

# Gasconne – Missa L'autre jour permy ces champs

Gasconne

**D**ieu qui par ta sainte Vierge Marie  
L'autre jour permy ces champs  
Christe  
L'evan

Marie L'autre jour permy ces champs  
Christe  
L'evan

The image shows a page from a medieval manuscript. At the top, the word "Gasconne" is written in a decorative script. Below it, a large, ornate initial letter "D" in gold and blue is decorated with intricate patterns. To the right of the initial, there are several staves of musical notation in square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text includes "Dieu qui par ta sainte Vierge Marie", "L'autre jour permy ces champs", "Christe", and "L'evan". There are also some faint, illegible markings on the page, possibly "ALL RIGHTS RESERVED".

This mass by Gascongne must be based on a chanson of the same name. The only chanson with that title I was able to find on the internet was "L'autre jour jouer m'aloye parmy ces champs" by Pierre Certon, who was far too young to have written anything that Gascongne could have used as a model. Indeed, there is no musical resemblance between chanson and mass.

The mass is online available at [https://digi.vatlib.it/view/MSS\\_Capp.Sist.26](https://digi.vatlib.it/view/MSS_Capp.Sist.26) , starting at 102v.

### Some noteworthy features in this mass:

- A head-motive, appearing in all the movements; we can safely assume that it was derived from the model.
- In the duets 'Pleni sunt' and especially at 'In nomine' in the 'Benedictus' Gascongne composed points of imitation starting on an offbeat dotted semibreve, which is quite rare in continental music; English contemporaries used this quite a lot:

The image displays three systems of musical notation for a duet between Tenor (T) and Bass (B) voices. Each system shows a point of imitation where the Tenor voice begins a phrase and the Bass voice enters with the same phrase later. The lyrics are Latin, and the notation includes clefs, a key signature of one flat, and various note values.

**System 1 (Measures 104-107):**  
T: - nit, qui ve - nit in no-mi -  
B: qui ve - - nit in no - mi - ne,

**System 2 (Measures 111-114):**  
T: ne Do - mi-ni, Do - mi - ni, in no-mi -  
B: in no - mi-ne Do - mi - ni,

**System 3 (Measures 116-119):**  
T: ne Do - - mi-ni, in no - mi-ne Do -  
B: in no-mi - ne Do - mi-ni, in no - mi-ne Do -

- One melodic feature he uses a couple of times in this mass is a repeated motif with a dotted rhythm, mostly descending, which you can see on the first page in the top part, second and third line. Another example of this, but this time with fewer fusa's (quavers), from the Sanctus:

13

ctus, San - ctus

ctus, San - ctus

ctus, San - ctus

San - ctus

19

Do - mi - nus De - us,

ctus Do - mi - nus

Do - mi - nus De -

ctus, San - ctus Do - mi - nus De -

And again, at 'Domine Deus Sabaoth':

Do - mi - nus De - us Sa - ba -

- mi - nus De - us Sa - ba -

us) Sa - ba -

us) Sa - ba -

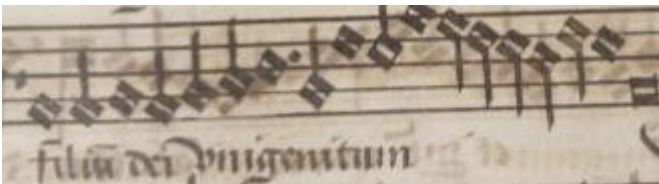
### Ligatures and text underlay

In most cases ligatures were ‘obeyed’, so no new syllable on the second note. There are a few exceptions however. In bar 49 in the tenor part the repeated f’s after the second note under the ligature (also f) are begging for ‘Kyrie’ to start on that second note of the ligature. This seems to me to be a clear example of a ligature not implying anything concerning text placement.



In bar 27 in the top part of the Agnus Dei (which is the same as bar 92) the ligature very much stood in the way of what I perceived as logical text placement, so I ignored it there. More generally speaking, after having transcribed seven masses and some motets from this period, so far the ligatures never gave me the idea that they clarified anything, either concerning structure or text placement. Nonetheless, when they don’t get in the way, I’ll follow them.

