

Deus, qui beatum Marcum

à8

Giacomo Vincenti, Venice, 1598

Edited by Lewis Jones, 2012

Alla quinta bassa

Giovanni Bassano
(c.1558 - 1617)

The musical score consists of eight staves, each representing a different voice or part:

- Cantus:** Treble clef, G major.
- Altus:** Treble clef, G major.
- Tenor:** Treble clef, G major.
- Bassus:** Bass clef, C major.
- Quintus:** Treble clef, G major.
- Septimus:** Treble clef, G major.
- Sextus:** Treble clef, G major.
- Octavus:** Bass clef, C major.
- Bassi per l'organo:** Bass clef, C major.

The music is in common time (indicated by 'C'). The vocal parts sing the lyrics "De" and "us," while the organ basso continuo provides harmonic support. The vocal parts are mostly sustained notes or simple rhythmic patterns, while the organ basso continuo provides a more active harmonic foundation.

4

C. us, De - - - - - us, qui

A. 8 us, qui be - a - - tum

T. 8 De - - - - us, qui

B. us, De - - - - us, qui be -

5.

De - - - - us,

7. 8 De - - - - us,

6. 8 De - - - - us,

8. De - - - - us,

B.c. 8 - - - - -

8

C.

A.

T.

B.

5.

7.

6.

8.

B.c.

12

C. qui be - a - - tum Mar - -

A. $\frac{8}{8}$ qui be - a - - tum Mar - -

T. $\frac{8}{8}$ qui be - a - tum Mar - -

B. qui be - a - - tum

5.

Mar - - cum, qui be - a - tum Mar - -

7.

$\frac{8}{8}$ Mar - - cum, qui be - a - tum Mar - -

6.

$\frac{8}{8}$ Mar - - cum, qui be - a - - tum

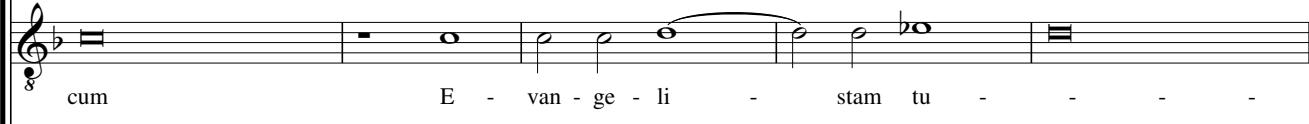
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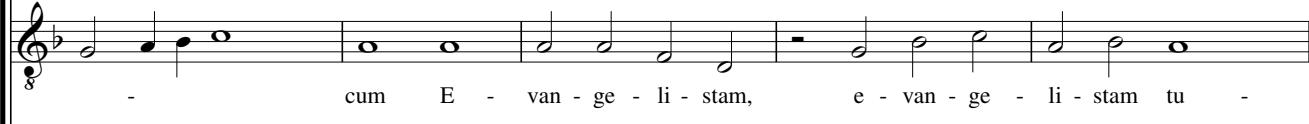
- - cum, qui be - a - - tum

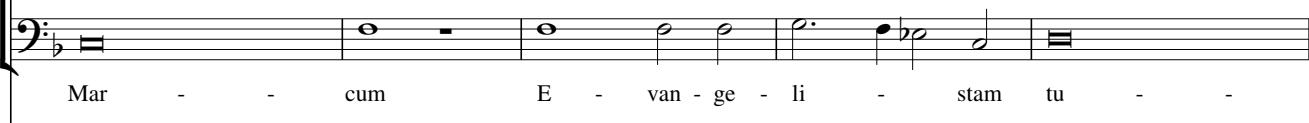
B.c. $\frac{8}{8}$

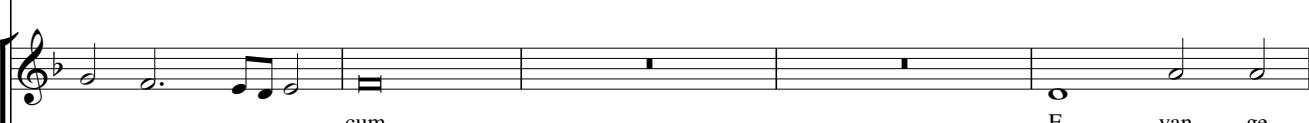
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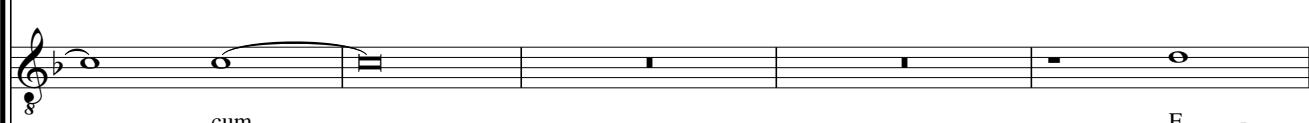
C. 

