

Tota pulchra es

Ch. Gounod
Bass: M. Hößl

Moderato

Sopran Alt Bass

6

7

S.

A.

B.

To - ta pulch - ra es,

To - ta pulch - ra es,

To - ta pulch - ra es,

II

S.

A.

B.

II

16

S.

A.

B.

16

21

S. ma - cu - la, et ma - cu - la non est in te, si - cut

A. ma - cu - la, et ma - cu - la non est in te,

B. ma - cu - la, ma - cu - la non est in te,

p

26

S. li - li - um in - ter spi - nas,

A. si - cut

B. si - cut

8

Tota pulchra es

S. 30

A.

B.

li - li - um in - ter spi - nas,

li - li - um in - ter spi - nas,

30

S.

A.

B.

me - a in - ter fi - li - as, i - ta di - lec - - -

i - ta di - lec - ta

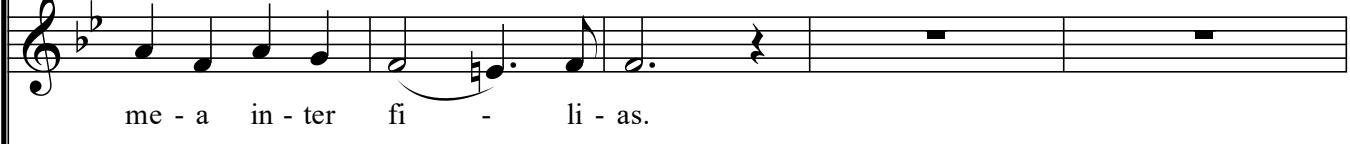
i - ta di - lec - ta

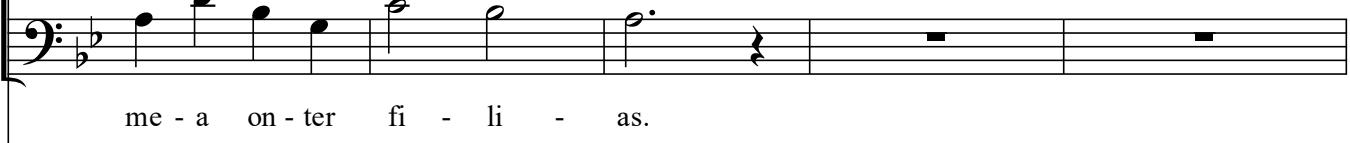
35

{

40

S. 

A. 

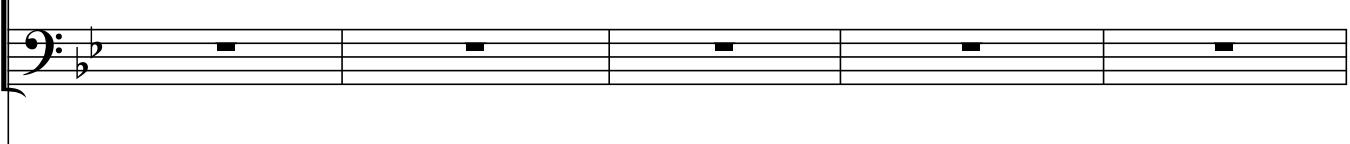
B. 

