



Pie-ous
Johnny Horner

Fred Coope
(1870-1942)

Pie-ous Johnny Horner

Allegro

S
A
T
B

Se - rene, e - late, young
Se - rene, e - late, young
Se - rene, e - late, young
Se - rene, e - late, young

Allegro

Piano



Pie-ous Johnny Horner

6

S Horn - er sate (He of the read - y thumb) Sate snug - ly in his *mf*

A Horn - er sate (He of the read - y thumb) Sate snug - ly in his *mf*

T Horn - er sate (He of the read - y thumb) Sate snug - ly in his *mf*

B Horn - er sate (He of the read - y thumb) Sate snug - ly in his *mf*

Pno. *mf*

10

S cor - ner, The gor - mand - iz - ing Horn - er; His greed - y eye had *cresc.* *f*

A cor - ner, The gor - mand - iz - ing Horn - er; His greed - y eye had *cresc.* *f*

T cor - ner, The gor - mand - iz - ing Horn - er; His greed - y eye had *cresc.* *f*

B cor - ner, The gor - mand - iz - ing Horn - er; His greed - y eye had *cresc.* *f*

Pno. *cresc.* *f*

Pie-ous Johnny Horner

14

S
fix'd a pie, He won - der'd if 'twas plum. And just to do a -

A
fix'd a pie, He won - der'd if 'twas plum. And just to do a -

T
fix'd a pie, He won - der'd if 'twas plum. To

B
fix'd a pie, He won - der'd if 'twas plum. To

Pno.

18

S
way with doubt, He from the pie a plum pull'd out, To si - lence doubt, a

A
way with doubt, He from the pie a plum pull'd out, To si - lence doubt, a

T
do a - way with doubt, He from the pie pull'd out, To si - lence

B
do a - way with doubt, He from the pie pull'd out, To si - lence

Pno.

Pie-ous Johnny Horner

22

S plum pull'd out, A plum, plum, plum, plum, plum. Pull'd

A plum pull'd out, A plum, plum, plum, plum, plum.

T doubt pull'd out, A plum, plum, plum, plum, plum.

B doubt pull'd out, A plum, plum, plum, plum, plum.

Pno.

Mesto (♩=♩)

25

S out a plum, a plum. Shock - ing!
(spoken)

A Pull'd out a plum, a plum. Shock - ing!
(spoken)

T Pull'd out a plum, a plum. Shock - ing!
(spoken)

B Pull'd out a plum, plum, plum, plum. Shock - ing!
(spoken)

Mesto (♩=♩)

Pno.

Pie-ous Johnny Horner

Tempo 1

29

S *mp* O the naugh - ty John - ny, *cresc.* Greed - y lit - tle son - nie, *f* 'Twas

A *mp* O the naugh - ty John - ny, *cresc.* Greed - y lit - tle son - nie, *f* 'Twas

T *mp* O the naugh - ty John - ny, *cresc.* Greed - y lit - tle son - nie, *f* 'Twas

B *mp* O the naugh - ty John - ny, *cresc.* Greed - y lit - tle son - nie, *f* 'Twas

Pno. *mp* *cresc.* *f*

33

S clear to his pre - co - cious mind, Some vir - tue in that pie he'd find, And *mf*

A clear to his pre - co - cious mind, Some vir - tue in that pie he'd find, And *mf*

T clear to his pre - co - cious mind, Some vir - tue in that pie he'd find, And *mf*

B clear to his pre - co - cious mind, Some vir - tue in that pie he'd find, And *mf*

Pno. *mf*

Pie-ous Johnny Horner

37

S so he kept on thumb-ing, He, so to speak, kept plumb-ing The

A so he kept on thumb-ing, He, so to speak, kept plumb-ing The

T so he kept on thumb-ing, He, so to speak, kept plumb-ing The

B so he kept on thumb-ing, He, so to speak, kept plumb-ing The

Pno.

41 *molto cresc.*

S deeps of that ca - pa - cious pie, Till ne'er a plum was left to try, Then

A *molto cresc.* deeps of that ca - pa - cious pie, Till ne'er a plum was left to try, Then

T *molto cresc.* deeps of that ca - pa - cious pie, Till ne'er a plum was left to try, Then

B *molto cresc.* deeps of that ca - pa - cious pie, Till ne'er a plum was left to try, Then

Pno. *molto cresc.*

Pie-ous Johnny Horner

45

S lift - ing up his voice on high, Cried, "Here a pie - ous boy am I, Lo, here a pie - pus

A lift - ing up his voice on high, Cried, "Here a pie - ous boy am I, Lo, here a pie - pus

T lift - ing up his voice on high, Cried, "Here a pie - ous boy am I, Lo, here a pie - pus

B lift - ing up his voice on high, Cried, "Here a pie - ous boy am I, Lo, here a pie - pus

Pno.

50

S boy am I, Am I, I, I, I, I." A boy. _____

A boy am I, Am I, I, I, I, I." A boy. _____

T boy am I, Am I, I, I, I, I." A boy.

