

Se la doglia

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Source : Le seconde Musishe per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (24/11/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Dedicated to his brother Cesare ("fratello carissimo")

Soprano

Se la do - gia'e'l mar - ti - - - re non puo far - mi mo - ri -

BC

S

re, non puo far - mi mo - ri - re, mo - stra mi'al-

BC

S

men' A - mo - - re, co-me di gio-ia'è di pia - cer,

BC

Se la doglia

2
16

S

co - me di gio - ia'è di pia - cer si mo - re. Voi,

BC

21

S

voi ——— che la mor - te mia, ne gl'oc - chi'ha - ve - te,

BC

26

S

e la mia vi - - - ta sie - te, e la mia vi - ta'e la mia

BC

31

S

vi - ta sie - - - te, di - te, di - te ch'io mo - ra,

BC

36

S

di - te, di - te ch'io mo - ra à tut - te l'ho - re

BC

Detailed description: This system contains measures 36 through 39. The Soprano part (S) begins with a treble clef and a 7/8 time signature. The lyrics are: "di - te, di - te ch'io mo - ra à tut - te l'ho - re". The Bass/Contralto part (BC) consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music is mostly whole notes and half notes.

40

S

ch'io son con-ten - to po - i, mil-le vol - te mo-rir,

BC

Detailed description: This system contains measures 40 through 43. The Soprano part (S) continues with the lyrics: "ch'io son con-ten - to po - i, mil-le vol - te mo-rir,". The Bass/Contralto part (BC) continues with accompaniment. The time signature remains 7/8.

44

S

mil-le vol - te mo-rir — ma'in brac - cio vo - i.

BC

Detailed description: This system contains measures 44 through 47. The Soprano part (S) concludes with the lyrics: "mil-le vol - te mo-rir — ma'in brac - cio vo - i." The music ends with a double bar line. The Bass/Contralto part (BC) concludes with accompaniment. The time signature remains 7/8.