

3rd Sunday after Epiphany

Alleluia: Dominus regnavit

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Transc. C. Cooze

Soprano (S) Alto (A) Tenor (T) Bass (B)

Fine

Al - le - lu - ia.

Soprano (S) Alto (A) Tenor (T) Bass (B)

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Do mi - nus re - gna - vit, re - gna -

Do mi - nus re - gna - vit,

Do mi - nus re - gna - vit, re - gna -

Do mi - nus re - gna - vit, re - gna -

3rd Sunday after Epiphany

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Soprano (S): *vit*, *ter*

Alto (A): *ex - sul*, *tet*, *ter*

Tenor (T): *vit,* *ex*, *sul*, *tet*, *ter*

Bass (B): *vit,* *ex*, *sul*, *tet*, *ter*

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Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

The music consists of four staves (Soprano, Alto, Tenor, Bass) in G major (two sharps) and common time. The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support. The lyrics are integrated into the musical phrases.

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Soprano (S): tur, lae-ten tur, lae - ten - tur in -

Alto (A): in su-lae mul - tae, mul -

Tenor (T): $\frac{8}{8}$ lae - ten - tur in -

Bass (B): tur, lae-ten tur -