

Johann Ludwig Uhland
trans. John Troutbeck

The dream
Der Traum, Op.146, no.3

Robert Schumann
(1810-56)

Soprano *andante assai*

5

p Through love-ly gar-dens wan-dered Two lo-vers hand in hand, Two fi-gures fad-ed and

Alto

p Through love-ly gar-dens wan-dered Two lo-vers hand in hand, Two fi-gures fad-ed and

Tenor

p Through love-ly gar-dens wan-dered Two lo-vers hand in hand, Two fi-gures fad-ed and

Bass

p Through love-ly gar-dens wan-dered Two lo-vers hand in hand, Two fi-gures fad-ed and

Piano *andante assai*

p

10 cresc.

S

ghast-ly, They sat in the bloom-ing land. Each kissed the cheek of the o-ther, And lip to lip fond-ly

A

ghast-ly, They sat in the bloom-ing land. Each kissed the cheek of the o-ther, And lip to lip fond-ly

T

ghast-ly, They sat in the bloom-ing land. Each kissed the cheek of the o-ther, And lip to lip fond-ly

B

ghast-ly, They sat in the bloom-ing land. Each kissed the cheek of the o-ther, And lip to lip fond-ly

cresc.

cresc.

15

S clung; They grew, in their ***fp*** close em-braces, Once ***fp*** more un-fad-ed and young. ***pp*** Two bells rang out their
 A clung; They grew, in their ***fp*** close em-braces, Once ***fp*** more un-fad-ed and young. ***pp*** Two bells rang out their
 T clung; They grew, in their ***fp*** close em-braces, Once ***fp*** more un-fad-ed and young. ***pp*** Two bells rang out their
 B clung; They grew, in their ***fp*** close em-braces, Once ***fp*** more un-fad-ed and young. ***pp*** Two bells rang out their
 { ***fp*** ***fp*** ***pp***

20

S sum-mons, The dream was quick-ly o'er: She lay in the con-vent cham-ber, He, bound in a dis-tant tower. ***rit.***
 A sum-mons, The dream was quick-ly o'er: She lay in the con-vent cham-ber, He, bound in a dis-tant tower. ***rit.***
 T sum-mons, The dream was quick-ly o'er: She lay in the con-vent cham-ber, He, bound in a dis-tant tower. ***rit.***
 B sum-mons, The dream was quick-ly o'er: She lay in the con-vent cham-ber, He, bound in a dis-tant tower. ***rit.***