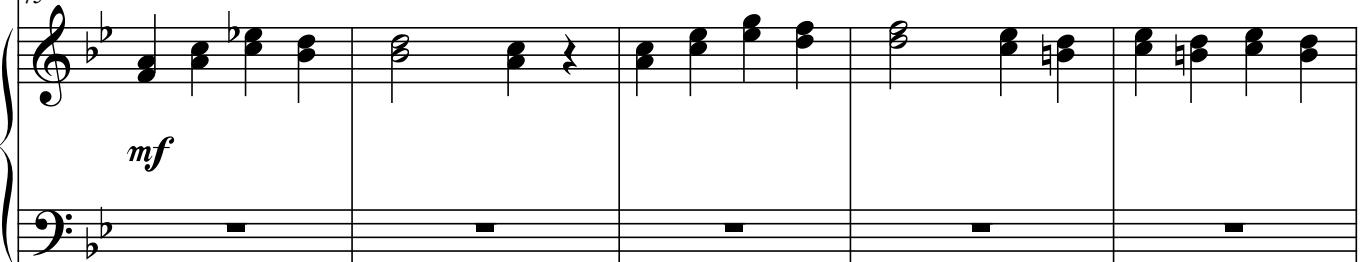


45

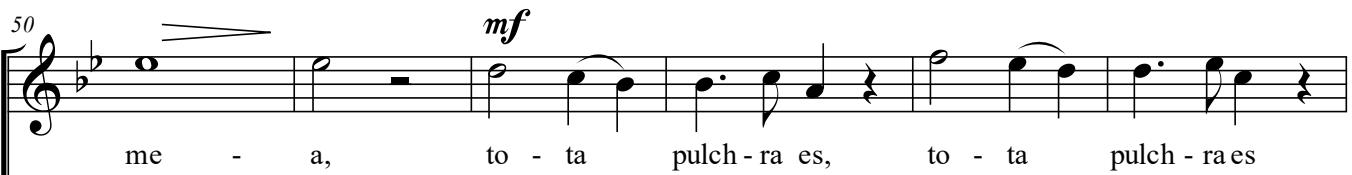
S. 

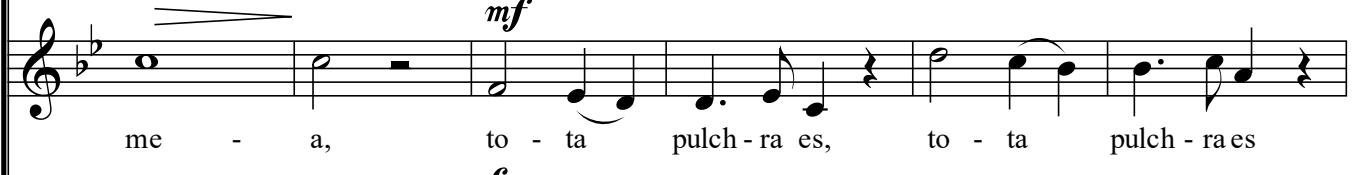
A. 

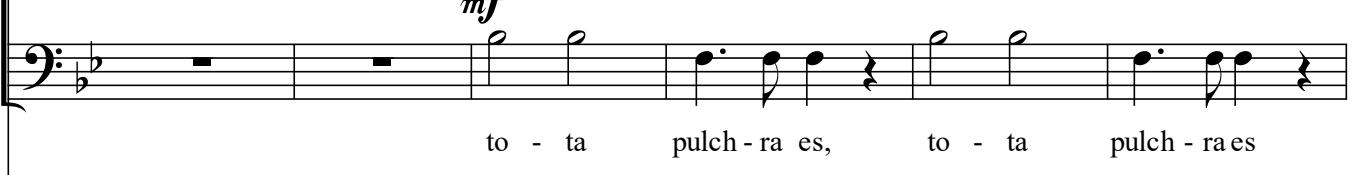
B. 

