

# Not For All Desire

Lyrics: Inspired by St. John of The Cross, "Glossa a Lo Divino," (16th century)

(From *The Collected Works of St. John of the Cross*, trans. K. Kavanaugh & O. Rodriguez, Copyright (c) 1964, 1979, 1991 by Washington Province of Discalced Carmelites, ICS Publications, 2131 Lincoln Rd., NE, Washington DC 20002-1199 USA [www.icspublications.org](http://www.icspublications.org))

Music:  
Gabrael StClair

## Refrain

The musical score consists of five systems. The first four systems are for SATB voices, each with a vocal line and the lyrics: "Not \_\_\_ for all \_\_\_ de - sire, \_\_\_ will I e - ver lose \_\_\_ my - self,". The fifth system is for piano accompaniment, with a treble and bass clef staff. The tempo marking "piano for reh. only" is placed to the left of the piano part. The score is in 5/4 time, with a 7/4 measure at the end of each phrase.

*piano*  
*for reh. only*

Not For All Desire

3

But for the Bread \_\_\_ of God, \_\_\_ which is \_\_\_ at - tain - ed so glad - ly. -

But for the Bread \_\_\_ of God, \_\_\_ which is \_\_\_ at - tain - ed so glad - ly.

But for the Bread of God, which is \_\_\_ at - tain - ed so \_\_\_ glad - ly.

3

But for the Bread of God, which is at - tain - ed so glad - ly.

3

3

*Verses*

*6 solo voice or all women*

1. Let me ne - ver lose my - self for all that the eye\_\_ can be - hold;  
 2. Let me ne - ver lose my - self for all that the mind\_ can sur - round;  
 3. Let me ne - ver lose my - self for all that the arms can en - close;

*instumental cello or all men*

8  
 for all that the eye can be - hold is born\_\_ from in - ward sight.  
 for all that the mind can sur - round is plant - ed on wis - dom's shore.  
 8  
 for all that the arms can en - close, is found in com - pas - sion's gift.