shall all be made a - live, *mf* e-ven so in Christ, in

B so_____ in Christ shall all be made a - live, *mf* e-ven so in

mf Ch. (or Sw.)

120

S so in Christ shall_ all_____ be made a - live, e-ven so in

A Christ shall_ all,_____ shall all be made a - live, e-ven so in

T Christ shall all,_____ shall all be made a - live, e-ven so in

B Christ, e-ven so in Christ shall all be made a - live, e-ven so in

125

S Christ, *f* in Christ, — *ff* in Christ shall all be made a - live, *mf* e - ven

A Christ, *f* in Christ, — *ff* in Christ shall all be made a - live, *mf* e - ven

T Christ, *f* in Christ, — *ff* shall all _____ be made a - live, *mf* e - ven

B Christ, *f* in Christ, — *ff* shall all _____ be made a - live,

f *Gt.* *ff* *mf* *Sw.*

130

135 *cresc.*

S so in Christ, e - ven so in Christ shall all _____ be made a -

A so in Christ, in Christ shall all, _____ shall all be made a - *cresc.*

T so in Christ, in Christ shall all, _____ shall all be made a - *cresc.*

B e - ven so in Christ, e - ven so in Christ shall all be made a - *cresc.*

senza Ped. *cresc.*

140

S live, *f* e - ven so in Christ, e - ven so in Christ, *ff* e - ven so in

A live, *f* e - ven so in Christ, e - ven so in Christ, *ff* e - ven so in

T live, *f* e - ven so in Christ, e - ven so in Christ, *ff* e - ven so in

B live, *f* e - ven so in Christ, e - ven so in Christ, *ff* e - ven so in

f *ff*

Ped.

145

S *rall.* Christ, in Christ shall all be made a - live.

A *rall.* Christ, in Christ shall all be made a - live.

T *rall.* Christ, in Christ shall all be made a - live.

B *rall.* Christ, in Christ shall all be made a - live.

rall.