

Bassoons

Dvorak - Mass in D major  
Kyrie

*Andante con moto*

5 5 10 A 31

*f*

55

*ff*

*fff*

B *p*

60

*p 2do*

65

*cresc*

*f*

*dim*

70

*p*

*pp*

75

*cresc molto*

*f*

*dim*

*p*

80

85

4

90

*pp*

*dim*

95

C *Tempo primo*

5

*rit*

*p*

105

*cresc*

*f*

*cresc ff*

110

*dim*

*p*



## Bassoons

# Gloria

# Bassoons

3

*Andante*  
**C** *poco meno mosso* **D** 17 **E** 20 *Un poco lento* 120  
*pp*

*cresc* *dim* *p* 125

**F** 8 *piu mosso* 7 *ff*

**G** *Allegro vivo* 150 *pp* *f*

145 2 155

160

**H** 15 180 *ff*

185 *ff*

*Maestoso* 190 *ff*



## Bassoons

## Credo

*Allegro ma non troppo*

Musical score for Bassoons, Credo, Dvorak Op. 86. The score consists of 11 staves of music in bass clef, 3/4 time, with a key signature of two flats. It includes various dynamics (*p*, *pp*, *f*, *ff*, *dim*), articulations (accents, slurs), and performance markings (A, B, C, 7, 2, 3, 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 65, 70, 75, 80, 85, 90, 95, 100).



*a 2* 105 *f* 110 *ff* 115

**D** *meno mosso* 28 **E** 150 *p* 155 160 14 *Solo* *p*

180 *p* *dim* **F** *Piu mosso* *ff* 185 195 4 *ff* 200 4 **G** 210 *ff*

16 230 *p* *pp* 245 *a 2* **H** *Meno Tempo Primo* 250 26 *p* 280 23 **I** 3 *ff* 310 3

320 *p* *pp* 325

*rit* *mp* *Tempo primo* 330 *pp*

335 7 345 *p*

*K* 2 *pp* 355

360 *p*

365 *fz* *a 2* *p* 370

375 *dim* *L* *f*

380 385 2 *ff*

*a 2* 390 *f* 395

400 *M* 9

Detailed description: This page contains the musical score for Bassoons, measures 320 through 400. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed above the staff at intervals of 5 measures. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *fz* (forzando), *dim* (diminuendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit* (ritardando), *Tempo primo*, and articulation marks like *a 2* (accents). Rehearsal marks are indicated by boxed letters J, K, L, and M. Measure 330 is marked with a 'J' in a box. Measure 335 has a '7' above it. Measure 345 has a 'p' below it. Measure 355 has a '2' above it. Measure 360 has a 'p' below it. Measure 365 has 'fz' below it. Measure 370 has 'a 2' above it. Measure 375 has 'dim' below it. Measure 380 has '380' above it. Measure 385 has '385' above it. Measure 390 has 'a 2' above it. Measure 395 has '395' above it. Measure 400 has '400' above it. Measure 400 also has a boxed 'M' above it. Measure 400 has a '9' above it. The score ends with a double bar line at measure 400.



# Bassoons

7

415

**ff**

420

**2**

425

**f**

430

435

440

445

## Sanctus

*Allegro maestoso*

**2**

**f**

**2**

**p**

**pp**

**A**

**11**

**f**

**30**

**f**

**ff**

**35**

**40**

**B**

**45**

*Piu mosso*

**16**



## Bassoons

**C**

4

a 2

*tr*

*tr*

*tr*

70

*ff*

80

8

*Molto Maestoso*

*ff*

95

*attacca*  
*Benedictus*

## Benedictus

*Lento*

20

**A**

20

**B**

6

6

**C**

8

**D**

8

**E**

7

77

*Vivace*

**F**

4

*f*

85

90

95

**G**

9

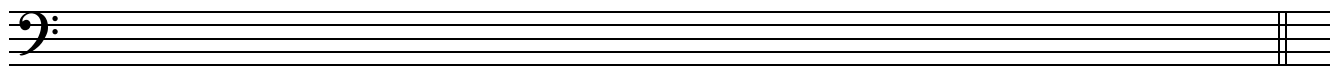
*Maestoso*

*ff*

110







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**Agnus Dei on page 10**

Bassoons  
**Agnus Dei**

*Andante*

[illegible]

**B**

*p*

20

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, featuring some triplets. A measure rest is indicated by a large 'C' in a box above the staff. The piece concludes with a final triplet of eighth notes marked with a *mp* (mezzo-piano) dynamic.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of a single staff with a bass clef. The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 8/8. The melody is written on a single staff. The first measure is marked with a '30' and a treble clef. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and a repeat sign.



# Bassoons

11

*un poco piu animato*

**D**

*f*

35

*f*

40

*f*

45

*p*

*ff*

**E**

*fz*

50

*fz*

*p*

*Meno Tempo Primo*

55

**F**

*pp*

60

*2*

65

*2*

*rit*

*pp*

**FINE**