Text placement in Kyrie, Sanctus and Agnus Dei is mostly mine, as the text underlay in the ms is very rudimentary. What struck me in the Kyrie, is that the text was given as ‘Kyrie.....Leyson’. In another mass by Gascongne it was sometimes written as one word: ‘Kyrieleyson’. In transcribing this mass, I didn’t feel the need to use these abbreviated forms, at least not in the Kyrie. In the Credo however, the ‘lium’ in ‘Filius Dei’ was underlaid as one syllable, which I followed:



Text undelay in parenthesis means the ms was blank at that point; text in italics means I did not follow the underlay in the ms.

Bert Schreuder

# Gascongne - Missa L'autre jour\_Kyrie

Mathieu Gascongne

Mez  
C  
T  
B

*e in ms*

Ky - ri - e e - ley - son, Ky - ri - e e - ley - son,

Ky - ri - e e -

6  
Mez  
C  
T  
B

- son,

- ri - e e - ley - son,

Ky - ri - e e - ley - son,

- ley - son, e - ley -

12

Mez Ky - ri - e e - ley - son, e -

C Ky - ri - e e - ley - son, Ky -

T Ky - ri - e e - ley - son, Ky -

B son, Ky - ri - e e - ley - son,

17

Mez - - - - - ley - son. Chri - ste e - ley -

C - ri - e e - ley - son. Chri - ste e - ley -

T - ri - e e - ley - son. Chri -

B Ky - ri - e e - ley - son. Chri -

23

Mez - - - - - son, e - ley - son,

C son, Chri - ste e - ley - son, e - ley -

T - ste e - ley - son, Chri - ste e -

B - ste e - ley - son, Chri -

27

Mez Chri - ste e - ley - son,

C son, Chri - ste e - ley - son,

T ley - son, e - ley - son, Chri-

B ste e - ley - son, e - ley -

31

Mez Chri-ste e - ley - son, e - ley -

C e - ley - son, Chri-ste e - ley - son, e - ley - son.

T - ste e - ley - son, e - ley - son, e -

B son, Chri-ste e - ley - son, e - ley -

36

Mez son. Ky - ri -

C Ky -

T - ley - son. Ky - ri - e e - ley - son,

B son. Ky - ri - e e - ley - son, e -

43

Mez  
e e - - ley - son, Ky -

C  
- ri-e e - ley - son, Ky - ri-e e -

T  
Ky - ri-e e - ley -

B  
- ley - son, Ky-ri-e-ley - - - son,

49

Mez  
- ri-e e - ley - - - son, Ky - ri-e e -

C  
ley - son, Ky - ri-e e - ley - son, e -

T  
son, Ky - ri-e e - ley-son, Ky - ri-e e -

B  
Ky - ri-e e - ley - son, Ky - ri-e -

54

Mez  
- - - ley - son.

C  
- - - ley - son.

T  
- - - ley - son.

B  
- - - ley - son.



# Gascongne - Missa L'autre jour\_Gloria

Mathieu Gascongne

T  
8  
Glo-ri - a in ex-cel-sis De - o.

Mez  
Et in ter - ra pax ho - mi - ni - bus, (ho -

C  
8  
Et in ter-ra pax ho - mi - ni - bus bo-nae

T  
8  
Et in ter-ra pax ho-mi-ni - bus bo -

B  
Et in ter - ra pax ho - mi - ni - bus

6  
Mez  
- mi - ni - bus) bo - nae vo-lun - ta -

C  
8  
vo - lun - ta - tis. Lau - da - mus te. Be -

T  
8  
- nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

B  
bo - nae vo-lun-ta - tis. Lau - da -

11

Mez  
 tis. A - do - ra - mus te. Glo -

C  
 ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

T  
 te. A - do - ra - mus te. Glo - ri - fi - ca -

B  
 mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

16

Mez  
 ri - fi - ca - mus te.

C  
 ca - mus te.

