



Of all the Arts
beneath the Heaven

W. Sterndale Bennett
(1816-1875)

Of all the Arts beneath the Heaven

W. Sterndale Bennett

Moderato ma con spirito

S
Of all the arts be - neath the heav - en, That man has

A
Of all the arts be - neath the heav - en, That man has

T
Of all the arts be - neath the heav - en, That man has

B
Of all the arts be - neath the heav - en, That man has

S
found, or God has giv - en, None draws the soul so sweet a -

A
found, or God has giv - en, None draws the soul so sweet a -

T
found, or God has giv'n, None draws the soul so sweet a -

B
found, or God has giv'n, None draws the soul so sweet a -

Of all the Arts beneath the Heaven

7

S way As mu - sic's melt - ing, mys - tic lay, None, *p*

A way, none draws mu - sic's melt - ing, mys - tic lay, None, *p*

T way, none draws mu - sic's melt - ing, mys - tic lay, None, *p*

B way, As mu - sic's melt - ing, mys - tic lay, None, *p*

10

S none, none, None *f* draws the soul so sweet a -

A none, none, None *f* draws the soul so sweet a -

T none, none, None *f* draws the soul so sweet a -

B none, none, None *f* draws the soul so sweet a -

13

S way As mu - sic's melt - ing, mys - tic lay;

A way As mu - sic's melt - ing, mys - tic lay;

T way As mu - sic's melt - ing, mys - tic lay;

B way As mu - sic's melt - ing, mys - tic lay;

Of all the Arts beneath the Heaven

16

S Of all the arts be - neath the heav - en, That man has

A Of all the arts be - neath the heav - en, That man has

T Of all the arts be - neath the heav - en, That man has

B Of all the arts be - neath the heav - en, That man has

19

S found, or God has giv - en, None, none, As

A found, or God has giv - en, None draws the soul so sweet a -

T found, or God has giv - en, None draws the soul so sweet a -

B found, or God has giv - en, None draws the soul so sweet a -

22

S mu - sic's melt - ing, mys - tic lay, melt - ing, mys - tic lay, None, *p*

A way mu - sic's melt - ing, mys - tic lay, None, *p*

T way As mu - sic's melt - ing, mys - tic lay, None, *p*

B way mu - sic's melt - ing, mys - tic lay, None, *p*

Of all the Arts beneath the Heaven

25

S none, none, none, none draws the soul so sweet a -

A none, none, none draws the soul so sweet a -

T none, none draws the soul so sweet a -

B none, none, none draws the soul so sweet a -

cresc.

28

S way _____ As mu - sic's melt - ing, mys - tic lay; Slight

A way _____ As mu - sic's melt - ing, mys - tic lay; Slight

T way _____ As mu - sic's melt - ing, mys - tic lay; Slight

B way _____ As mu - sic's melt - ing, mys - tic lay;

p

31

S em - blem, slight em - blem of the bliss, the bliss a -

A em - blem, slight em - blem of the bliss, the bliss a -

T em - blem of the bliss, the bliss a -

B Slight em - blem of the bliss, the bliss a -

p

Of all the Arts beneath the Heaven

34

S
bove, It soothes the spir - it,

A
bove, soothes the spir - it, it

T
8
bove, It soothes the spir - it,

B
bove, It soothes,

37

S
it soothes the spir - it all to

A
soothes all

T
8
it soothes the spir - it all to

B
it soothes the spir - it all to

40

S
love, love, Slight em - blem, slight em - blem

A
love, love, Slight em - blem,

T
8
love, all to love, Slight em - blem, slight

B
love, love, Slight, slight em - blem, slight

Of all the Arts beneath the Heaven

44

S
of the bliss, the bliss a - bove.

A
of the bliss, the bliss a - bove.

T
em - blem of the bliss, the bliss a - bove.

B
em - blem of the bliss, the bliss a - bove.

Lamborn Cock & Co.
(1874)

Sir William Sterndale Bennett (1816-1875) was born in Sheffield, Yorkshire, England, son of Robert Bennett, the organist of Sheffield parish church. He received his first musical education from his grandfather John Bennett, a professional bass singer. He sang in the choir of King's College Chapel and trained at the Royal Academy of Music. He enjoyed success as pianist and composer early and travelled to Germany, befriending Felix Mendelssohn and Robert Schumann. He returned to London and taught at the R.A.M. most the rest of his life, interspersed with visits to Germany and a brief tenure at the University of Edinburgh and the University of Cambridge. His pupils included significant composers such as Arthur Sullivan and C. Hubert Parry. He died in St. John's Wood, London. He composed a large volume of music and was one of the most influential figures in English Music. He is buried in Westminster Abbey.

Of all the arts beneath the heaven,
That man has found, or God has given,
None draws the soul so sweet away,
As music's melting, mystic lay;
Slight emblem of the bliss above,
It soothes the spirit all to love.

James Hogg (1770-1835)

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