B boy am I, Am I, I, I, I, I." A boy. _____

Pno.

senza rit. *rit.*

senza rit. *rit.*

senza rit. *rit.*

senza rit. *p* *rit.*

Pie-ous Johnny Horner

Tempo 1

55

S Plum, plum, plum, plum, plum, plum, plum, plum, His

A Plum, plum, plum, plum, plum, plum, plum, plum, His

T Plum, plum, plum, plum, plum, plum, plum, plum, His

B *mf marcato*
The date of Mas - ter

Tempo 1

55

Pno. *sempre p*

60

S birth - day, no know - ing, *p* We've heard say

A birth - day, no know - ing, *p* We've heard say

T birth - day, no know - ing, *p* We've heard say

B Johnny's birth We have no means of know-ing, But ev - er since he came to earth, His

60

Pno. *p*

Pie-ous Johnny Horner

65

S he's grow - ing. Pie ho - ly, boy

A he's grow - ing. Pie ho - ly, boy

T he's grow - ing. Pie ho - ly, boy

B pres - tige has been grow-ing. Till, if in pie there's sanc - ti - ty, The lad-die must be

Pno.

70

S hal - low'd, So ful - ly he's swal - low'd.

A hal - low'd, So ful - ly he's swal - low'd.

T hal - low'd, So ful - ly he's swal - low'd. So

B hal-low'd, Con - sid - er - ing the quan - ti - ty Of pie - ous things he's swal-low'd.

Pno.

Pie-ous Johnny Horner

75

S *p dolce*
So while the boy is high us, Ev - er

A *dolce*
So while the boy is high us, Ev - er

T *marcato p* here's to Mas - ter Horn - er's pie [*meno f*(Since pie it is the ques-tion).] His prin - ci - ple to *cresc.*

B *p dolce*
So while the boy is high us, Ev - er

Pno.

80

S grow - ing good and pie - ous, *pp* The thing is

A grow - ing good and pie - ous, *pp* The thing is

T *p dolce*
jus - ti - fy, The risk - ing his di - ges - tion. What - e'er may come (un - less we're dumb) We'll

B grow - ing good and pie - ous, *pp* The thing is

Pno.

Pie-ous Johnny Horner

85

S to sing is thumb, thumb, thumb, *presto*

A to sing is thumb, thumb, thumb, *presto*

T sing thee sweet and bon - nie! *f* *Recit.* Thy read - y thumb, and

B to sing is thumb, thumb, thumb, *presto*

Pno. *presto*

88

S *cresc.* plum, plum, plum, *f* *poco rit.* thumb, plumb, John - ny! *f* *Tempo 1* Se -

A *cresc.* plum, plum, plum, *f* *poco rit.* thumb, plumb, John - ny! *f* Se -

T lus - cious plum, *f* *poco rit.* O di - a - be - tic John - ny! *f* Se -

B *cresc.* plum, plum, plum, *f* *poco rit.* thumb, plumb, John - ny! *f* Se -

Pno. *cresc.* *f* *poco rit.* *f* *Tempo 1*

91

S
rene, e - late, as erst he sate (He of the read - y thumb) Sits *mf*

A
rene, e - late, as erst he sate (He of the read - y thumb) Sits *mf*

T
rene, e - late, as erst he sate (He of the read - y thumb) Sits *mf*

B
rene, e - late, as erst he sate (He of the read - y thumb) Sits *mf*

Pno. *mf*

95

S
snug - ly in his cor - ner, The gor - mand - iz - ing Horn - er; His *cresc.* *f*

A
snug - ly in his cor - ner, The gor - mand - iz - ing Horn - er; His *cresc.* *f*

T
snug - ly in his cor - ner, The gor - mand - iz - ing Horn - er; His *cresc.* *f*

B
snug - ly in his cor - ner, The gor - mand - iz - ing Horn - er; His *cresc.* *f*

Pno. *cresc.* *f*

Pie-ous Johnny Horner

99

S
greed - y eye still fix - ing pie, He won - ders if 'tis plum. And *mf*

A
greed - y eye still fix - ing pie, He won - ders if 'tis plum. And *mf*

T
greed - y eye still fix - ing pie, He won - ders if 'tis plum.

B
greed - y eye still fix - ing pie, He won - ders if 'tis plum.

Pno.
mf

103

S
just to do a - way with doubt, He from the pie a plum pulls out, To

A
just to do a - way with doubt, He from the pie a plum pulls out, To

T
mf
To do a - way with doubt, He from the pie pulls

B
mf
To do a - way with doubt, He from the pie pulls

Pno.
mf

Pie-ous Johnny Horner

107

S *p*
si - lence doubt, a plum pulls out, A plum, plum, plum, plum, plum. Pulls

A *p*
si - lence doubt, a plum pulls out, A plum, plum, plum, plum, plum.

T *p*
out, To si - lence doubt pulls out, A plum, plum, plum, plum, plum.

B *p*
out, To si - lence doubt pulls out, A plum, plum, plum, plum, plum.