T  
 - mus te. Gra - ti - as a - gi - mus ti -

B  
 ri - fi - ca - mus te. Gra - ti - as a - gi -

21

Mez  
 Do -

T  
 bi prop - ter ma - gnam glo - ri - am

B  
 mus ti - bi prop - ter ma - gnam glo - ri - am tu -

26

Mez  
mi - ne De - us, Rex cae - le - stis, (Rex cae - le -

C  
Do - mi - ne De - us, Rex cae - le -

T  
tu - am.

B  
- am.

31

Mez  
stis,) De - us Pa - ter om - ni - po -

C  
stis, De - us Pa - ter om - ni - po -

B  
Do - mi - ne Fi -

35

Mez  
tens. Do - mi - ne Fi - li u - ni - ge - ni - te

C  
tens. Do - mi - ne Fi - li u - ni - ge - ni -

T  
Do - mi - ne Fi - li u - ni - ge - ni - te

B  
li u - ni - ge - ni - te, u - ni - ge - ni -

40

Mez  
Je - su Chri - ste. Do - mi -

C  
te Je - su Chri - ste. Do - mi - ne De -

T  
Je - su - Chri - ste. Do - mi - ne De -

B  
te Je - su Chri - ste. Do - mi -

45

Mez  
ne De - us, A - gnus De - i, Fi - li - us Pa -

C  
us, A - gnus De - i, (A - gnus De - i,) Fi - li - us, (Fi -

T  
us, A - gnus De - i, Fi - li - us

B  
ne De - us, A - gnus De - i, Fi - li - us

49

Mez  
- tris. Qui tol - lis pec - ca - ta mun - di,

C  
li - us) Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi -

T  
Pa - tris. Qui tol - lis pec - ca - ta mun -

B  
Pa - tris. Qui tol - lis pec - ca - ta mun - di,

54

Mez  
mi - se - re - re no - bis. Qui tol - lis

C  
- se-re-re no - bis. Qui tol - lis pec -

T  
di, mi - se-re - re no - bis. Qui

B  
Qui tol - lis pec-ca -

59

Mez  
pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

C  
ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

T  
tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

B  
ta mun - di, su - sci - pe de - pre - ca - ti - o -

64


Mez  
- nem no - stram. Qui


C  
nem no - stram. Qui


T  
o - nem no - stram. Qui


B  
nem no - stram. Qui se-des

69


Mez  mi - se-re -


C  mi-se-re - re no -


T  se-des ad dex - te-ram Pa - tris,


B  ad dex - te - ram Pa - tris,

74

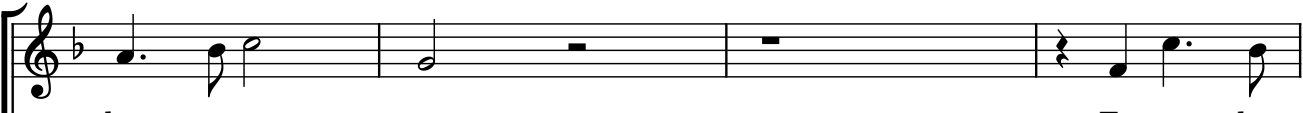
Mez  - re no - bis. Quo - ni-am tu so -


C  - bis.


T  Quo - ni-am tu so - lus san -


B  Quo - ni-am tu so - lus san - ctus.

78

Mez  lus san - ctus. Tu so - lus

C  Quo - ni-am tu so - lus san - ctus. Tu

T  - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis -

B  Tu so - lus Al - tis - si-mus,

82

Mez Al - tis - si - mus, Je - su Chri - ste. Cum San -

C so - lus Al - tis - si - mus, Je - su Chri - ste.

T - si - mus, Je - su Chri - ste.

B Je - su Chri - ste.

88

Mez cto Spi - ri - tu, cum san - cto Spi - ri - tu in

C Cum San - cto Spi - ri - tu (cum San - cto Spi - ri - tu) in glo -

T Cum San - cto Spi - ri - tu

B Cum San - cto Spi - ri - tu

93

Mez glo - ri - a De - i Pa - tris. A -

C - ri - a De - i Pa - tris. A - (men, A -

T in glo - ri - a De - i Pa -

B in glo - ri - a De - i Pa - tris. A -

98

Mez

(men, A) - - - - men.

