

Violin I

Dvorak - Mass in D major

Kyrie

Andante con moto *divisi* *pp* 5

cresc 10

f *ff* 15

dim *p* 20

A *p* *cresc* 25

mf *ff* 30

f 35

f 40

cresc 45 **5**

ff 50

ff 55



Violin I score for Dvorak Op. 86a, measures 70-115. The score is written for a single violin in G major (one sharp) and 6/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 70-74: **fff** (fortissimo), **B** (section marker), **14** (measure number), *pizz* (pizzicato), **p** (piano).

Measures 75-79: **f** (forte), *dim* (diminuendo), **p** (piano), **2** (measure number).

Measures 80-84: **p** (piano), *arco* (arco), *cresc molto* (crescendo molto).

Measures 85-89: **ff** (fortissimo), **85** (measure number), **4** (measure number).

Measures 90-94: **6** (measure number), *rit* (ritardando), **C** (section marker), **6** (measure number), *Tempo primo* (Tempo primo), **p** (piano), *molto cresc* (molto crescendo).

Measures 95-104: **f** (forte), **ff** (fortissimo).

Measures 105-109: **dim** (diminuendo), **3** (measure number), **110** (measure number), **p** (piano).

Measures 110-115: **p** (piano), **dim** (diminuendo), **pp** (pianissimo), **3** (measure number), **ff** (fortissimo), **fff** (fortissimo).

Dvorak Op. 86a

3

Allegro vivo

4/4

ff

3 3 3 3 3 3 3 3

5

ff 3 3 3 3

10

ff

15

f

A 10

ff

30

mf

3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3

40

f

45

ff

55

fz *fz*

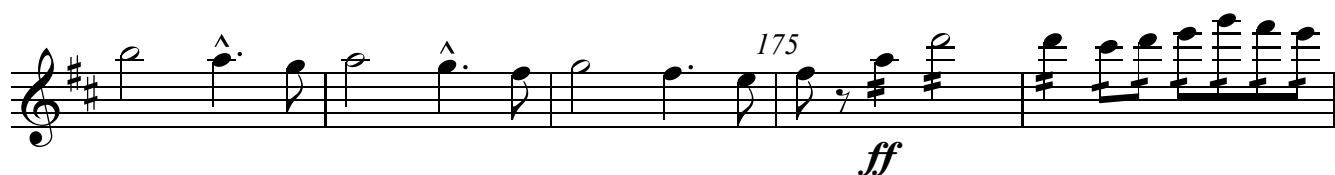
B 5

vorak Op860

Violin I

3 3 3 3 3 3
fz fz fz fz fz fz
 60
fz
 65
ff 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3
ff
 70
fff
 Andante
 poco meno mosso
 C 9 D 17 E 20
 Un poco lento
 120
pp legato
 cresc
 cresc
 dim
 125
p dim
 130
p
 piu mosso
 12
 G Allegro vivo
pp *f*





Violin I

Credo

Allegro ma non troppo **A** 23 25 8 8^{va} 35

f

(8) 40 7 **B** 50 8^{va}

ff

(8) 55

60 2 65 2

ff *ff* *ff*

2 75 2

ff 4 *ff* 85

C 6 95

ff

100 2

f

105 110

115

D *meno mosso* 2 125

pp con sord

130 135

fz *pp* *pp*



140

145 *>pp* **E** 35 **F** *Piu mosso* 185 *ff*

195 *pp* 200 *pp* 205 *ff* 210 *pp* 215 *ppp* *legato* 23

H *Meno Tempo Primo* 49 295 *f* *ff* 300 305 *8va* *loco*

310 *fz* 3 3 3 3 3 3 12 *rit*

J *Tempo primo* 20 **K** 11 360 *f* 365 **L** 7

Violin I
Sanctus

9

Allegro maestoso

5

f

pizz

5

pp

15

2

A

20

ppp

5

pizz

30

mf

arco

35

ff

40

ff

45

B

fz

Piu mosso

50

6

f

8^{va}

ff

65

ff

C

Violin I score for the first section. The music features a continuous melodic line with various ornaments, triplets, and dynamic markings. The key signature is two sharps (F# and C#).

Measures 70, 75, and 8va are indicated. The dynamic *ff* (fortissimo) is marked. The section concludes with the instruction *attacca Benedictus*.

Benedictus

Benedictus score for Violin I. The section begins with the tempo marking *Lento* and the instruction *con sordini* (with mutes). The music features a continuous melodic line with various ornaments, triplets, and dynamic markings. The key signature is two sharps (F# and C#).

Measures 20, 25, 30, 35, and 40 are indicated. The dynamic *pp* (pianissimo) is marked. The section concludes with the instruction *dim* (diminuendo).



45 *cresc* *f*

50 *dim* *p* *dim* *pp* **C**

55 *f* *fz* *dim* *p* *dim* *pp*

60 **D** 7 **E** 6 75 *senza sord* *Vivace* 8^{va}

77 **F** (8) 80 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

(8) 85 *fz* *fz* *ff* 3 3 3 3

90 (8) 3 3 3 3 3 3 3 3 3 3 3 3 **G**

(8) 95 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

105 7 2 *Maestoso* 8^{va} *f* *ff*

110 *loco*



Violin I Agnus Dei

Andante 8 **A** 8 **B** *p dolce*

mf

25 **C** *mp*

30 *f un poco piu animato*

D *ff* *8va*

(8) *ff*

(8) *loco* *dim*

45 **E** *fz*

50 *Meno Tempo Primo* **F** *3* *55* *6* *con sordini* *pp*

65 *rit*

FINE

pizz