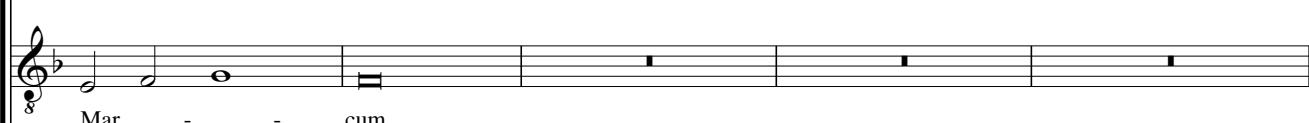
A. 

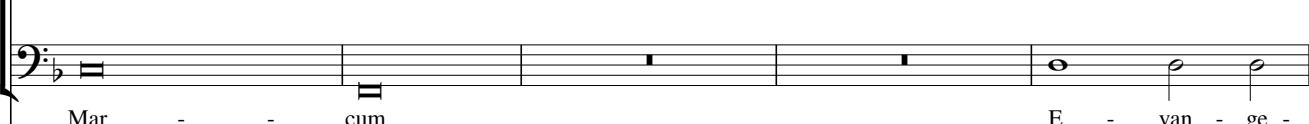
T. 

B. 

5. 

7. 

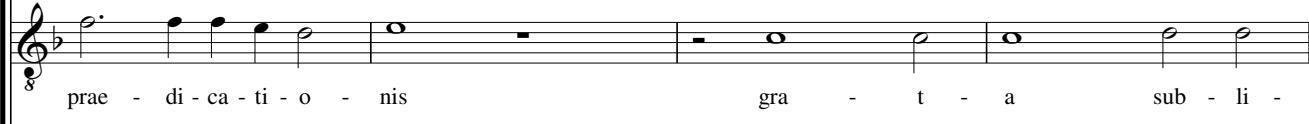
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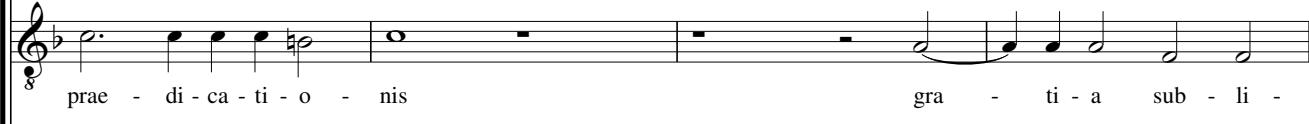
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B.c. 

26

C. 

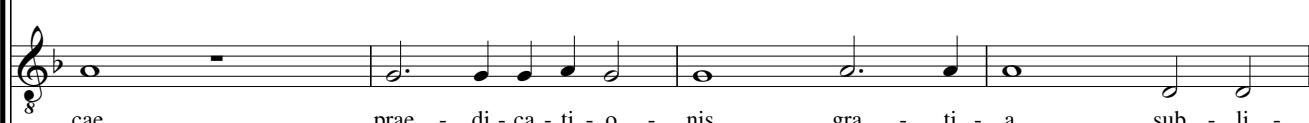
A. 

T. 

B. 

5. 

7. 

6. 

8. 

B.c. 

