



The Golden Year

Henry Leslie
(1822-1896)

Allegretto

S *mf* We sleep and wake _____ and sleep, but all things

A *mf* We sleep and wake _____ and sleep, but all things

T *mf* We sleep and wake _____ and sleep, but all things

B *mf* We sleep and wake _____ and sleep, but all things

7

S move; The Sun flies for - ward to his bro - ther Sun; The dark Earth

A move; The Sun flies for - ward to his bro - ther Sun; The dark Earth

T move; The Sun flies for - ward to his bro - ther Sun; The dark Earth

B move; The Sun flies for - ward to his bro - ther Sun; The dark Earth



The Golden Year

12 *f* fol - lows wheel'd in her el - lipse; And hu - man things re - *dim.*

A *f* fol - lows wheel'd in her el - lipse; And hu - man things re - *dim.*

T *f* fol - lows wheel'd in her el - lipse; And hu - man things re - *dim.*

B *f* fol - lows wheel'd in her el - lipse; And hu - man things re - *dim.*

17 *cresc.* turn - ing on them - selves Move on - ward, move on - ward, And

A *cresc.* turn - ing on them - selves Move on - ward, move

T *cresc.* turn - ing on them - selves Move on - ward, move on - ward, And

B *cresc.* turn - ing on them - selves Move on - ward, move

21 *f* hu - man things move on - ward, lead - ing up the gold - en year.

A *f* on - ward, move on - ward, lead - ing up the gold - en year.

T *f* hu - man things move on - ward, lead - ing up the gold - en year.

B *f* on - ward, move on - ward, lead - ing up the gold - en year.

The Golden Year

26 *mf*

S Ah, tho' the times, _____ when some new thought can

A Ah, tho' the times, _____ when some new thought can

T *mf* Ah, tho' the times, _____ when some new thought can

B *mf* Ah, tho' the times, _____ when some new thought can

32

S bud, Are but as po - ets' sea - sons when they flow - er, Yet seas, that

A bud, Are but as po - ets' sea - sons when they flow - er, Yet seas, that

T bud, Are but as po - ets' sea - sons when they flow - er, Yet seas, that

B bud, Are but as po - ets' sea - sons when they flow - er, Yet seas, that

37 *f* *dim.*

S dai - ly gain up - on _____ the shore, Have _____ ebb and flow con -

A *f* *dim.* dai - ly gain up - on _____ the shore, Have ebb and flow con -

T *f* *dim.* dai - ly gain up - on _____ the shore, Have ebb and flow con -

B *f* *dim.* dai - ly gain up - on _____ the shore, Have ebb and flow con -

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42

S di - tion - ing their march, _____ And slow and sure, _____ and slow _____ and _____

A di - tion - ing their march, _____ And slow, _____ and slow and

T di - tion - ing their march, _____ And slow and sure, _____ and slow _____ and _____

B di - tion - ing their march, _____ And slow, _____ and slow and

cresc.

47

S sure _____ comes up _____ the gold - en year.

A sure comes up _____ the gold - en year.

T sure _____ comes up _____ the gold - en year.

B sure comes up the gold - en year.

f

3

3

51

To be declaimed: somewhat like Recitative, and in very free tempo.

Con moto *mf*

S When wealth no more shall rest in mound - ed heaps, But smit with

A When wealth no more shall rest in mound - ed heaps, But smit with

T When wealth no more shall rest in mound - ed heaps, But smit with

B When wealth no more shall rest in mound - ed heaps, But smit with

55

S fre - er light shall slow - ly melt In ma - ny streams — to fat - ten low - er

A fre - er light shall slow - ly melt In ma - ny streams — to fat - ten low - er

T fre - er light shall slow - ly melt In ma - ny streams — to fat - ten low - er

B fre - er light shall slow - ly melt In ma - ny streams to fat - ten low - er

dim.

60

S lands, And light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

A lands, And light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

T lands, And light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

B lands, And light shall spread, and man be lik - er man Thro' all the sea-son of the gold - en

marcato

cresc.

63

S year. Shall ea - gles not be ea - gles? wrens be

A year. Shall ea - gles not be ea - gles? wrens be

T year. Shall ea - gles not be ea - gles? wrens be

B year. Shall ea - gles not be ea - gles? wrens be

agitato

f

p

The Golden Year

70

S wrens? — If all the world were fal - cons, — what of that,

A wrens? — If all the world were fal - cons, — what of that,

T wrens? — If all the world were fal - cons, — what of that,

B wrens? — If all the world were fal - cons, — what of that,

74

S what of that, what _____ of that? — The won - der of the

A what of that, what _____ of that? — The won - der of the

T what of that, what _____ of that? — The won - der of the

B what of that, what _____ of that? — The won - der of the

78

S ea - gle were the less, But he not less the ea - gle. Hap - py days,

A ea - gle were the less, But he not less the ea - gle. Hap - py days,

T ea - gle were the less, But he not less the ea - gle. Hap - py days,

B ea - gle were the less, But he not less the ea - gle. Hap - py days,

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82 *dim.*

S hap - py days Roll on - ward, lead - ing up the gold - en year.

A hap - py days Roll on - ward, lead - ing up the gold - en year.