C

men, A) - - - - men.

T

*tris.* A - - - - (men, A) - - - - men.

B

- - - - (men, A) - - - - men.



# Gascongne - Missa L'autre jour\_Credo

Mathieu Gascongne

T  
8 Cre - do in u - num De - um,

Mez  
8 Pa - trem om - ni-po - ten - tem, fac - to - rem

C  
8 Pa - trem om - ni - po - ten - tem, fac -

T  
8 Pa - trem om - ni - po - ten - tem,

B  
8 Pa - trem om - ni - po - ten - tem,

5  
Mez  
8 cae - li - et ter - rae, vi - si - bi - li -

C  
8 to - rem cae - li et ter - rae, vi - si - bi - li -

T  
8 fac - to - rem cae - li et ter - rae, vi - si - bi - li -

B  
8 fac - to - rem cae - li et ter - rae, vi - si - bi - li -

10

Mez  
um om - ni - um, et in - vi - si - bi - li - um.

C  
um om - ni - um, et in - vi - si - bi - - - li -

T  
um om - ni - um, et in - vi - si - bi - li - um.

B  
um om - ni - um, et in - vi - si - bi - li - um.

15

Mez  
Et in u - num

C  
um. Et in u - num Do -

T  
Et in u - num Do - mi - num Je -

B  
Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li -

19

Mez  
Do - mi - num Je - sum Chri - stum, Fi - li - um

C  
- mi - num Je - sum Chri -

T  
- sum Chri - stum,

B  
um De - i, Fi - lium De - i u - ni -

23

Mez De - i u - ni - ge - ni - tum, (u - ni - ge - ni - tum.) Et

C stum, Fi - li - um De - i u - ni - ge - ni - tum. Et

T Fi - li - um De - i u - ni - ge - ni - tum.

B ge - ni - tum, (u - ni - ge - ni - tum.)

28

Mez ex Pa - tre na - tum an - te om - ni - a sae - cu - la, an -

C ex Pa - tre na - tum an - te om - ni - a sae - cu - la,

T Et ex Pa - tre na - tum an - te om - ni - a

B Et ex Pa - tre na - tum an - te om - ni - a

32

Mez te om - ni - a sae - cu - la. De - um de De -

C an - te om - ni - a sae - cu - la. De - um de

T sae - cu - la. De - um de

B sae - cu - la. De - um de De -

37

Mez  
o, lu-men de lu - mi - ne, De - um ve - - -

C  
De - o, lu-men de lu - mi - ne, De -

T  
De - o, lu - men de lu - mi - ne, De - um ve - rum

B  
- o, lu - men de lu - mi - ne, De - um ve - rum

41

Mez  
rum de De - o ve - - - ro.

C  
um ve - rum de De - o ve - - - ro.

T  
de De - o ve - - - ro. Ge -

B  
de De - o ve - - - ro.

45

Mez  
- ni-tum, non fac - tum, con - su - stan - ti - a - lem Pa -

T  
- ni-tum, non fac - tum, con - su - stan - ti - a - lem Pa -

B  
Ge - ni-tum, non fac - tum, con - sub - stan - ti - a -

49

Mez per quem om - ni - a fac - ta sunt.

C per quem om - ni - a fac - ta sunt.