30

C. ma - - sti tri - bu - e quae su - mus

A. 8 ma - - sti tri - bu - e quae su - mus,

T. 8 ma - - sti tri - bu - e quae su - mus,

B. ma - - sti tri - bu - e quae su - mus,

5. ma - ti tri - bu - e quae su - mus

7. 8 sub - li - ma - sti tri - bu - e quae su - mus

6. 8 ma - - sti tri - bu - e quae su - mus, e -

8. ma - - sti tri - bu - e quae su - mus,

B.c. B. ma - - sti tri - bu - e quae su - mus,

35

C. e - ius nos sem - per

A. 8 e - ius nos sem - per

T. 8 e - ius nos sem - - - per

B. e - ius nos sem - - - per

5. e - ius nos sem - - - per et

7. 8 e - ius nos sem - - - per et e - ru - di - ti -

6. 8 - ius nos sem - - - per et e - ru - di - ti - o -

8. e - ius nos sem - per et e - ru - di - ti - o -

B.c. e - ius nos sem - - - -

39

C. et o - ra - ti -

A. 8 et o - ra - ti -

T. 8 et o - ra - ti -

B. et o - ra - ti -

5. e - ru - di - ti - o - ne pro - fi - ce - re

7. 8 o - ne pro - fi - ce - re

6. 8 ne pro - fi - ce re \sharp

8. - ne pro - fi - ce - re

B.c. - ne pro - fi - ce - re

43

C. 

A. 

T. 

B. 

5. 

7. 

6. 

8. 

B.c. 

47

C. de - fen - di, de - fen - di, de - fen - - -

A. 8 de - fen - - di, de - fen - di, de - fen - -

T. 8 de - fen - - di, de - fen - di, de - fen - -

B. de - fen - di, de - fen - - - - -

5. ne de - fen - di, de - fen - - - - - - -

7. 8 ne de - fen - di, de - fen - di, de - fen - - -

6. 8 -ne de - fen - di, de - fen - - - - -

8. ne de - fen - - - - - - -

B.c. ne de - fen - - - - - - -

51

C. - di. Al - le - lu - ia, [al - le - lu - ia,

A. 8 di. Al - le - lu - ia, [al - le - lu - ia,

T. 8 di. Al - le - lu - ia, [al - le - lu - ia,

B. - di.

5. - di. Al - le -

7. 8 di. Al - le -

6. - di. Al - le -

8. 8 di. Al - le -

B.c. - di. Al - le -

56

C. al - le - lu - ia,]

A. al - le - lu - ia,]

T. al - le - lu - ia,]

B. Al - le - lu - ia,

5. lu - ia, [al - le - lu - ia, al - le - lu - ia,]

7. lu - ia, [al - le - lu - ia, al - le - lu - ia,]

6. lu - ia, [al - le - lu - ia,] al - le - lu - ia,

8. lu - ia, [al - le - lu - ia, al - le - lu - ia,]

B.c. al - le - lu - ia,

61

C. al - le - lu - ia,

A. al - le - lu - ia,

T. al - le - lu - ia,

B. al - le - lu - ia,

5. al - le - lu - ia, [al - le - lu - ia, al - le - lu -

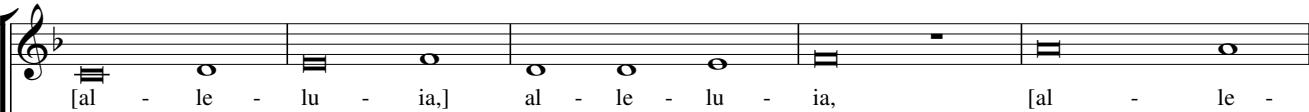
7. al - le - lu - ia, al - le - lu - ia, al - le - lu -

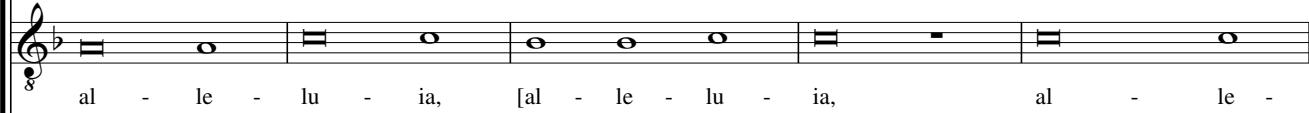
6. [al - le - lu - ia, al - le - lu - ia,] al - le - lu -

