

Veni, Veni, Emmanuel

Psalt. Cant. Catholicarum,
Colônia, 1710

Anônimo, séc. XV.

Larghetto $\text{♩}=60$

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is G major (one sharp), and the time signature is common time ($\text{♩}=60$). The vocal parts are written in soprano and alto voices.

System 1 (Measures 1-6):

Ve - ni, ve - ni, Em - ma - nu - el, cap - tí-vum sol - ve Is - ra - el, qui
ge - mit in ex - sí - li - o, Pri - vátus De - i Fí - li - o. Gau-

System 2 (Measures 7-12):

de, gau - de, Em - ma - nu - el, nas - cé-tur pro te Is - ra - el.

System 3 (Measures 13-19):

2. Ve - ni, o Jes - sé vír - gu - la, Ex hós-tis tu - os ún - gu - la, De
3. Ve - ni, ve - ni, o O - ri - ens, So lá - re nos ad vé - ni - ens, Noc
4. Ve - ni, cla - vis Da - ví - di - ca, Re - gna re - clú - de cae - li - ca, Fac
5. Ve - ni, ve - ni, A - do - na - i, qui pó - pu - lo in Si - na - i, le -

System 4 (Measures 20-26):

spé - cu tu - os tár - ta - ri, E - duc et an - tro bá - ra - thri.
tis de - pel - le né - bu - las, Di - rás - que noc - tis té - ne - bras. Gau
i - ter tu - tum sú - pe - rum, Et clau - des vi - as ín - fe - rum.
gem de - dís - ti vér - ti - ce, In ma - jes - tá - te gló - ri - ae.

System 5 (Measures 27-33):

de, gau - de, Em - ma - nu - el, nas - cé-tur pro te Is - ra - el.