T - - tri: Qui prop-ter nos ho -

B - lem Pa - tri: Qui prop-ter nos ho -

53

Mez et prop-ter no - stram sa - lu - tem

C et prop-ter no - stram sa - lu - tem

T - mi - nes et prop-ter no - stram sa -

B - mi-nes et prop-ter no - stram sa -

57

Mez de - scen - dit de cae - lis, de - scen - dit de

C de-scen - dit de cae - lis, de-scen - dit de -

T lu - tem de - scen - dit de cae -

B - lu - tem de - scen - dit de cae -

62

Mez  
cae - lis. Et in - car - na - tus est de Spi - ri - tu

C  
- cae - lis. Et in - car - na - tus est de Spi - ri -

T  
- lis. Et in - car - na - tus est de Spi - ri - tu San -

B  
- lis. Et in - car - na - tus est de Spi - ri -

67

Mez  
San - cto ex Ma - ri - a vir - gi - ne: Et

C  
tu San - cto ex Ma - ri - a vir - gi - ne: Et ho -

T  
cto ex Ma - ri - a vir - gi - ne: Et ho - mo

B  
tu San - cto ex Ma - ri - a vir - gi - ne: Et

72

Mez  
ho - mo fac - tus est. Cru - ci - fi -

C  
- mo fac - tus est. Cru - ci - fi - xus e -

T  
fac - tus est.

B  
ho - mo fac - tus est.

78

Mez xus e - ti - am pro no - bis: sub

C - ti - am pro no - bis:

83

Mez Pon - ti - o Pi - la - to

C sub Pon - ti - o Pi - la - to pas - sus et se - pul -

88

Mez pas - sus et se - pul - tus est, (pas - sus et se - pul -

C - tus est, (se - pul - tus) est, pas - sus et se - pul - tus

93

Mez - tus est,) pas - sus et se - pul - tus est.

C est, (pas - sus et se - pul - tus) est.

T Et

B Et re -

99

T re - sur - re - xit ter - ti - a di - e, se -

B sur - re - xit ter - ti - a di - e, se - cun - dum Scri -

104

T  
8  
cun-dum Scri - ptu - ras. Et a - scen - dit in cae -

B  
- - - ptu - ras. Et a - scen - dit in cae -

109

T  
8  
- lum, (se - det ad dex - te - ram Pa - tris,) se -

B  
- lum: se - det ad dex - te - ram Pa -

113

T  
8  
det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu -

B  
- - - tris. Et i - te - rum ven - tu - rus

118

T  
8  
rus est cum glo - ri - a, ju - di - ca - re vi - vos

B  
est cum glo - ri - a, ju - di - ca - re vi - vos et mor -

123

T  
8  
et mor - tu - os: cu - ius re -

B  
- - - tu - os: cu - ius re - gni non e -



128

Mez Et

C Et in

T gni non e - rit fi - nis (non e - rit fi - nis.)

B - rit fi - nis. Et

134

Mez in Spi-ri - tum San - ctum, Do - - -

C Spi - r-tum San-ctum, Do - mi - num,(Do - -

T Et in Spi - ri - tum San - ctum Do - mi -

B in Spi-ri - tum San - ctum, Do - mi-num,(Do -

138

Mez - mi-num, et vi-vi - fi - can -

C - - mi-num,) et vi - vi-fi -

T num, et vi - vi-fi - can - tem:

B mi-num,) et vi - vi - fi - can - tem: (vi-vi - fi -

143

Mez  
- tem: Qui cum Pa - tre et

C  
can - tem: Qui cum Pa - tre et

T  
qui ex Pa-tre Fi - li - o - que, Fi - li - o - que pro -

B  
can - tem:) qui ex Pa-tre Fi - li - o - que pro -

148

Mez  
Fi-li - o si - mul a - do - ra - tur,

C  
Fi-li - o si - mul a - do - ra - tur, et con - glo - ri - fi -

T  
- ce - dit. et con - glo - ri - fi - ca - tur: qui

B  
ce - dit. et con - glo - ri - fi - ca - tur:

153

Mez  
qui lo - cu - tus est per Pro - phe - tas, qui

C  
ca - tur: qui lo - cu - tus est per Pro - phe -

T  
lo - cu - tus est (per Pro - phe - tas,)

B  
qui lo - cu - tus est per Pro - phe - tas. (qui

157

Mez lo - cu - tus est per Pro - phe - tas.

C tas, (qui lo - cu - tus est per

T qui lo - cu - tus est per Pro - phe - tas.