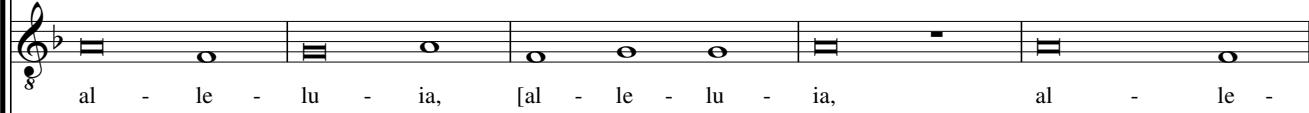
8. al - le - lu - ia,

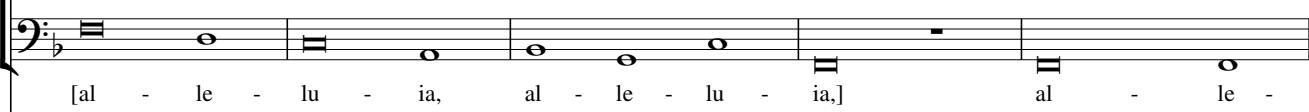
B.C. al - le - lu - ia,

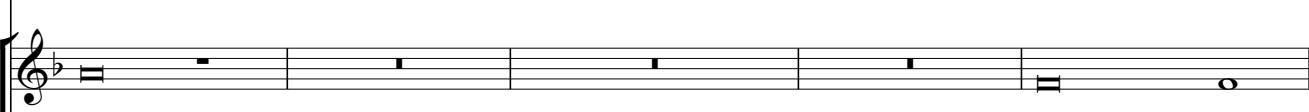
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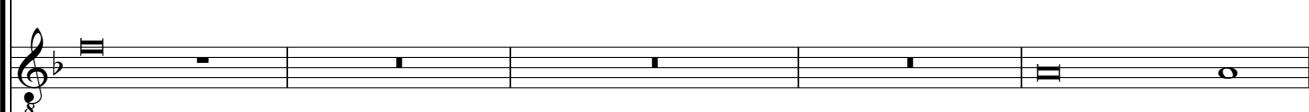
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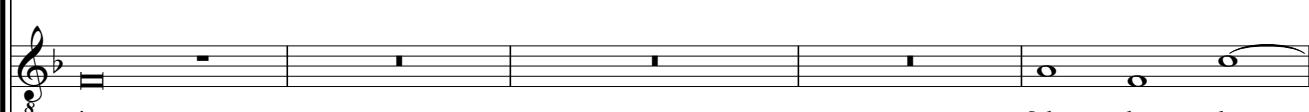
A. 

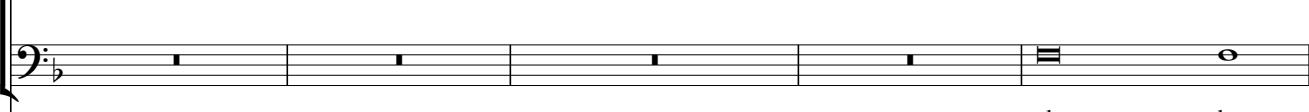
T. 

B. 

5. 

