

Magnificat in G, Op. 81

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arr. Jeffrey Quick 11/19/2022

Allegro

Soprano solo

Organ { Ch. *sempre staccato*
p Sw.

Pedals { *p 16 ft.*

mf

S { soul doth mag - ni - fy the Lord: and my spi - rit hath re-

5

S { joiced in God my Sa- viour. For He hath re -

legato pp

S { gard ed: the low - li - ness of His hand mai - den. For be - hold

f

8 ft. only

S { [16 ft.]

20

S

from hence - forth: all ge - ne - ra - tions shall call me

25

S

bles - sed. **f** For He that is migh-

30

S

mf

ty hath mag - ni-fied me: and ho - ly is His Name,

35

S

ho - ly is His Name. ho - ly is His Name.

Ch. *Sw.* \sharp

Soprano (S) vocal line with piano accompaniment. The vocal line consists of three staves: Treble, Alto, and Bass. The piano accompaniment has two staves: Treble and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison throughout.

40

mp

And His mer - cy is on them that fear Him: Through - out

45

cresc.

all ge - ne - ra- tions. He hath shew - ed

50

f

strength with His arm: He hath scat - ter-ed the proud in the i - ma - gi -

55

nation of their hearts. He hath put down the

Sw.

Gt.

60

S

f

migh - ty from their seat: And hath ex - al-

ted the

Ch.p

Sw.

65

S

hum - bly and meek. He hath fill - ed the hun - gry

70

S

with good things: and the rich He hath sent

Sw.

Ch.

75

S

p

emp - ty, He re - mem - ber-ing His

79

S

mer- cy, hath hol - pen his ser - vant,

Ch.

83

S

His ser - vant

mf

87

S

Is - ra - el: As He pro - mi -

mf

94

S

sed to our fore - fa - thers, A - bra -

mf

99

S

pp

ham and his seed for ev- for

p

105

S

ev- er, for ev- er. for ev-

III

S

Andante *f*

er. Glo-

Sw.

pp

Gt. *mf*

II7

S

ry be to the Fa - ther, and to the Son, and to the

8

122

S

Ho- ly Ghost: As it was in the begin - ning is

126

S

now, and e - ver shall be, world with - out

130

S

end A - men.