

Missa *Lapidaverunt Stephanum*

Sanctus & Benedictus

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook).

Ligature and coloration brackets have been omitted to aid readability.

Nicholas Ludford (c. 1485-1557)

The musical score is divided into two systems:

- System 1 (Treble, Mean, Contratenor, Tenor, Bassus):** This system represents the "Sanctus" portion of the mass. It consists of five staves, each with a different vocal range. The vocal parts are: Treble, Mean, Contratenor, Tenor, and Bassus. The music is in common time (indicated by a 'C'). The vocal parts sing in unison or in simple harmonic textures. The bassus part is particularly prominent, providing a deep harmonic foundation.
- System 2 (Treble, Alto, Cello, Trombone, Bassoon):** This system represents the "Benedictus" portion of the mass. It consists of five staves, each with a different instrument or voice type. The instrumental parts are: Treble, Alto, Cello, Trombone, and Bassoon. The music is also in common time (indicated by a 'C'). The instrumental parts play in unison or in simple harmonic textures, providing a rich harmonic texture.

The vocal parts in System 1 are labeled "Sanctus" under their respective staves. The instrumental parts in System 2 are labeled "Sanc" under their respective staves. The score is presented on a grid of horizontal lines, with the vocal parts in System 1 having four lines and the instrumental parts in System 2 having five lines.

12

Tr. M. Ct. T. B.

Sanc - tus

tus

tus

tus

This section contains four staves. The first staff (Treble) has a single note. The second staff (Mezzo-Soprano) has a dotted half note followed by a eighth note. The third staff (Cello) has a half note followed by a eighth note. The fourth staff (Bass) has a half note followed by a eighth note.

16

Tr. Ct. T.

Sanc

Sanc

This section contains three staves. The first staff (Treble) has a dotted half note followed by a eighth note. The second staff (Cello) has a half note followed by a eighth note. The third staff (Tenor) has a half note followed by a eighth note.

22

Tr. Ct. T.

This section contains three staves. The first staff (Treble) has a dotted half note followed by a eighth note. The second staff (Cello) has a half note followed by a eighth note. The third staff (Tenor) has a half note followed by a eighth note.

28

Tr. M. Ct. T. B.

tus do - mi - nus de

do - mi - nus de

tus do - mi - nus de

tus do - mi - nus de

This section contains five staves. The first staff (Treble) has a dotted half note followed by a eighth note. The second staff (Mezzo-Soprano) has a half note followed by a eighth note. The third staff (Cello) has a half note followed by a eighth note. The fourth staff (Tenor) has a half note followed by a eighth note. The fifth staff (Bass) has a half note followed by a eighth note.

34

Tr. M. Ct. T. B.

us sa de us sa

us sa us sa

40

Tr. M. Ct. T. B.

ba

ba

46

Tr. M. Ct. T. B.

ba ba

50

Tr. M. Ct. T. B.

oth.
oth.
oth.
oth.
oth.

54

Tr. M. Ct.

Ple - ni
Ple - ni
Ple - ni

61

Tr. M. Ct.

sunt ce
sunt ce
sunt ce

68

Tr. M. Ct.

li et ter
li et ter
li et ter

74

Tr.
M.
Ct.

80

Tr.
M.
Ct.

86

Tr.
M.
Ct.
T.
B.

92

Ct.
T.
B.

98

Ct. T. B.

102

Ct. T. B.

a. a. a.

106

Tr. M. Ct. T. B.

O - san na in ex - - -

113

Tr. M. Ct. T. B.

ex cel sis.

ex cel sis.

cel sis.

- cel sis.

- cel sis.

119

Tr. Be - - - - ne - dic -

M. Be - - - -

Ct. Be - ne - - - -

124

Tr. - - - - -

M. ne - dic - - - -

Ct. dic - - - - -

129

Tr. - - - - tus qui - ve -

M. - - - - tus qui - ve - - -

Ct. - - - - tus qui - ve - - -

135

Tr. - - - - - nit

M. - - - - - nit

Ct. - - - - - nit

140

Ct. in - - - - no -

T. in - - - - no - -

B. in - - - - -

146

Ct. mi - ne _____

T. mi - ne _____

B. no - mi - ne _____

151

Ct. do - - -

T. [#] do - - -

B. do - - -

156

Ct. mi - - -

T. do - mi - - -

B. - - - mi - - -

161

Tr. o - - -

M. o - - -

Ct. ni. o - - - san -

T. ni. o - - -

B. ni. o - - -

167

Tr. san - - - - na in

M. san - - - - na in

Ct. - - - - na in

T. san - - - - na in

B. san - - - - na in

171

Tr. ex - cel - - - -

M. ex - cel - - - -

Ct. ex - - - -

T. in ex - - - -

B. ex - - - cel - - - -

175

Tr. - - - - sis.

M. - - - - sis.

Ct. cel - - - - sis.

T. cel - - - - sis.

B. - - - - sis.