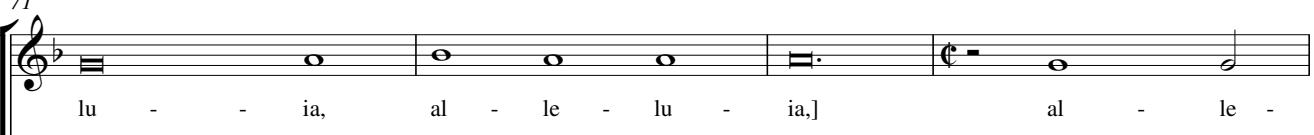
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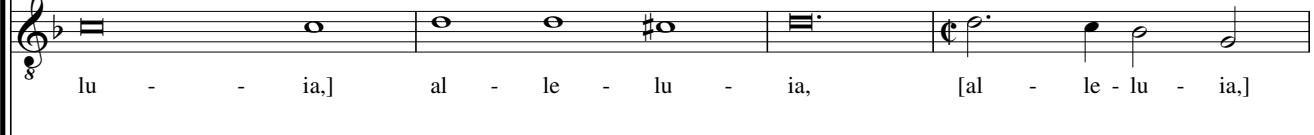
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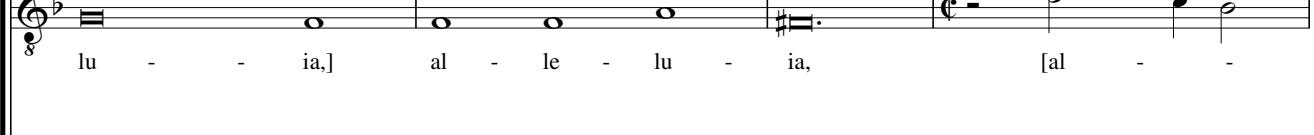
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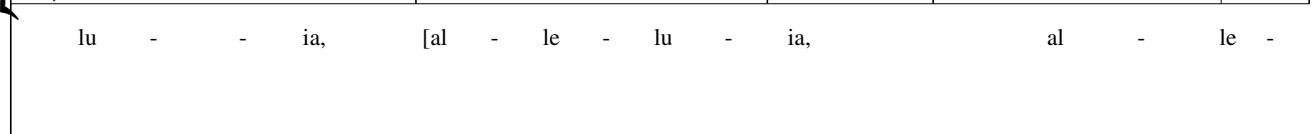
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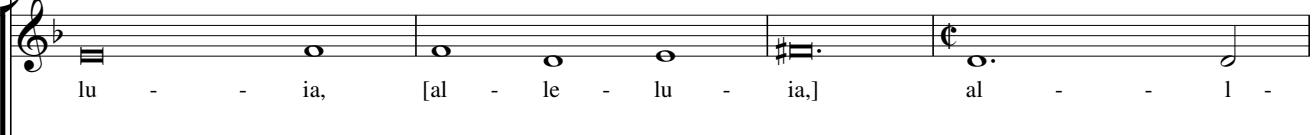
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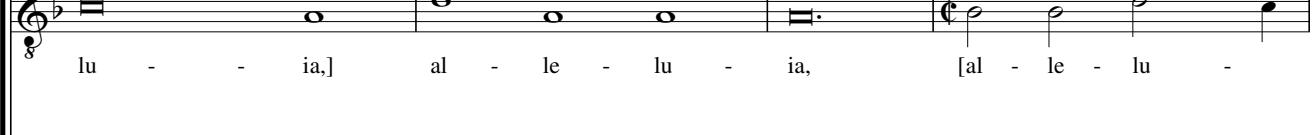
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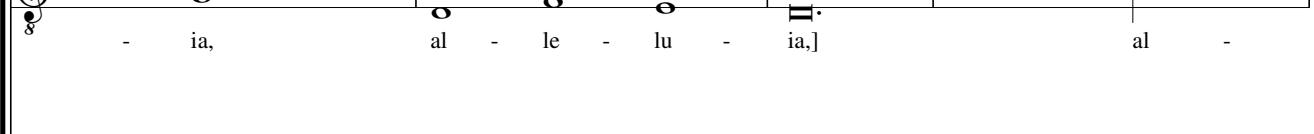
A. 

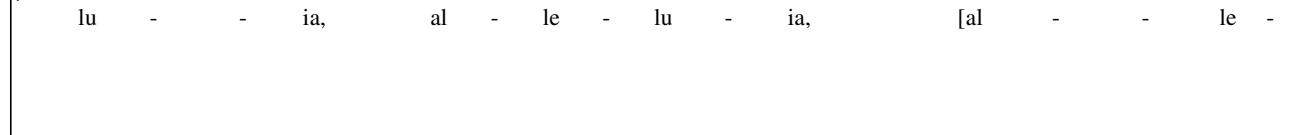
T. 

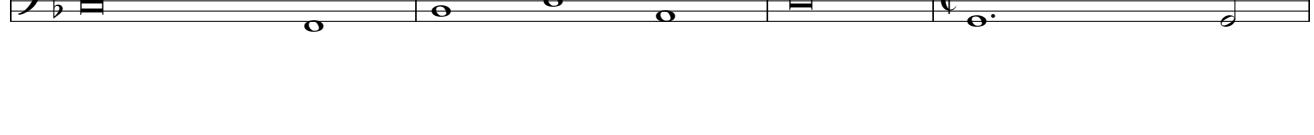
B. 

5. 

7. 

6. 

8. 

B.c. 

75

C. lu ia.

A. 8 al - le - lu ia.

T. 8 le - lu ia.]

B. lu ia.]

5. lu ia.

7. 8 ia, al - le - lu - ia.]

6. 8 le - lu ia.

8. lu ia.

B.c. = ia.