

Asperges me

No 2

Josef Gruber (1855-1933)

Set to English by Matthew Norwood

Allegro moderato ♩ = 120

with hys - sop, O Lord, and I shall be

Thou shalt purge me *

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The lyrics 'with hys - sop, O Lord, and I shall be' are written below the treble staff. The piano part features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

clean: thou shalt wash me, and I shall be whit - er

The second system of musical notation, starting at measure 6. The lyrics 'clean: thou shalt wash me, and I shall be whit - er' are written below the treble staff. The piano part continues with the same melodic and harmonic patterns as the first system.

than snow. Have mer - cy up - on me, O God, af - ter

Fine

The third system of musical notation, starting at measure 10. The lyrics 'than snow. Have mer - cy up - on me, O God, af - ter' are written below the treble staff. A 'Fine' marking is placed above the first measure of this system. The piano part concludes with a final chord in the treble clef.

thy good - ness: * ac - cord - ing to thy mer - cies, do a - way mine of -

The fourth system of musical notation, starting at measure 14. The lyrics 'thy good - ness: * ac - cord - ing to thy mer - cies, do a - way mine of -' are written below the treble staff. The piano part continues with the same melodic and harmonic patterns as the previous systems.

19

fen - - - ces.

Glo - ry be to the Father and to the Son,

22

as it was in the beginning, is now and e - ver

and to the Ho - ly Ghost;

26

shall be, world with - out end. A - men, A - men.

D.C. al Fine