B lo - cu - tus est per Pro - phe - tas.) Et u -

161

Mez Et u - nam san - ctam ca -

C Pro - phe - tas.) Et u - nam san - ctam ca -

T Et u - nam san - ctam ca - tho - li - cam

B nam san - ctam ca - tho - li - cam

165

Mez - tho - li - cam et a - po -

C tho - li - cam et a - po - sto - li -

T et a - po - sto - li - cam Ec - cle - si -

B et a - po - sto - lili - cam Ec - cle - si - am,

169

Mez  
sto - li - cam Ec - cle - si - am.

C  
cam Ec - cle - si - am.

T  
am, Ec - cle - si - am. Con - fi - te - or u -

B  
Ec - cle - si - am. Con - fi - te -

174

Mez  
in re - mis - si - o - nem

C  
in re - mis - si - o - nem

T  
num ba - ptis - ma in re - mis - si - o - nem pec -

B  
or u - num ba - ptis - ma in re - mis - si - o - nem

179

Mez  
pec - ca - to - rum. Et ex - pec - to re - sur -

C  
pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti -

T  
ca - to - rum. Et ex - pec - to re - sur - rec - ti -

B  
pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti - o -

184

Mez  
 rec - ti - o - nem mor-tu - o - rum.

C  
 8 o - nem mor - tu-o - - - rum. Et

T  
 8 o - nem mor - tu - o - - - rum.

B  
 nem mor - tu - o - - - rum.

188

Mez  
 Et vi - tam ven - tu - ri sae - cu-li. A - -

C  
 8 vi - tam ven - tu - ri sae - cu-li. A - -

B  
 Et

192

Mez  
 men. Et vi - tam ven - tu - ri sae - cu - li. A - men.

C  
 8 men. Et vi - tam ven - tu - ri - sae - cu - li. A - men.

T  
 8 Et vi - tam ven - tu - ri sae - cu-li. A - men.

B  
 vi - tam ven - tu - ri sae - cu-li. A - - - men.

# Gascongne - Missa L'autre jour\_Sanctus

Mathieu Gascongne

Mez

C

T

B

San - ctus, San -

San - ctus, San - - - - ctus,

San - ctus, San - - - -

San - - - ctus,

Mez

C

T

B

- ctus, San - - -

San - ctus, San - -

ctus, San - - - -

(San - - - ctus,)

13

Mez ctus, San - - - ctus

C - - - ctus, San - -

T - - ctus, San - - ctus

B - - - San - -

19

Mez Do - mi-nus De - us,

C - - - ctus Do - - mi-nus

T - - - Do - mi - nus De -

B - - ctus, San - - ctus Do - mi-nus De -

24

Mez (Do - - mi-nus De - us)

C De - us, Do -

T us, (Do - mi-nus De -

B - - (us, Do - mi-nus De - us, Do - mi-nus De -

28

Mez *Do - mi - nus De - us Sa - - - ba -*

C *- mi-nus De - us Sa - - - ba -*

T *us) Sa - - - ba -*

B *us) Sa - - - ba -* (b)

33

Mez *oth. Ple - ni sunt cae - (li, Ple - ni sunt cae) -*

C *oth. Ple - ni sunt cae - (li, Ple - ni*

T *oth.*

B *oth.*

40

Mez *- li et ter - - - ra, (et*

C *sunt cae - li) et ter - - - ra Ple - ni sunt cae -*

46

Mez *ter - - - ra) glo - ri - a tu -*

C *- li et ter - - - ra glo - ri - a (tu -*



52  
 Mez a, (glo - ri - a tu - a, glo -  
 C a, glo - ri - a tu - - a,

57  
 Mez - ri - a tu - - a.  
 C glo - ri - a tu - - a.

63  
 Mez O - san - na, O - san -  
 C O - san - - na, O -  
 T O - san - na,  
 B O - san - na, O -

69  
 Mez na, O - san - na, O - san -  
 C - san - na, O - san - na, O - san -  
 T O - san - -  
 B - san - na, O - san - na, O -

75

Mez  
na in ex-cel - sis, in ex-cel -

C  
na in ex - cel - sis, in ex -

T  
na in ex - cel - sis,

B  
san - na, in ex-cel - sis, in ex-cel - sis, in

81

Mez  
sis, in ex - cel - sis, in ex-cel -

C  
cel - sis, O - san -

T  
in ex - cel - sis, O - san -

B  
ex - cel - sis, in ex - cel - sis, in ex -

86

Mez  
- sis, O - san - na in ex-cel - sis.