T hap - py days Roll on - ward, lead - ing up the gold - en year.

B hap - py days Roll on - ward, lead - ing up the gold - en year.

85 *Andante e molto legato* *pp*

S Fly, hap - py, hap - py sails fly and bear the Press; Fly hap - py

A Fly, hap - py, hap - py sails fly and bear the Press; Fly hap - py

T Fly, hap - py, hap - py sails fly and bear the Press; Fly hap - py

B Fly, hap - py, hap - py sails fly and bear the Press; Fly hap - py

90

S with the mis - sion of the Cross; Knit land to land, and

A with the mis - sion of the Cross; Knit land to land, and

T with the mis - sion of the Cross; Knit land to land, and

B with the mis - sion of the Cross; Knit land to land, and

The Golden Year

95

S
blow - ing ha - ven - ward With silks, _____ and fruits, _____ and spi - ces, clear of

A
blow - ing ha - ven - ward With silks, _____ and fruits, _____ and spi - ces, clear of _____

T
blow - ing ha - ven - ward With silks, _____ and fruits, _____ and spi - ces, clear of _____

B
blow - ing ha - ven - ward With silks, _____ and fruits, _____ and spi - ces, clear of

100

S
toll, _____ En - rich _____ the mar - kets of the gold - en year, en -

A
toll, _____ En - rich _____ the mar - kets of the gold - en year, en -

T
toll, _____ En - rich _____ the mar - kets of the gold - en year, en -

B
toll, _____ En - rich _____ the mar - kets of the gold - en year, en -

105 *morendo poco a poco*

S
rich _____ the mar - kets _____ of the gold - en

A
rich _____ the mar - kets _____ of the gold - en

T
rich _____ the mar - kets _____ of the gold - en

B
rich _____ the mar - kets _____ of the gold - en

The Golden Year

110 *come recitativo*

S year. But we grow old, but we grow old.

A year. But we grow old, but we grow old.

T year. But we grow old, but we grow old.

B year. But we grow old, but we grow old.

116 *Tempo lmo ma con maestà*

S Ah! when shall all men's good Be each

A Ah! when shall all men's good Be each

T Ah! when shall all men's good Be each

B Ah! when shall all men's good Be each

121 *cresc.*

S man's rule, and u - ni - ver - sal Peace Lie like a

A man's rule, and u - ni - ver - sal Peace Lie like a

T man's rule, and u - ni - ver - sal Peace Lie like a

B man's rule, and u - ni - ver - sal Peace Lie like a

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127

f shaft of light a - cross the land, And *dim.* like a lane of beams a - thwart the

f shaft of light a - cross the land, And *dim.* like a lane of beams a - thwart the

f shaft of light a - cross the land, And *dim.* like a lane of beams a - thwart the

f shaft of light a - cross the land, And *dim.* like a lane of beams a - thwart the

133

cresc. sea, Thro' all the cir - cle, thro' all the cir - cle,

cresc. sea, Thro' all the cir - cle, all the cir - cle,

cresc. sea, Thro' all the cir - cle, thro' all the cir - cle,

cresc. sea, Thro' all the cir - cle, all the cir - cle,

138

f all the cir - cle of the gold - en year, *sempre f*

f all the cir - cle of the gold - en year, thro' all the *sempre f*

f all the cir - cle of the gold - en year, *sempre f*

f all the cir - cle of the gold - en year, *sempre f*

143

S thro' all the gold - en year, thro' thro'

A gold - en, all the gold - en year, thro' thro'

T thro' all the gold - en year, thro' all, thro'

B thro' all the gold - en year, thro' all, thro'

147

S all the cir - cle of the gold - en year?

A all the cir - cle of the gold - en year?

T all the cir - cle of the gold - en year?

B all the cir - cle of the gold - en year?

Songs from the Published Writings of Alfred Tennyson. Set to Music by Various Composers
New York: Harper & Brothers, 1880.

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

We sleep and wake and sleep, but all things move;
The Sun flies forward to his brother Sun;
The dark Earth follows wheel'd in her ellipse;
And human things returning on themselves
Move onward, leading up the golden year.

Ah, tho' the times, when some new thought can bud,
Are but as poets' seasons when they flower,
Yet seas, that daily gain upon the shore,
Have ebb and flow conditioning their march,
And slow and sure comes up the golden year.

When wealth no more shall rest in mounded heaps,
But smit with freer light shall slowly melt
In many streams to fatten lower lands,
And light shall spread, and man be liker man
Thro' all the season of the golden year.

Shall eagles not be eagles? wrens be wrens?
If all the world were falcons, what of that?
The wonder of the eagle were the less,
But he not less the eagle. Happy days
Roll onward, leading up the golden year.

Fly, happy, happy sails fly and bear the Press;
Fly happy with the mission of the Cross;
Knit land to land, and blowing havenward
With silks, and fruits, and spices, clear of toll,
Enrich the markets of the golden year.

But we grow old. Ah! when shall all men's good
Be each man's rule, and universal Peace
Lie like a shaft of light across the land,
And like a lane of beams athwart the sea,
Thro' all the circle of the golden year?

Alfred, Lord Tennyson (1809-1892)

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