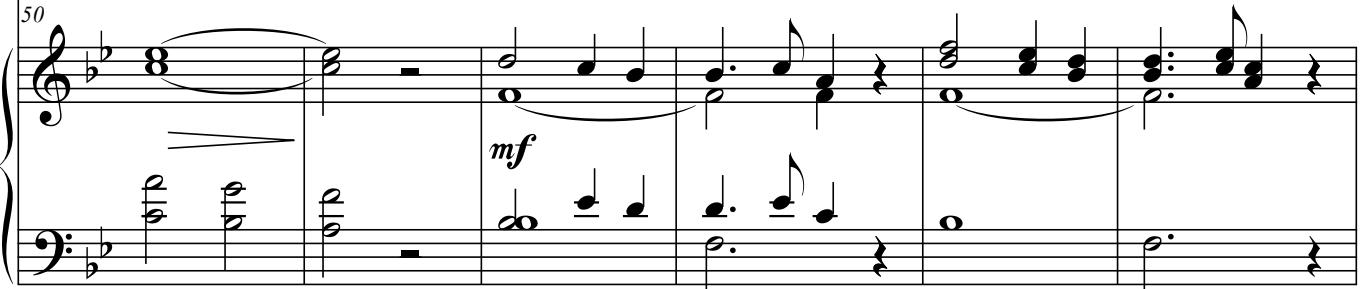


50

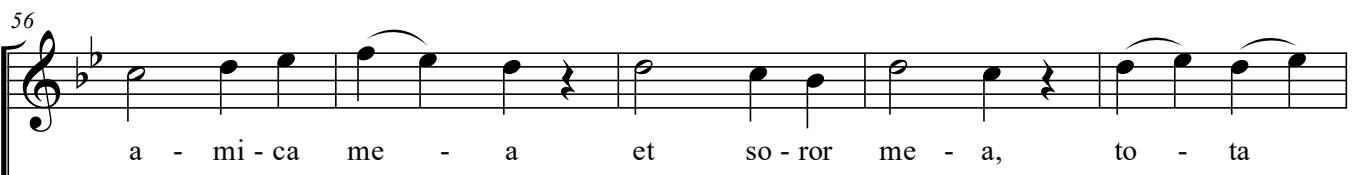
S. 

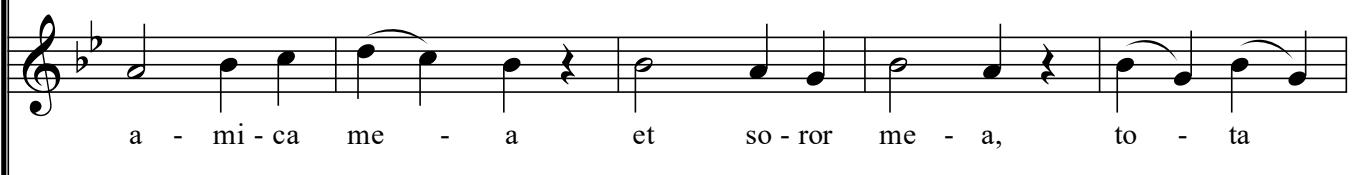
A. 

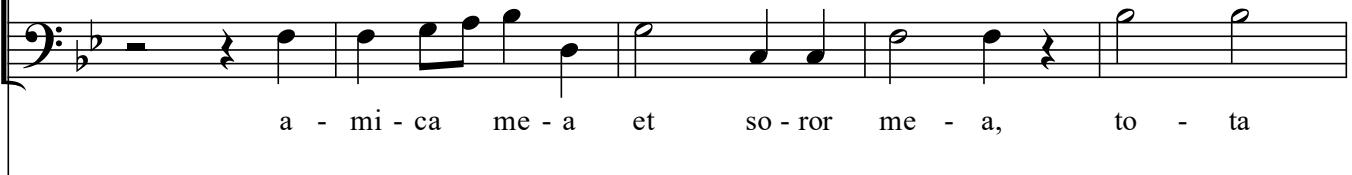
B. 



56

S. 

A. 

B. 



61

S. pulch - ra es, to - ta pulch - ra es et ma - cu - la, et

A. pulch - ra es, to - ta pulch - ra es et ma - cu - la, et

B. pulch - ra es, to - ta pulch - ra es et ma - cu - la,

(The accompaniment consists of sustained chords in the soprano and bass staves, with a melodic line in the alto staff.)

65

S. ma - cu-la non est in te, so - ror me - a,

A. ma - cu-la non est in te, so - ror me - a,

B. ma - cu - la non est in te, et ma - cu - la non est in te, et

(The accompaniment consists of sustained chords in the soprano and bass staves, with a melodic line in the alto staff.)

70

S.

so - ror me - a, a - mi-ca me - a, a - mi-ca me - a

A.

so - ror me - a, a - mi-ca me - a, a - mi-ca me - a

B.

ma-cu-la non est in te, a - mi-ca me - a, a - mi-ca me - a

70

76

S.

et so - ror me - a.

A.

et so - ror me - a.

B.

et so - ror me - a.

76