C  
na in ex - cel - sis.

T  
na, O - san - na in ex - cel - sis. Be - ne -

B  
cel - sis, O - san - na in ex-cel - sis. Be -

92

T di - ctus, Be - ne - di -

B - ne - di - ctus, Be - ne - di -

98

T ctus qui ve - nit, qui ve -

B ctus qui ve - nit, qui ve - nit

104

T - nit, qui ve - nit in no - mi -

B qui ve - nit in no - mi - ne,

111

T ne Do - mi - ni, Do - mi - ni, in no - mi -

B in no - mi - ne Do - mi - ni,

116

T ne Do - mi - ni, in no - mi - ne Do -

B in no - mi - ne Do - mi - ni, in no - mi - ne Do -

122

Mez O - san - - na, O -

C O - san - - -

T - mi - ni. O -

B - - mi - ni. O - san -

129

Mez san - - - na, O - san -

C - na, O - san - na, O -

T san - na, O -

B - na, O - - san - na,

134

Mez na, O - san - na in ex - cel -

C san - na, O - san - na in ex - cel -

T san - - - na in ex - cel -

B O - san - na, O - san - na, in ex - cel - sis,

140

Mez *- sis, in ex-cel - sis, in ex - cel -*

C *- sis, in ex - cel -*

T *- sis, in ex - cel -*

B *in ex-cel - sis, in ex - cel - sis, in ex-cel -*

146

Mez *- sis, in ex-cel - sis, O - san - na in ex-cel -*

C *sis, O - san - na in ex - cel -*

T *sis, O - san - na, O - san - na in ex - cel -*

B *- sis, in ex - cel - sis, O - san - na in ex-cel -*

151

Mez *sis.*

C *sis.*

T *sis.*

B *sis.*

# Gascongne - Missa L'autre jour\_Agnus Dei

Mathieu Gascongne

Mez  
A - gnus De - - -

C  
8 A - gnus De - - - (i, A-gnus De -

T  
8

B  
A -

7

Mez  
- i, (A - gnus De - - -

C  
8 - - - i, A - gnus De -

T  
8 A - gnus De - i,

B  
gnus De - - - (i, A-gnus De -

12


Mez  
- i,)


C  
8 - i,)

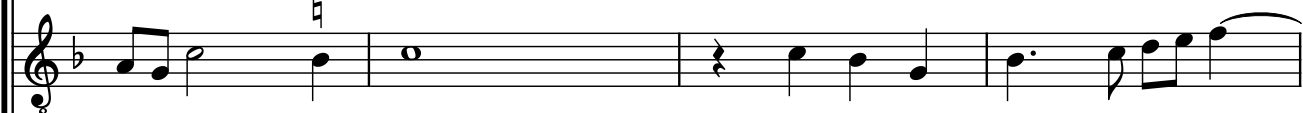
T  
8 qui tol - lis pec - ca - ta mun -

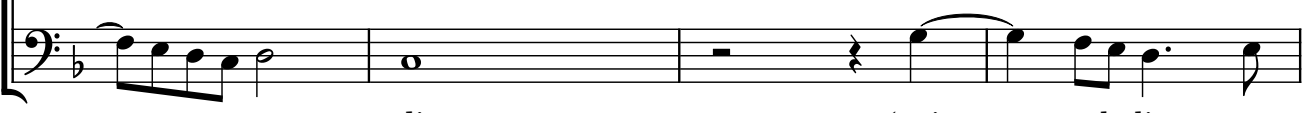
B  
i) qui tol - lis pec - ca - ta mun -

