

No. 3. Iesu summa benignitas

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Text: Anonymous c.1200;

Dulcis Iesu memoria (st. 81 - 88)

Rugieri Giovanelli

ed. Andreas Stenberg

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Voices (In orig. key)

Rugieri Giovanelli

Dulcis Iesu memoria (st. 81 - 88)

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[CANTO]
Iesu summa

[CANTO SEC.]
Iesu summa

[BASSO]
Iesu summa

Ie - su sum - ma be-nig - ni - tas Mi -
2. Bo - num mi - hi di - li - ge - re Je -

Ie - su sum - ma be-nig - ni - tas Mi -
Bo - num mi - hi di - li - ge - re Je -

Ie - su sum - ma be-nig - ni - tas Mi -
Bo - num mi - hi di - li - ge - re Je -

ra, mi - ra cor dis iu - cun - di -
sum, Je - sum, non ul - tra quae - re -

ra, mi - ra cor dis iu - cun - di -
sum, Je - sum, non ul - tra quae - re -

ra cor - dis iu - cun - di - tas, iu - cun - di -
sum, non ul - tra quae - re - re: ul - tra quae - re -

tas In compre-hensa bo - nitas Tu - a me strin - git ca - ri - tas. In -
re: Mi hi prorsus di fi - cere: Vi il - li que - am vi - ve - re. Mi -

tas In compre-hensa bo - nitas Tu - a me strin - git ca - ri - tas. In -
re: Mi hi prorsus di fi - cere: Vi il - li que - am vi - ve - re. Mi -

tas In - compre-hensa bo - nitas Tu - a me strin - git ca - ri - tas. In -
re: Mi - hi prorsus di - fi - cere: Vi il - li que - am vi - ve - re. Mi -

2

- tas.
- re.

- tas.
- re.

8 - tas.
- re.

Detailed description: This image shows a musical score for three voices, likely soprano, alto, and tenor. The score is written on three staves, each with a treble clef. The lyrics are: '- tas.' and '- re.' for the first two staves, and '- tas.' and '- re.' for the third staff. A bracket on the left side of the staves indicates a measure. Above the first staff, there is a '2' in a box, and below the third staff, there is an '8'. The notes are represented by small black squares on the staff lines.

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Voices (Transposed)

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Dulcis Iesu memoria (st. 81 - 88)

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[CANTO]
Iesu summa

[CANTO SEC.]
Iesu summa

[BASSO]
Iesu summa

Ie - su sum - ma be - nig - ni - tas Mi -
2. Bo - num mi - hi di - li - ge - re Je -

Ie - su sum - ma be - nig - ni - tas Mi -
Bo - num mi - hi di - li - ge - re Je -

Ie - su sum - ma be - nig - ni - tas Mi -
Bo - num mi - hi di - li - ge - re Je -

4
- ra, mi - - ra cor - dis iu - cun - di -
- sum, Je - - sum, non ul - tra quae - re -

- ra, mi - - ra cor - dis iu - cun - di -
- sum, Je - - sum, non ul - tra quae - re -

8
ra cor - dis iu - cun - di - tas, iu - cun - di -
sum, non ul - tra quae - re - re: ul - tra quae - re -

7
tas In com - pre - hen - sa bo - ni - tas Tu - a me strin - git ca - ri -
re: Mi hi pror - sus di fi - ce - re: Vi il - li que - am vi - ve -

tas In com - pre - hen - sa bo - ni - tas Tu - a me strin - git ca - ri -
re: Mi hi pror - sus di fi - ce - re: Vi il - li que - am vi - ve -

8
tas In - com - pre - hen - sa bo - ni - tas Tu - a me strin - git ca - ri -
re: Mi - hi pror - sus di - fi - ce - re: Vi il - li que - am vi - ve -

10

1. 2.

tas. In - - tas.
re. Mi - - re.

tas. In - - tas.
re. Mi - - re.

tas. In - - tas.
re. Mi - - re.

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor. The score is written in a single system with three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of two measures. The first measure is marked with a first ending bracket (1.) and a repeat sign. The second measure is marked with a second ending bracket (2.) and a repeat sign. The lyrics are 'tas. In - - tas.' on the first line and 're. Mi - - re.' on the second line. The notes are: Soprano (G4, A4), Alto (F4, G4), and Tenor (E4, F4) in the first measure; and Soprano (A4), Alto (G4), and Tenor (F4) in the second measure. The lyrics are aligned with the notes.

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Cembalo

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ed. Andreas Stenberg

Cembalo

The first system of the musical score consists of three measures. The treble clef staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a whole note G3, followed by quarter notes A3, B3, and C4. A repeat sign is placed at the end of the third measure.

The second system contains three measures. The treble clef staff features a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. The bass clef staff has a half note G3, followed by a sixteenth-note triplet of A3, B3, and C4, then a half note G3. A repeat sign is at the end of the third measure.

The third system contains four measures. The treble clef staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff begins with a half note G3, followed by quarter notes A3, B3, and C4. A first ending bracket labeled '1.' spans the final two measures of the system.

The second ending consists of two measures. The treble clef staff has a whole note chord of G4 and B4. The bass clef staff has a whole note chord of G3 and B3. A bracket labeled '2.' is positioned above the first measure.

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From: *Diletto Spirituale ... Simone Verousio, Roma 1585*

Lute in G

Rugieri Giovanelli
ed. Andreas Stenberg

*)

7

12

16

*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)