Pno. *p*

Mesto (♩=♩)

111

S
out a plum, a plum. Aw - ful.
(spoken)

A
Pulls out a plum, a plum. Aw - ful.
(spoken)

T
Pulls out a plum, a plum. Aw - ful.
(spoken)

B
Pulls out a plum, plum, plum, plum. Aw - ful.
(spoken)

Pno. Mesto (♩=♩)

Pie-ous Johnny Horner

Tempo 1

115

mp *cresc.* *f*

S Lit - tle John - ny Horn - er, Nes - tled in a cor - ner Of

A Lit - tle John - ny Horn - er, Nes - tled in a cor - ner Of

T Lit - tle John - ny Horn - er, Nes - tled in a cor - ner Of

B Lit - tle John - ny Horn - er, Nes - tled in a cor - ner Of

Pno. *mp* *cresc.* *f*

Tempo 1

119

mf

S count - less hearts who love to dwell On days when Mas - ter John - ny's spell Its

A count - less hearts who love to dwell On days when Mas - ter John - ny's spell Its

T count - less hearts who love to dwell On days when Mas - ter John - ny's spell Its

B count - less hearts who love to dwell On days when Mas - ter John - ny's spell Its

Pno. *mf*

Pie-ous Johnny Horner

123

S in - fluence first shed o'er them, As, pic - tur'd there be - fore them. Him -

A in - fluence first shed o'er them, As, pic - tur'd there be - fore them. Him -

T in - fluence first shed o'er them, As, pic - tur'd there be - fore them. Him -

B in - fluence first shed o'er them, As, pic - tur'd there be - fore them. Him -

Pno.

127 *molto cresc.*

S self would ply with Christ - mas pie, De - light - ed as he rais'd the cry, "Lo,

A *molto cresc.* self would ply with Christ - mas pie, De - light - ed as he rais'd the cry, "Lo,

T *molto cresc.* self would ply with Christ - mas pie, De - light - ed as he rais'd the cry, "Lo,

B *molto cresc.* self would ply with Christ - mas pie, De - light - ed as he rais'd the cry, "Lo,

Pno. *molto cresc.*

Pie-ous Johnny Horner

131

S here a pie - ous boy am I, A good, good, good, good boy am I, Lo,

A here a pie - ous boy am I, A good, good, good, good boy am I, Lo,

T here a pie - ous boy am I, A good, good, good, good boy am I, Lo,

B here a pie - ous boy am I, A good, good, good, good boy am I, Lo,

Pno.

135

S here a pie - ous boy am I, Am I, I, I, I, I!" "Am I, I, I, I,

A here a pie - ous boy am I, Am I, I, I, I, I!" "Am I, I, I, I,

T here a pie - ous boy am I, Am I, I, I, I, I!" "Am I, I, I, I,

B here a pie - ous boy am I, Am I, I, I, I, I!" "A pie - ous boy,

Pno.

140

S I, A pie - ous boy am I!"

A I, A pie - ous boy am I!"

T I, A pie - ous boy — am I!"

B a pie - ous boy, boy am I!"

140

Pno. *ff* *a tempo* *fz* *fz*

J. Wood & Sons
(1912?)

Fred Coope (1870-aft. 1939) was born in Pudsey, Yorkshire, England. He was a music teacher and active in the theatre industry, appearing on stage as distant as New Zealand. He composed a few operettas. He died in Gildersome, Yorkshire.

Serene, elate, young Horner sate
(He of the ready thumb)
Sate snugly in his corner,
The gormandizing Horner;
His greedy eye had fixed a pie,
He wondered if 'twas plum.
And just to do away with doubt,
He from the pie pulled out,
To silence doubt pulled out,
A plum. Shocking!

O the naughty Johnny,
Greedy little sonnie,
'Twas clear to his precocious mind,
Some virtue in that pie he'd find,
And so he kept on thumbing,
He, so to speak, kept plumbing
The deeps of that capacious pie,
Till ne'er a plum was left to try,
Then lifting up his voice on high,
Cried, "Here a pie-ous boy am I."

The date of Master Johnny's birth
We have no means of knowing,
But ever since he came to earth,
His prestige has been growing.
Till, if in pie there's sanctity,
The laddie must be hallowed,
Considering the quantity
Of pie-ous things he's swallowed.
So here's to Master Horner's pie
[(Since pie it is the question).]
His principle to justify,
The risking his digestion.
Whate'er may come (unless we're dumb)
We'll sing thee sweet and bonnie!
Thy ready thumb, and luscious plum,
O diabetic Johnny!

Serene, elate, as erst he sate
(He of the ready thumb)
Sits snugly in his corner,
The gormandizing Horner;
His greedy eye still fixing pie,
He wonders if 'tis plum.
And just to do away with doubt,
He from the pie a plum pulls out,
To silence doubt a plum pulls out,
A plum. Awful.

Little Johnny Horner,
Nestled in a corner
Of countless hearts who love to dwell
On days when Master Johnny's spell
Its influence first shed o'er them,
As, pictured there before them.
Himself would ply with Christmas pie,
Delighted as he raised the cry,
"Lo, here a pie-ous boy am I,
A good, good, good, good boy am I!"

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