17


Mez  qui tol - lis pec - ca - ta mun -


C  qui tol - lis pec - ca - ta - mun -

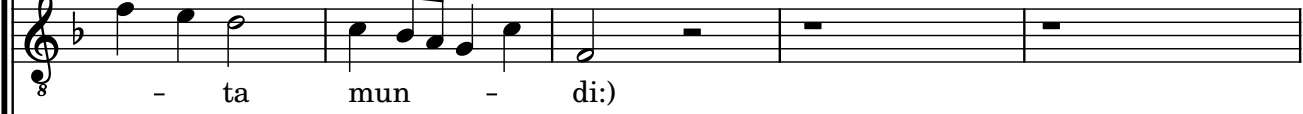
T  - di: (qui tol - lis pec - ca -

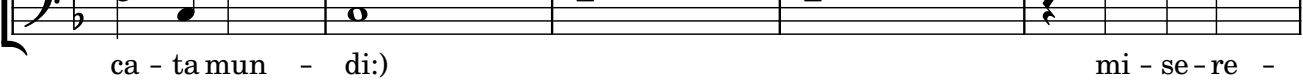
B  - di: (qui tol - lis pec -

21

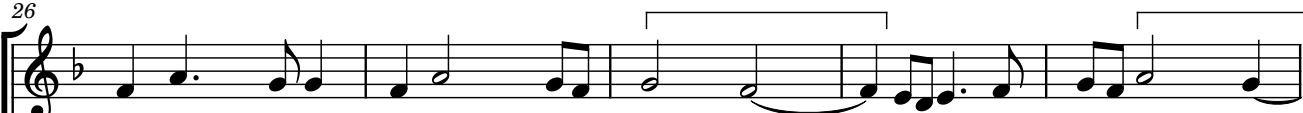
Mez  - di: mi - se - re - re no -


C  di: mi - se - re - re no - bis,


T  - ta mun - di:)


B  ca - ta mun - di:) mi - se - re -

26

Mez  bis, mi - se - re - re no - bis, mi - se - re - re no -

C  (mi - se - re - re no - bis, mi - se - re -

T  mi - se - re - re - no - bis, mi - se -

B  re no - bis, mi - se - re - re no -

31

Mez  
- bis. A - gnus De-i,

C  
- re no - bis. A-gnus De -

T  
re-re no - bis.

B  
- bis.

38

Mez  
(A - gnus De - - - - - i,

C  
i, (A-gnus De - - - - - i, A - gnus De - i qui

43

Mez  
qui tol - lis pec - ca - ta mun -

C  
tol - lis pec - ca - ta mun - -

48

Mez  
- - di, pec - ca - ta mun - di:

C  
- - di, pec - ca - ta mun - di: mi -

54

Mez  
mi - se - re-re no - - - - - bis, mi - se -

C  
- se-re-re no - - - - - bis, mi - se-re -



59

Mez  
re - re no - bis, mi - se-re - re no - bis.

C  
- re no - bis, mi - se-re-re no - bis.

65

Mez  
A - gnus De -

C  
A - gnus De - (i, A-gnus De -

B  
A -

71

Mez  
- i, (A - gnus De -

C  
- i, A - gnus De -

T  
A - gnus De - i,

B  
gnus De - (i, A-gnus De -

76

Mez  
C  
T  
B

i,) i,) qui tol - lis pec - ca - ta mun -

i) qui tol - lis pec - ca - ta mun -

81

Mez  
C  
T  
B

qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta - mun -

di: (qui tol - lis pec - ca -

di: (qui tol - lis pec -

85

Mez  
C  
T  
B

di: do - na no - bis pa -

di: do - na no - bis pa - cem,

ta mun - di:)

ca - ta mun - di:) do - na no -

90

Mez

- cem, pa - cem, do - na no - bis

C

do - na no - bis pa - cem, do -

T

do-na no - bis pa - - - cem, do-na

B

bis pa - cem, do - na no - bis pa -

95

Mez

pa - cem.

C

- na no - bis pa - cem.

T

no - bis pa - cem.

B

- cem.